

# In What Other Places Do You Live?

(Voice and String Quartet)

Russell Henderson

Horace Keats

Andante ♩ = 90

Voice

Violin I

Violin II

Viola

Cello

In what oth - er plac - es do you live, —

Violin I

Violin II

Viola

Cello

# Plucking the Rushes

(Voice and String Quartet)

Anonymous fourth century Chinese poem translated by Arthur Waley

Horace Keats

1 **Andante**

Voice

Violin I *mf*  
*quasi recitando*

Violin II

Viola

Cello

6

9

# The Fishing Pools

(Voice and String Quartet)

Kenneth Mackenzie

Horace Keats

Voice

Violin I

Violin II

Viola

Cello

In the deep green pools among rocks and broken

cor - al — my bro - thers and I fished all day in the sun - light —

# The Point of Noon

(Voice and String Quartet)

Christopher Brennan

Horace Keats

Andante

Voice

Violin I

Violin II

Viola

Cello

*pp*

*pp*

*solo mf*

5

The

*p*

*ppp*

*ppp*

# Yellow Bracken

(Voice and String Quartet)

John Cowper Powys

Horace Keats

1

♩ = 132

*Viola* *mf*

There'll be yel - low brack-en be - neath your head; There'll be yel-low

*Viola* *mf*

*Viola* *fp*

*Viola*

9

brack - en a - bout your feet, For the lass Long Thom-aslays in's bed Shall

*f*

*f*

*f*

*f*

*f*