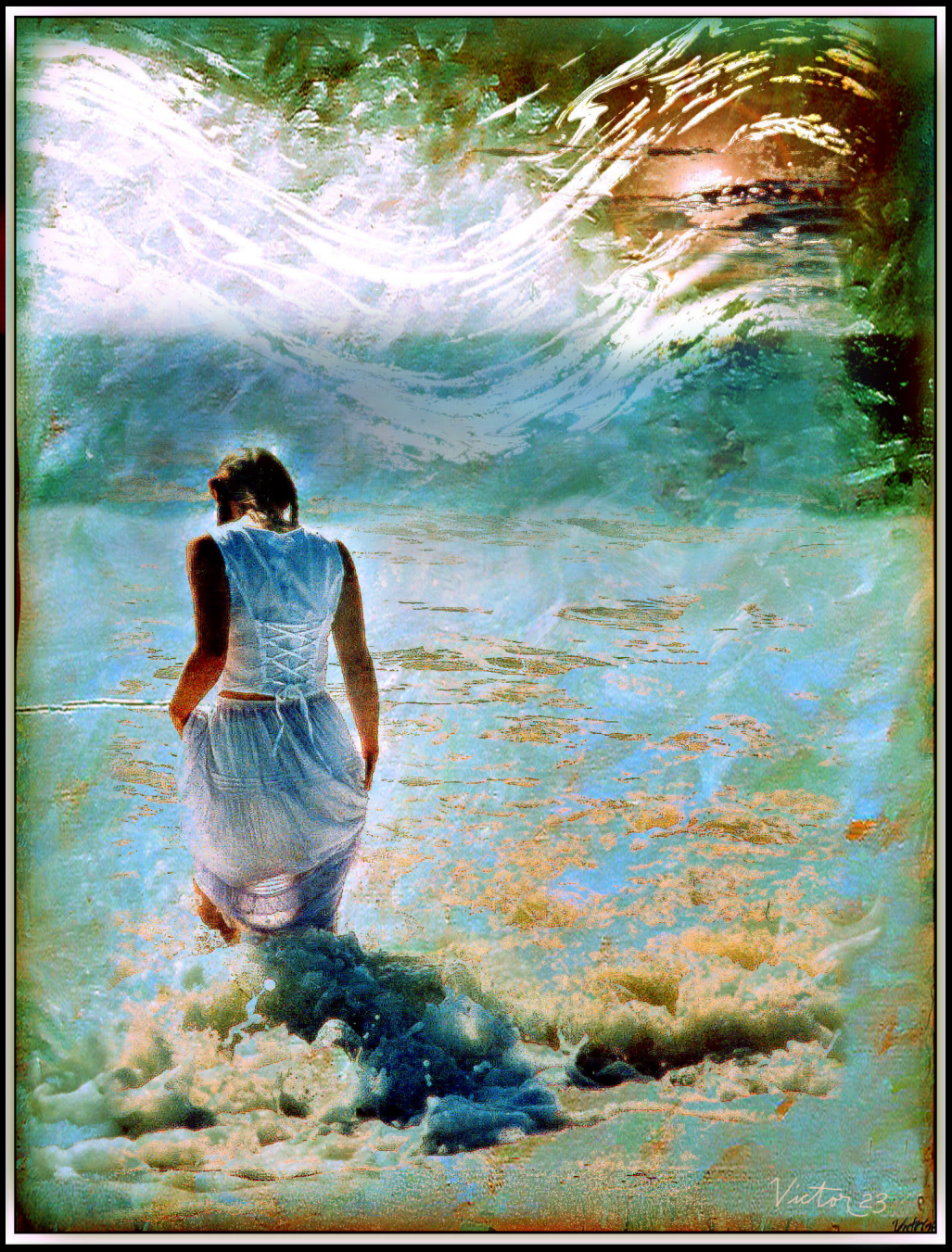
Five Songs of Consolation

Opus 87



Music for Soprano, Clarinet in Bb, Violin, Cello and Organ

Victor Morrison

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Five Songs of Consolation

Opus 87

Wirripang

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Music edited by the composer

Cover artwork by Victor Morrison
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Australia

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Morrison, Victor
Five Songs of Consolation, Op.87 – music for soprano, clarinet, violn, cello and organ

ISMN: 979 0 67314 344 9

Five Songs of Consolation

Opus 87

Suite for Soprano,
Clarinet in B♭,
Violin, Cello,
Organ

written for
and dedicated to
Brennan and Annie Keats

Overall duration
c. 25:00

I
Prelude (Upon Darken'd Light)
c.1:40

II
This Will, For Us
c.6:00

III
Autumn's Summer Dreams
c.5:20

IV
Ever Gentle
c.3:00

V
We're Coming Home
c.5:00

Notes

The Organ part is for manuals (two staves only) with registrations at the discretion of the player.
Dynamic markings for Organ assume the use of a Swell Box. Where a player cannot achieve the required dynamic with this method, then they will use register alterations.
In the case of an electronic instrument, a volume pedal will suffice.

Where a Grand Pipe Organ is used, the violin and cello parts may be full unison sections.
Otherwise, solo violin (or up to three in unison) and solo cello (or two in unison) with smaller organs.
Organ Pedal parts, as interpreted from the score by the player, may be introduced where appropriate.
With suitable amplification (eg. a Bass Amp.), a portable electronic organ may be used.

* * *

Proofreader - Bernadette Morrison
Artwork for cover and each movement's frontispiece and/or visual image for performance - by the composer © Victor Morrison 2023

I - PRELUDE (UPON DARKEN'D LIGHT)

Upon darken'd light, I will sing of the songs.
Sing of the might of consolation.
Dearest, let our cares, our heartfelt prayers, be nearest.

II - THIS WILL, FOR US

Oh! Just then, I thought I heard you!
Oh! was that you at my door? Or was it just my,
my salty tears, drowning in my fears?

Now chastened, my eyes cannot see,
or is it just my beating heart, causing me to start?
Asking wherefore?

Oh! why? Why must you leave me?
Oh, why does Life thieve from me?
Oh! why does Time grieve me?

And Nowhere shall speak, but you
will know why. Why, oh! why? Why you
cannot embrace all of us, anymore.

Oh! Time does wear away,
even as it anchors
mortality... which rancors.

But hope is in Death, in mysteries untold.
Somewhere... and then, somehow, all shall be whole.
This will, for us, console.

III - AUTUMN'S SUMMER DREAMS

We will fly above cloud, leave behind all of our limitations.
Shall not hide in glove-like shroud, being free
from all of these consternations.

Well beyond the vicissitudes of everything held in state.
All of us rise and soar, fly to Heaven's rosy gate.
Oh! often! Eternally recline! Ah! to rest, beside Her Happy Way.

Oh, untrammelled, we will release our heavy burdens, to unfurl wings!
To play in crystal-clear waters - forever free. Never coy,
we'll play in Heaven's only-world of sheer joy.

And bliss, made in God's own image. In Her own image -
She'll be ourselves. Autumn's Summer dreams. They will always fly to us.
And it's oh! so true.

All words © Vic Morrison 2023

IV - EVER GENTLE

I'm swimming,
I'm stroking. Out, past the
white-water I swim,

feeling the currents.
And as I'm rising,
waves will fall.

These waves are of colours cool;
they come as if from Heaven's
ever-gentle pool.

Ever gentle.
Playing oh! in my sea!
Gather horizons closer to me!

Closer to me, water will foamy wash over me.
Head out beyond the breakers now. Swim to my Heaven,
swim to a new world, ever gentle.

V - WE'RE COMING HOME

Our journey brings us, as if - in full circle, as if
for the first time - we're coming home.
Fill the garden barrow!

Our pathway,
our sojourn sees us.
Does all to turn and best -

know of itself.
Floating, it will be us.
We're coming home!

Sweet flowers
will line our way
as garden paths remind us.

Ah! life flows, as it calls.
It knows water falls.
Brings itself back home.

Daughter-Moon is here now! Is with us!
And our own stars of the night,
spiral into one!

We will hold amongst the stars and being
now returned, our journey's end
brings us home!

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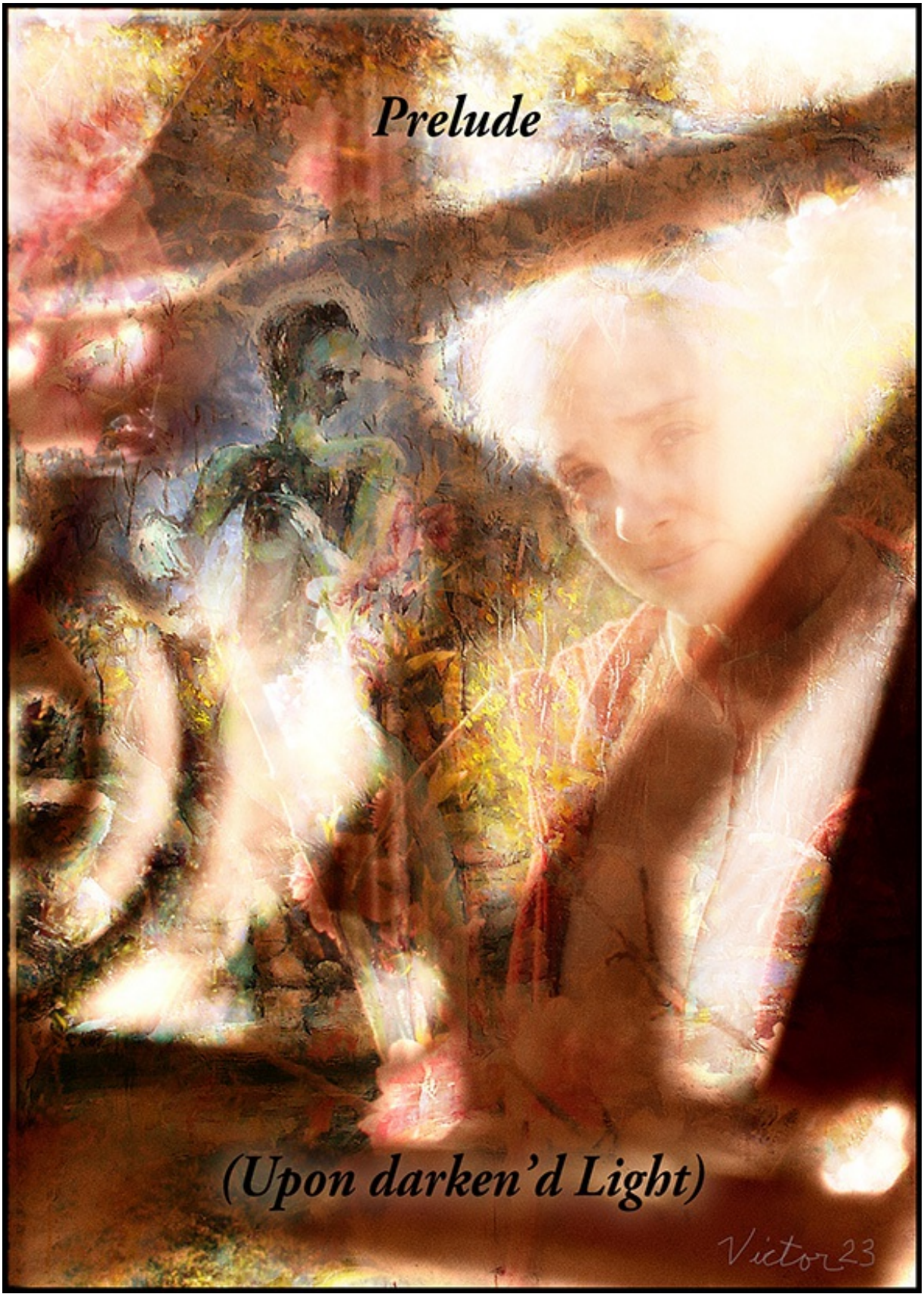


I - Prelude (Upon Darken'd Light - *Mixed Media painting*
Victor Morrison 2023

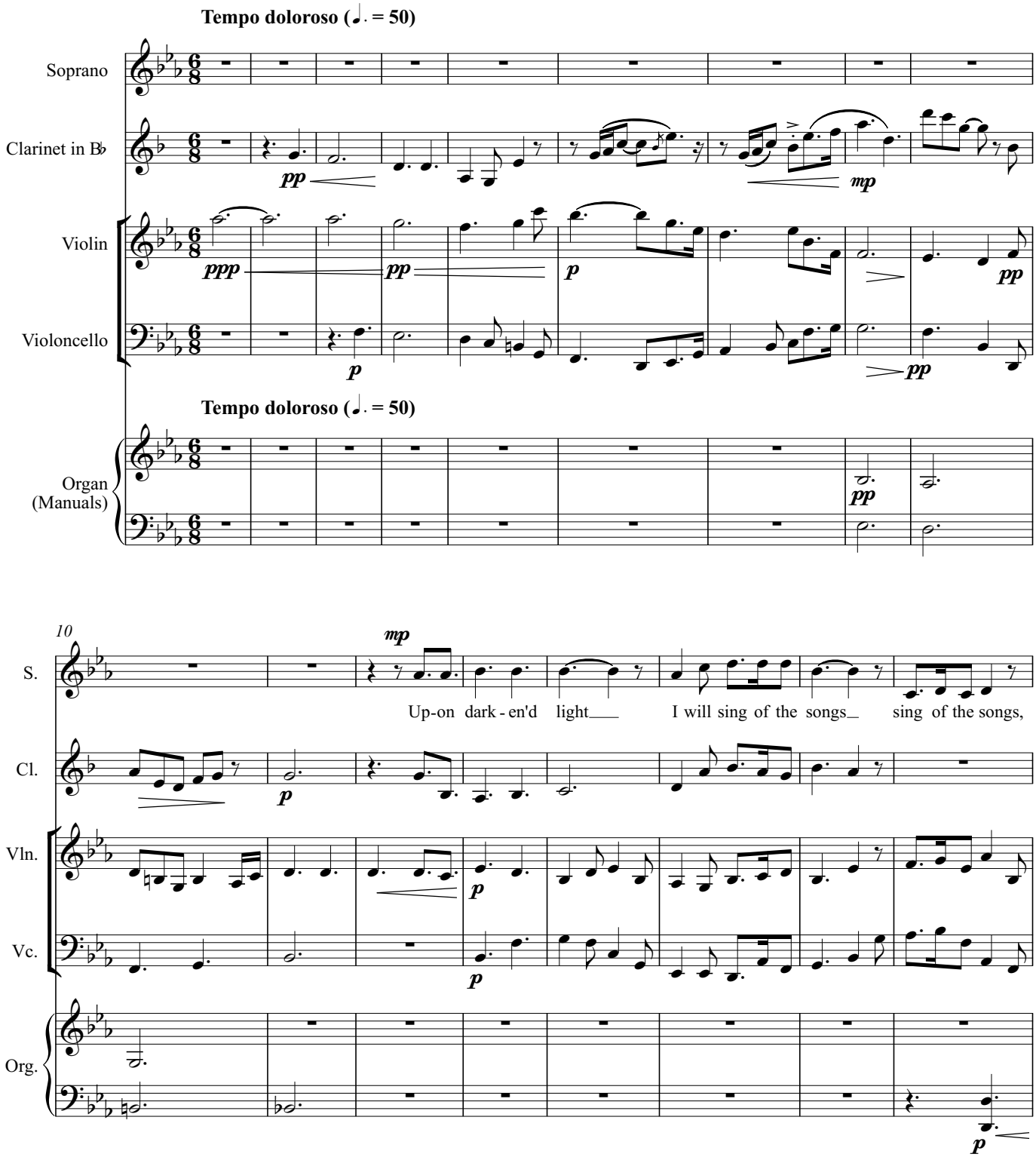
Full Score

Overall duration
c. 25:00

I
Prelude (Upon Darken'd Light)

Duration c. 1:40

Words and Music
Victor Morrison



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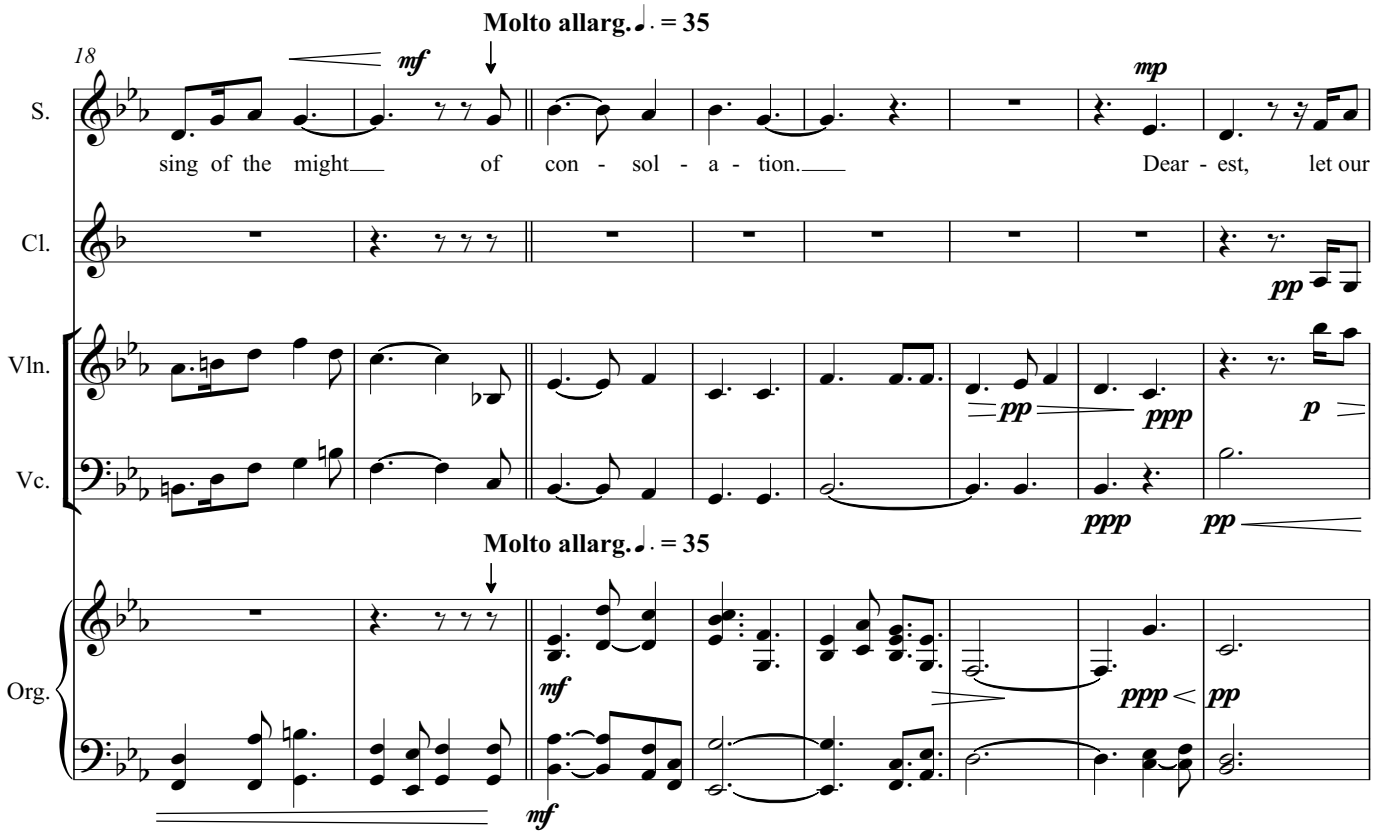
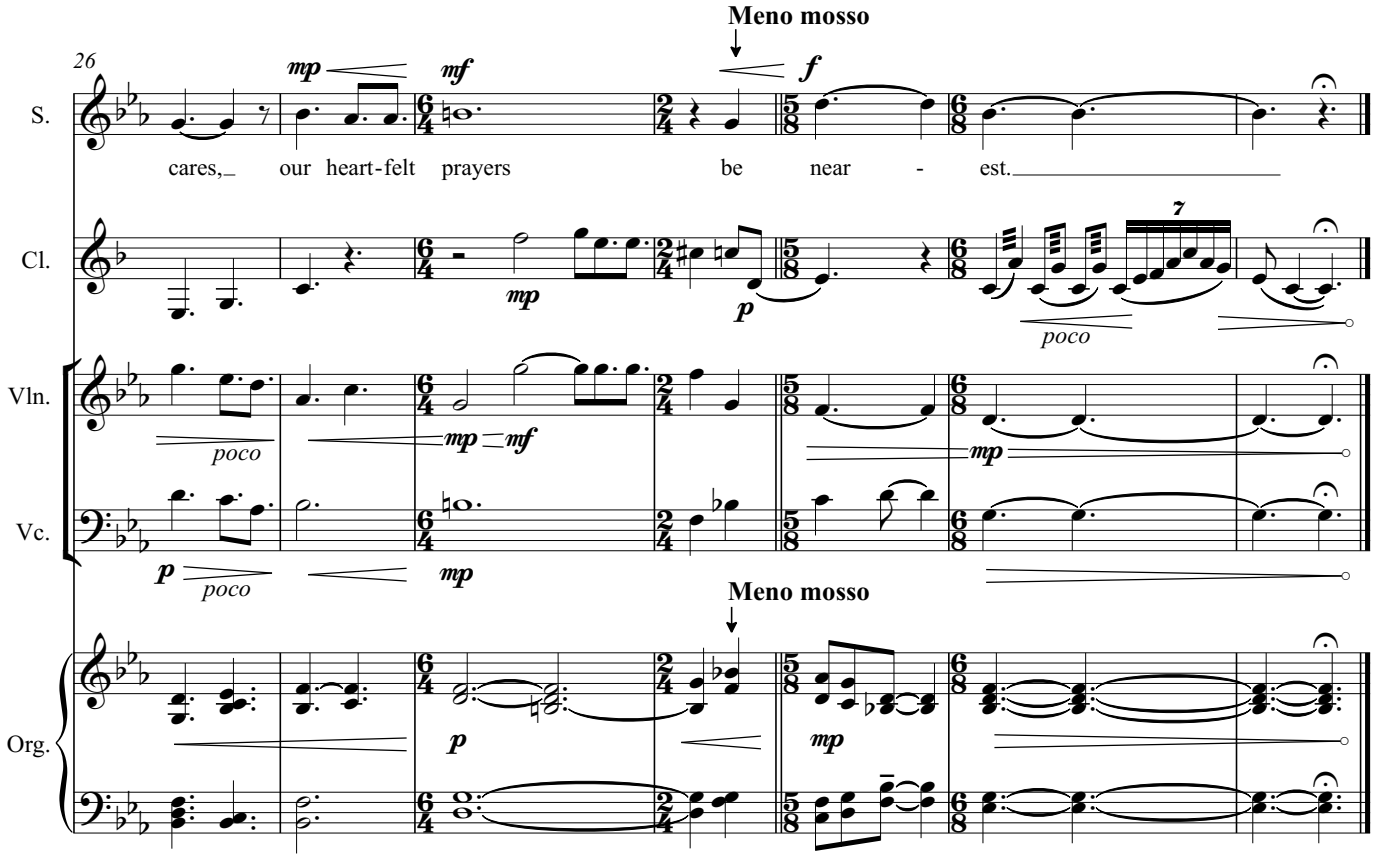
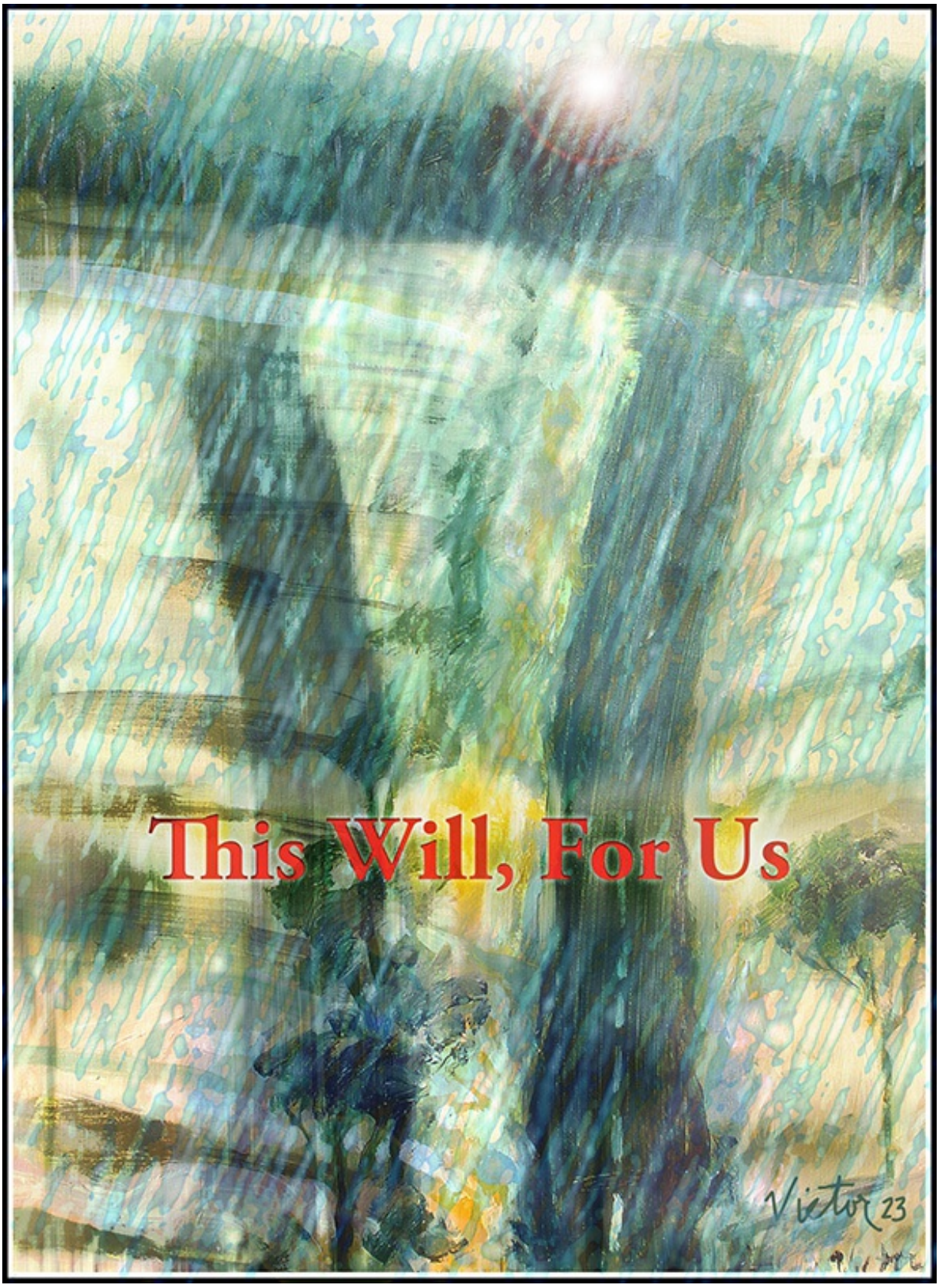

Molto allarg. ♩. = 35
18
S.
Cl.
Vln.
Vc.
Org.
sing of the might of con - sol - a - tion. Dear - est, let our

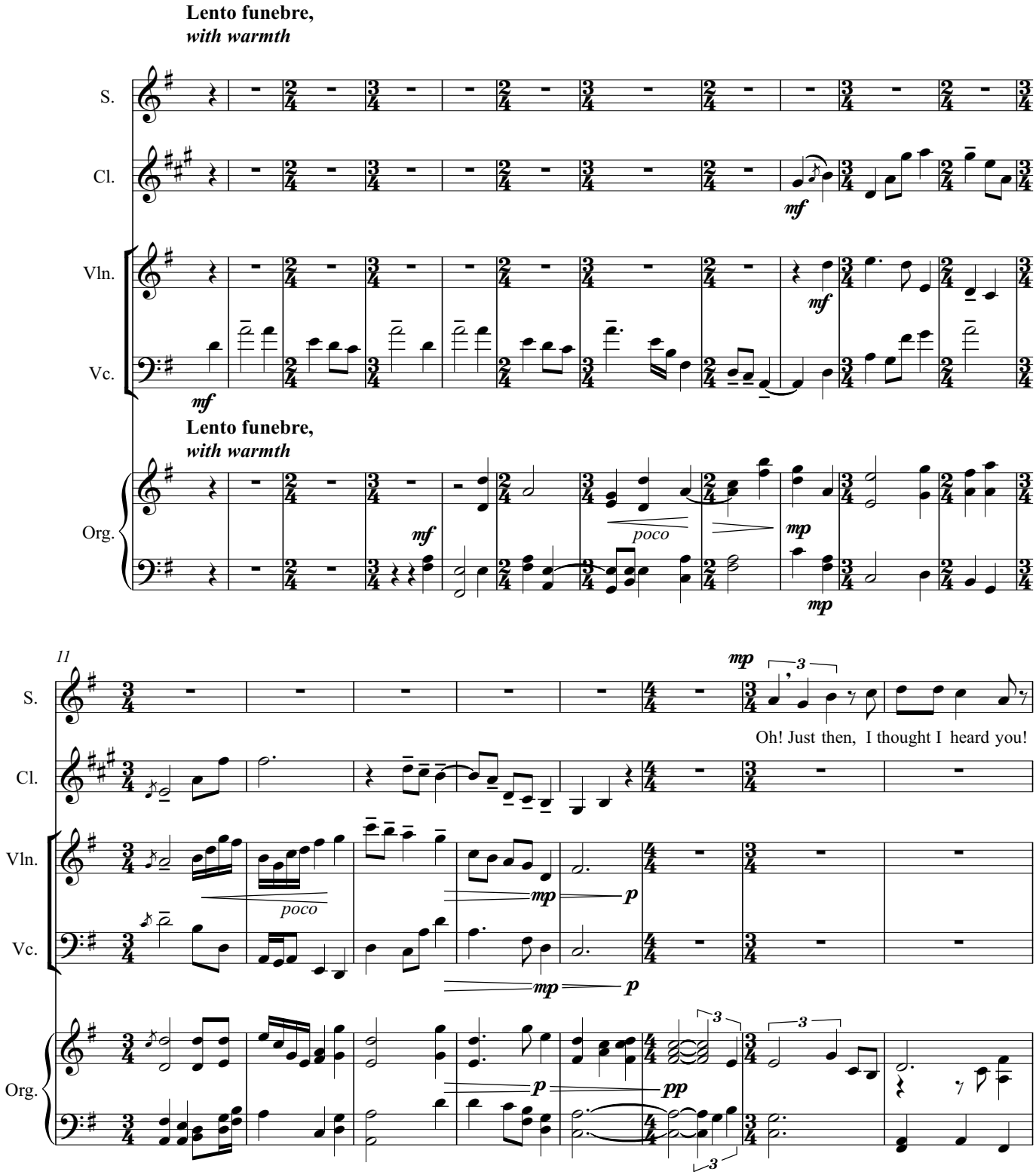

Meno mosso
26
S.
Cl.
Vln.
Vc.
Org.
cares, our heart-felt prayers be near - est.
poco

II - This Will, For Us - *Mixed Media painting*
Victor Morrison 2023


This Will, For Us
Victor 23

II
This Will, For Us

Duration c. 6:00



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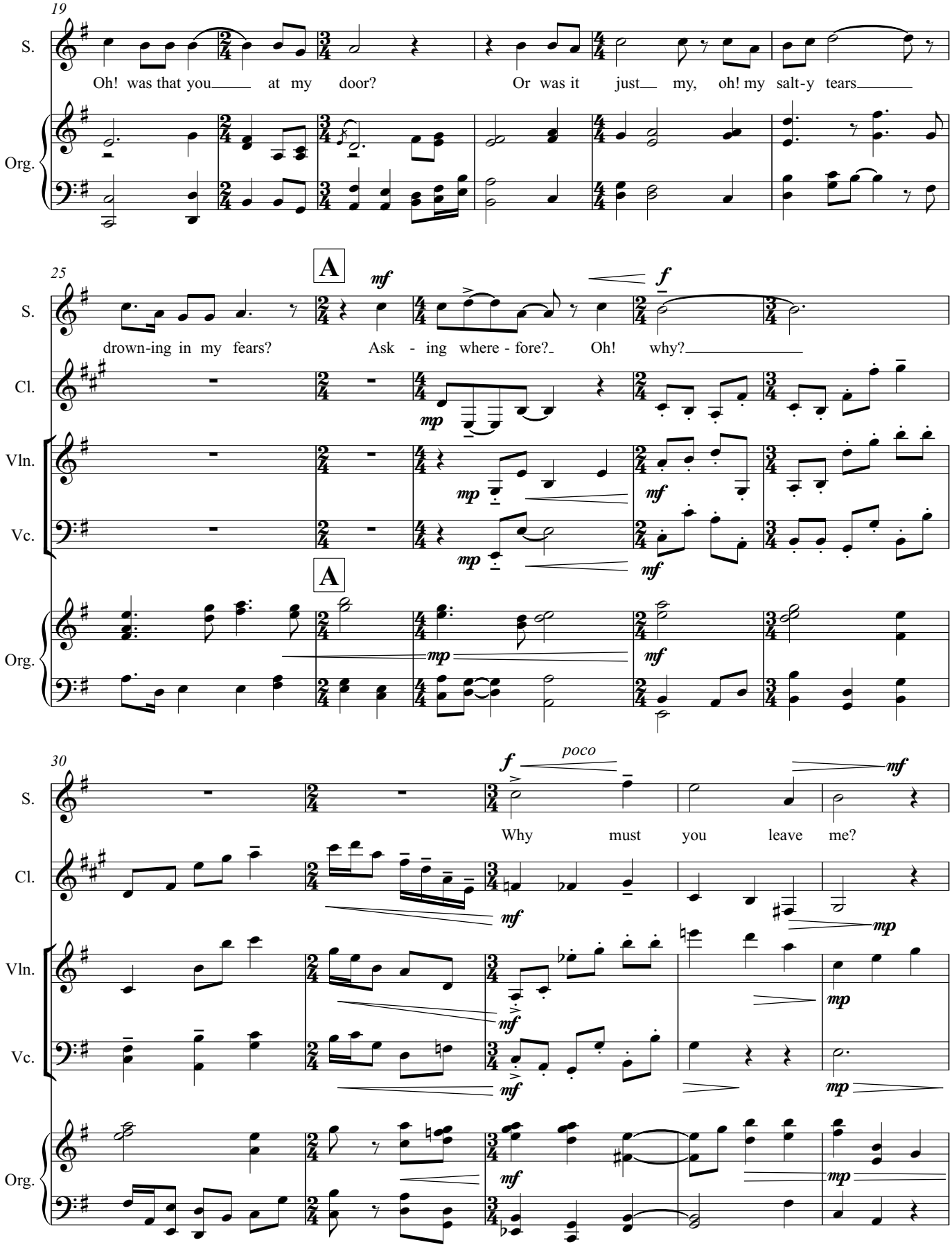
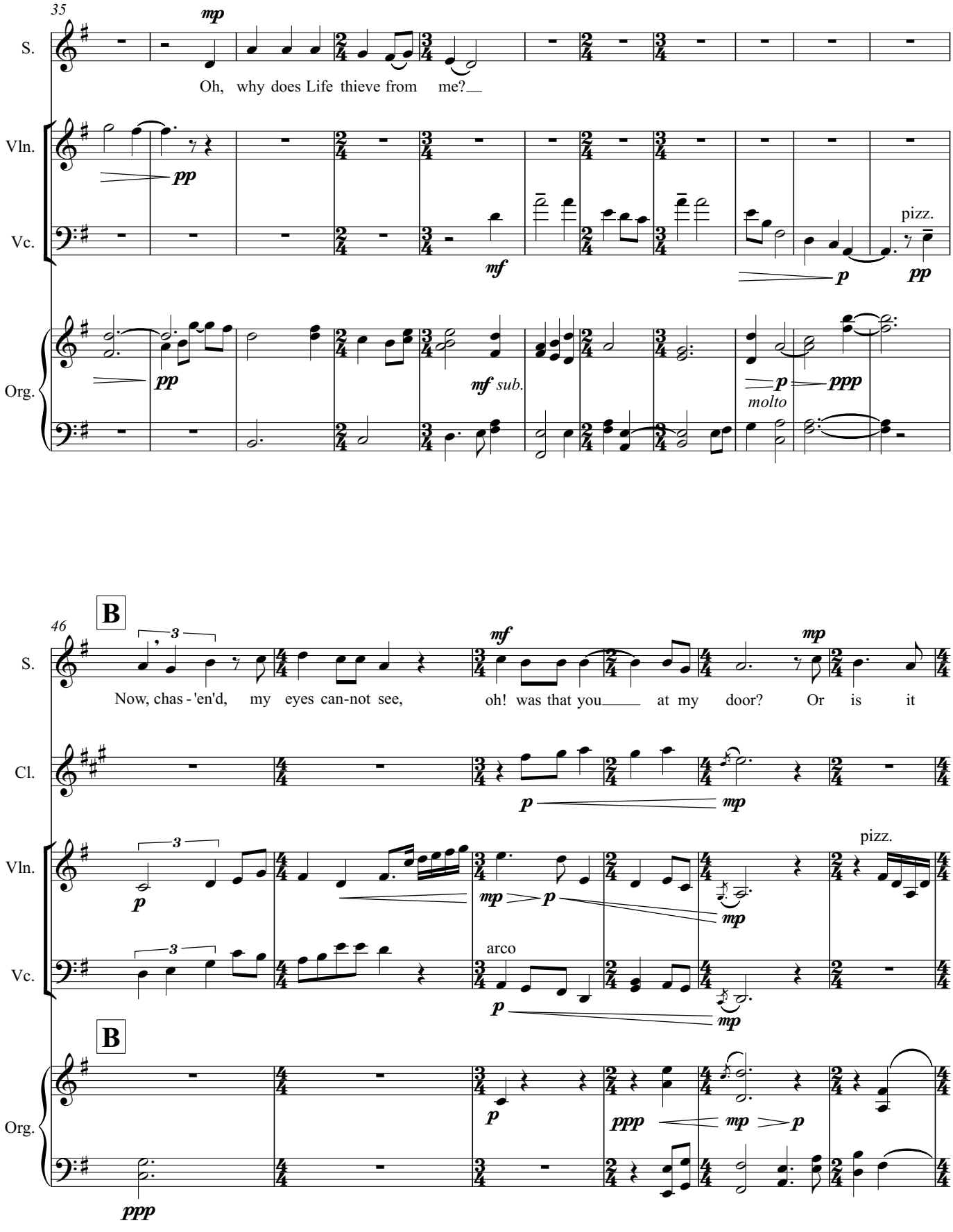
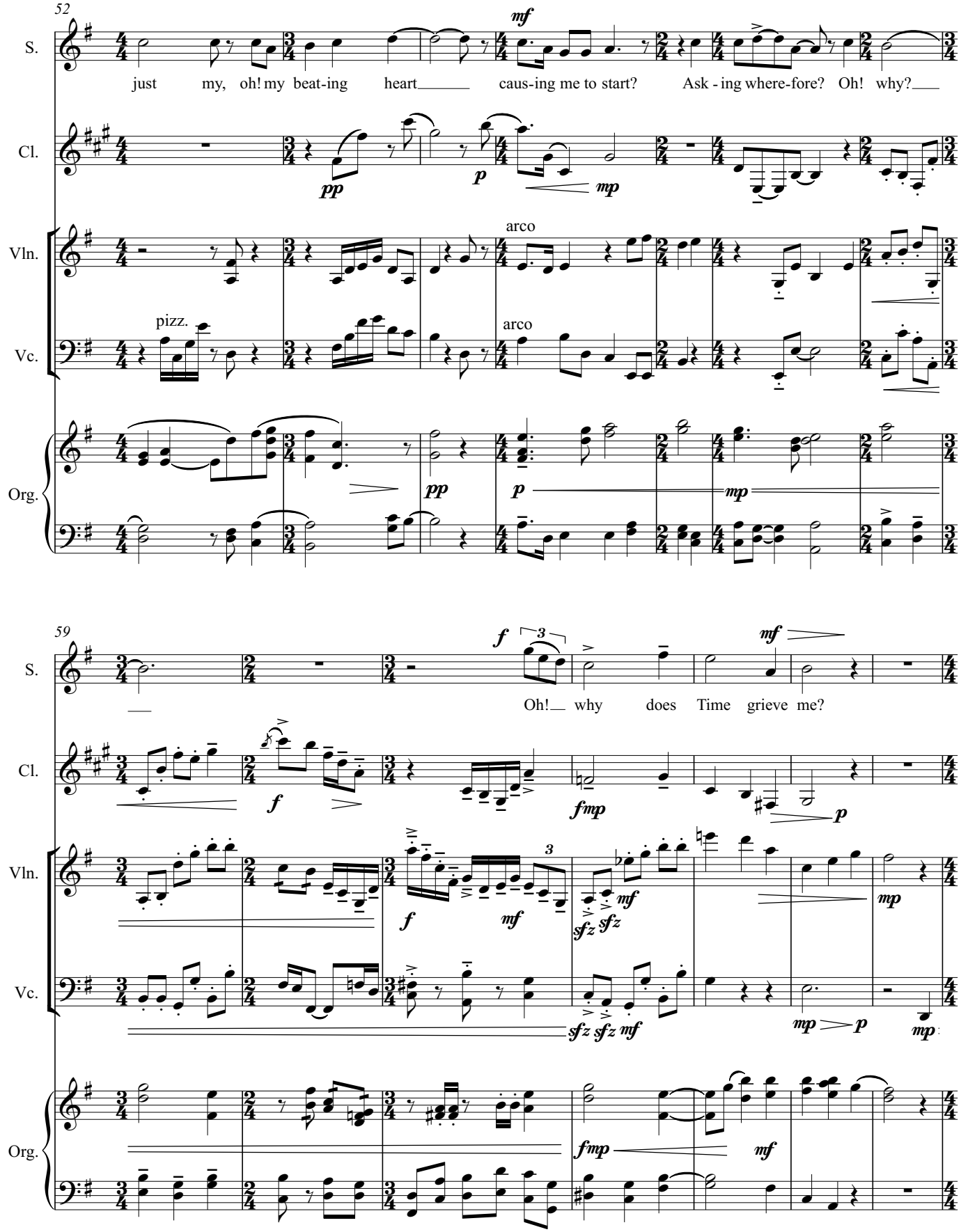
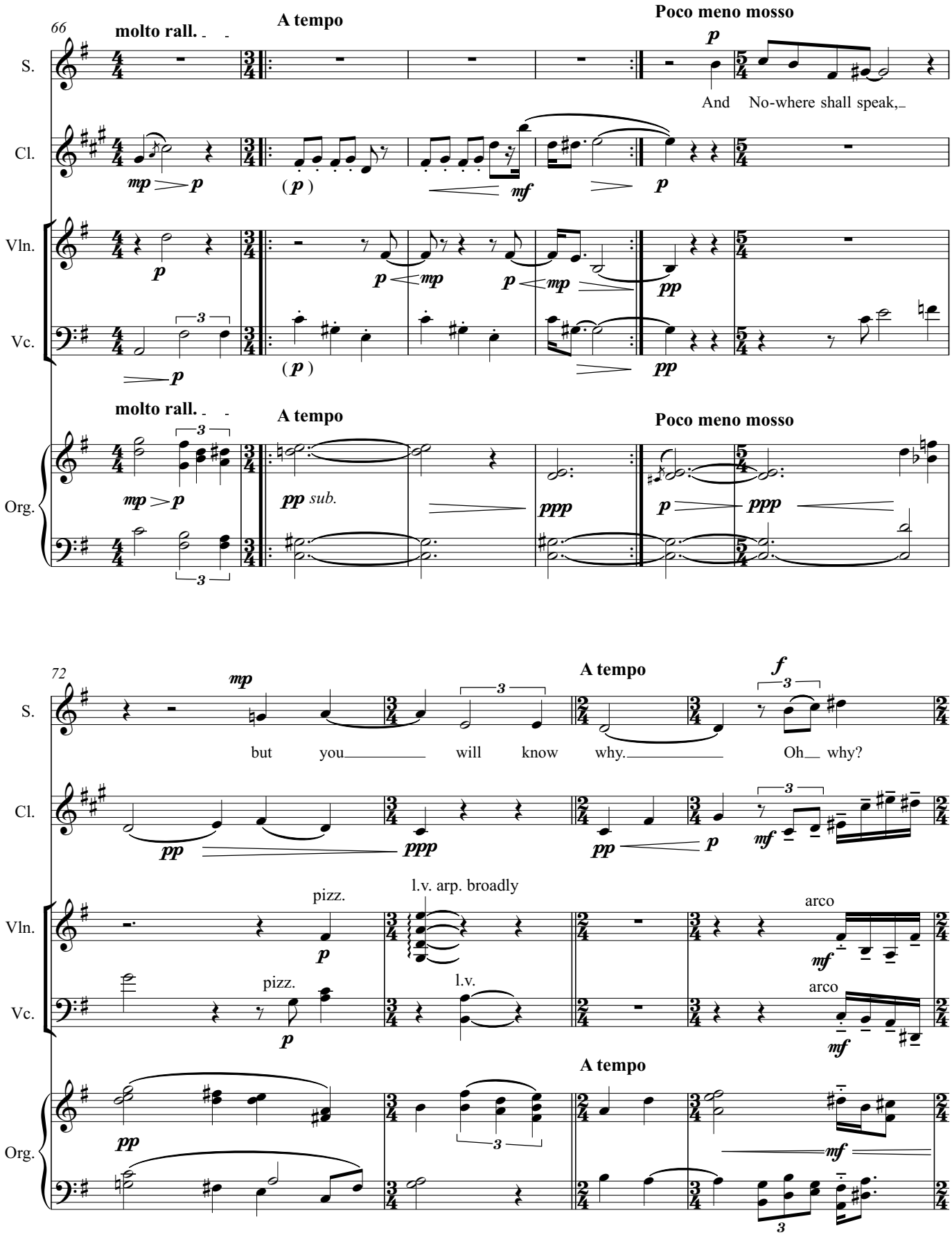
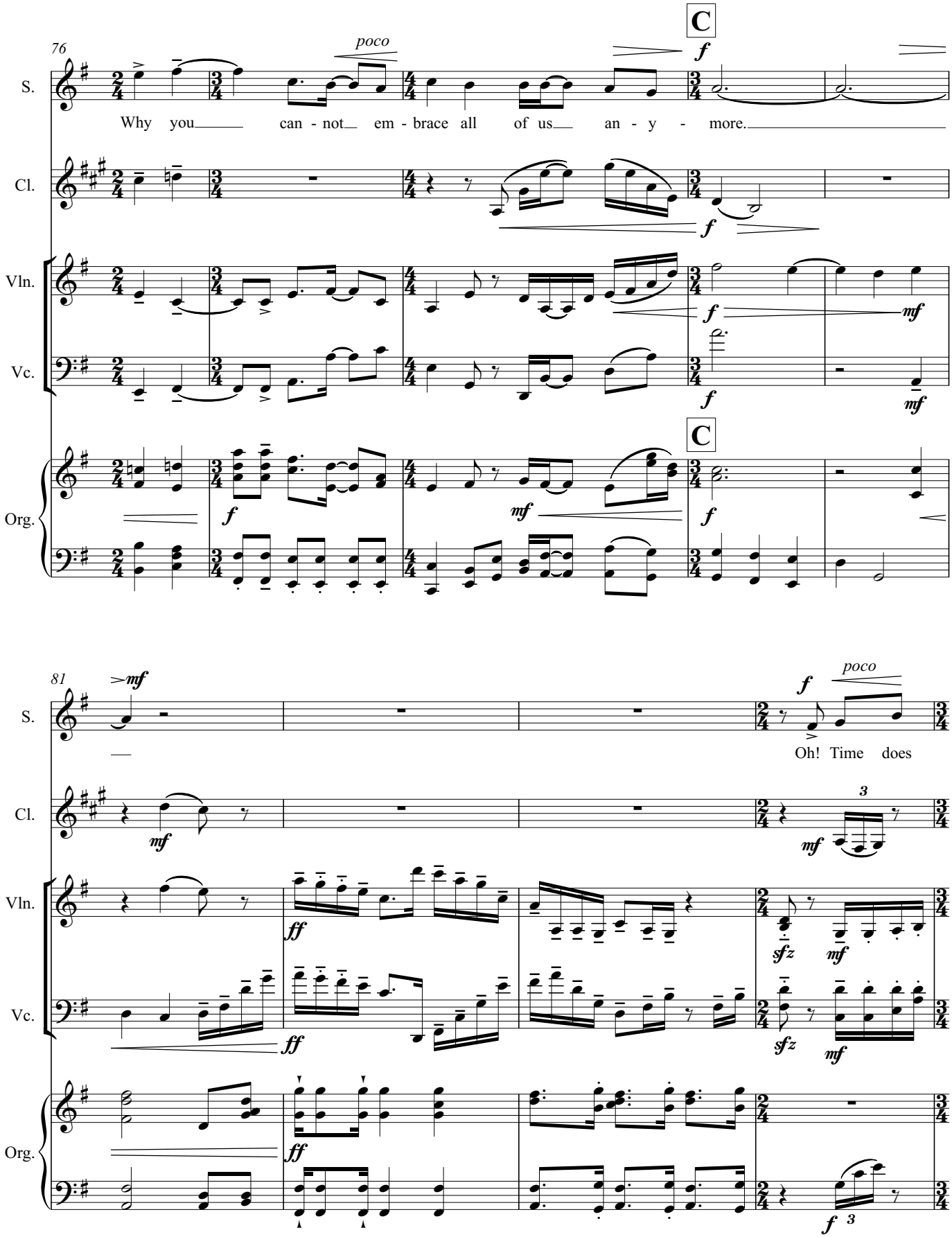
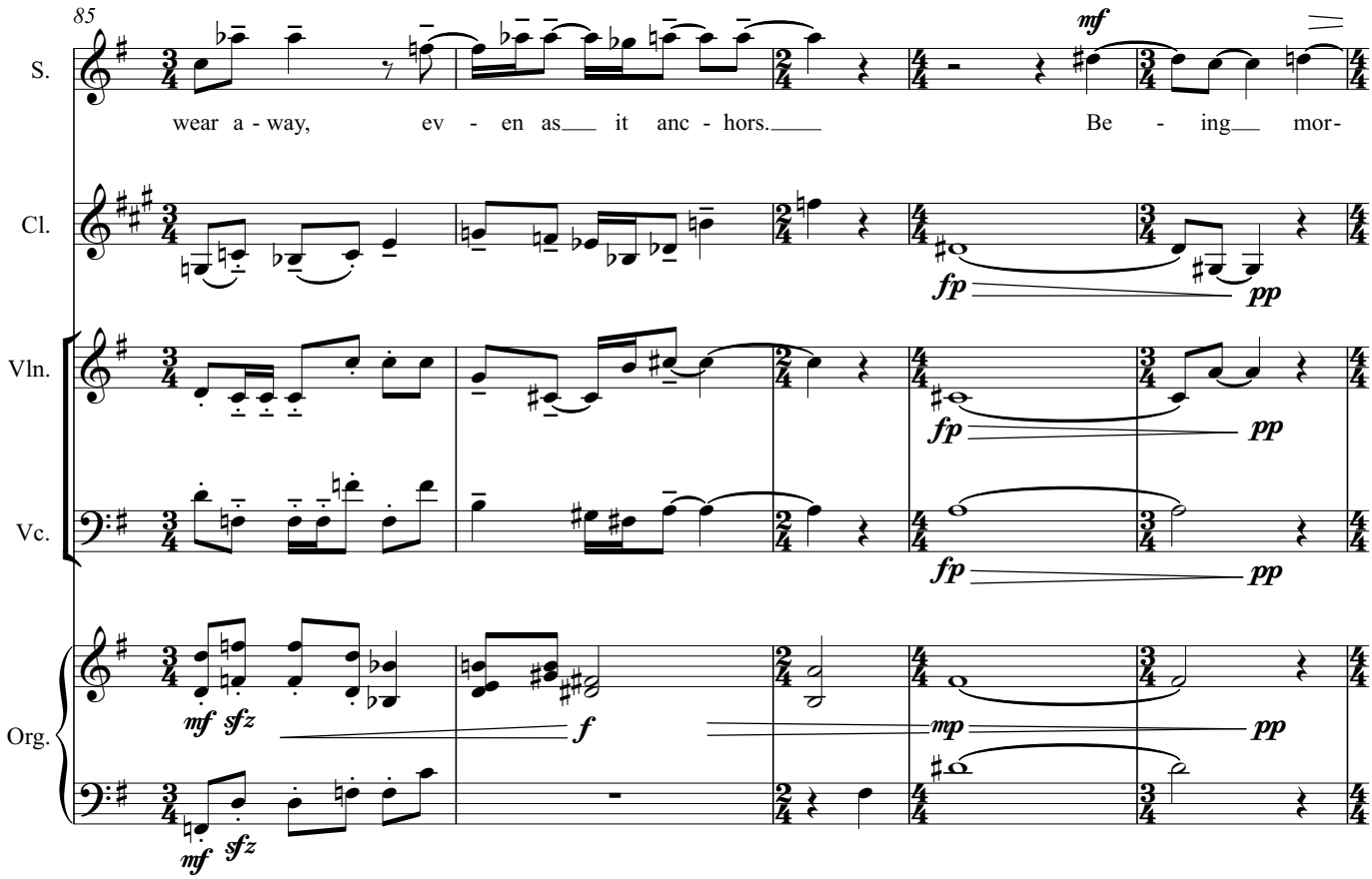

19
S.
Oh! was that you at my door?
Or was it just my, oh! my salt-y tears
Org.
25
A
mf
f
S.
drown-ing in my fears?
Ask - ing where - fore?
Oh! why?
Cl.
mp
Vln.
mp
mf
Vc.
mp
mf
A
Org.
mp
mf
30
f
poco
mf
S.
Why must you leave me?
Cl.
mf
mp
Vln.
mf
mp
Vc.
mf
mp
Org.
mf
mp

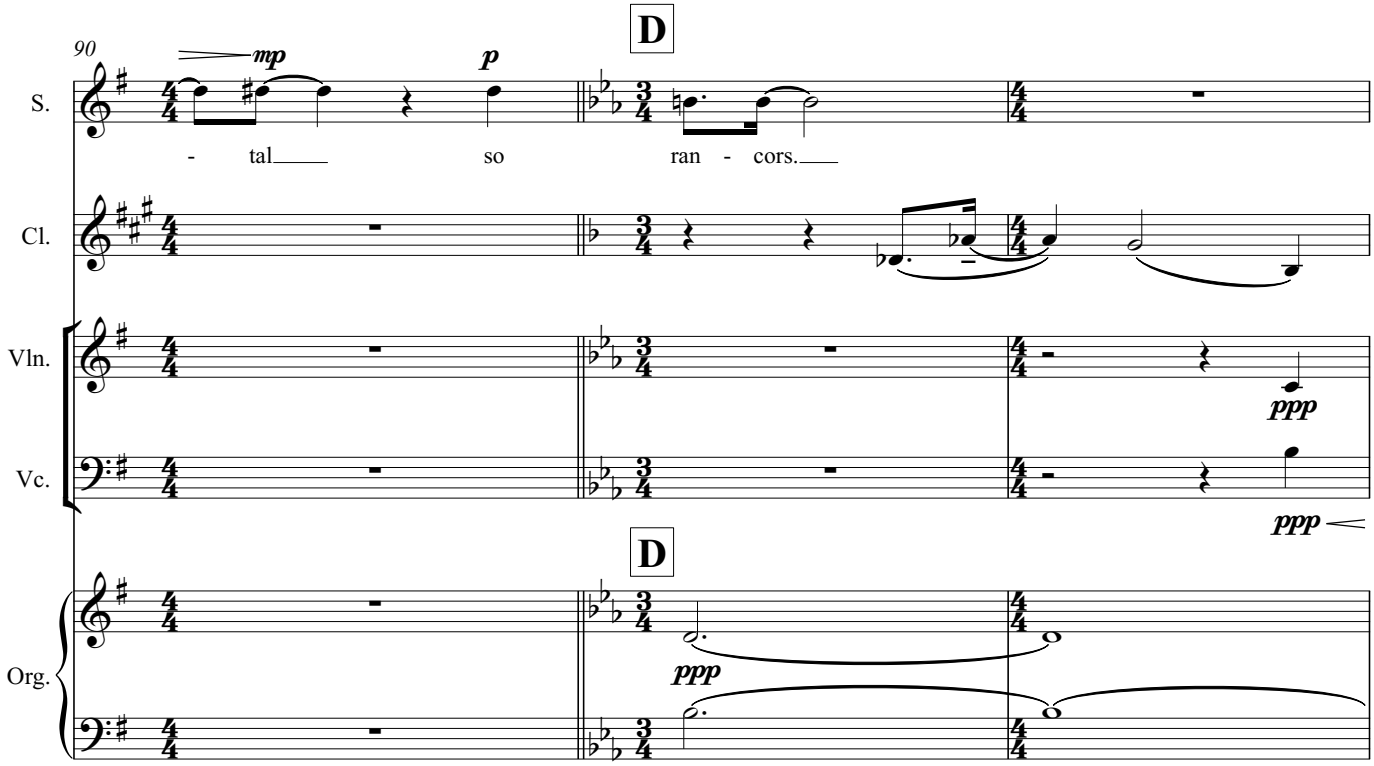

35
S.
Vln.
Vc.
Org.
mp
Oh, why does Life thieve from me?
pp
mf
p
pizz.
pp
mf sub.
p
molto
ppp
B
46
S.
Cl.
Vln.
Vc.
Org.
Now, chas - 'en'd, my eyes can-not see,
mf
oh! was that you at my door? Or is it
mp
p
mp
pizz.
arco
B
ppp
p
ppp
mp
p

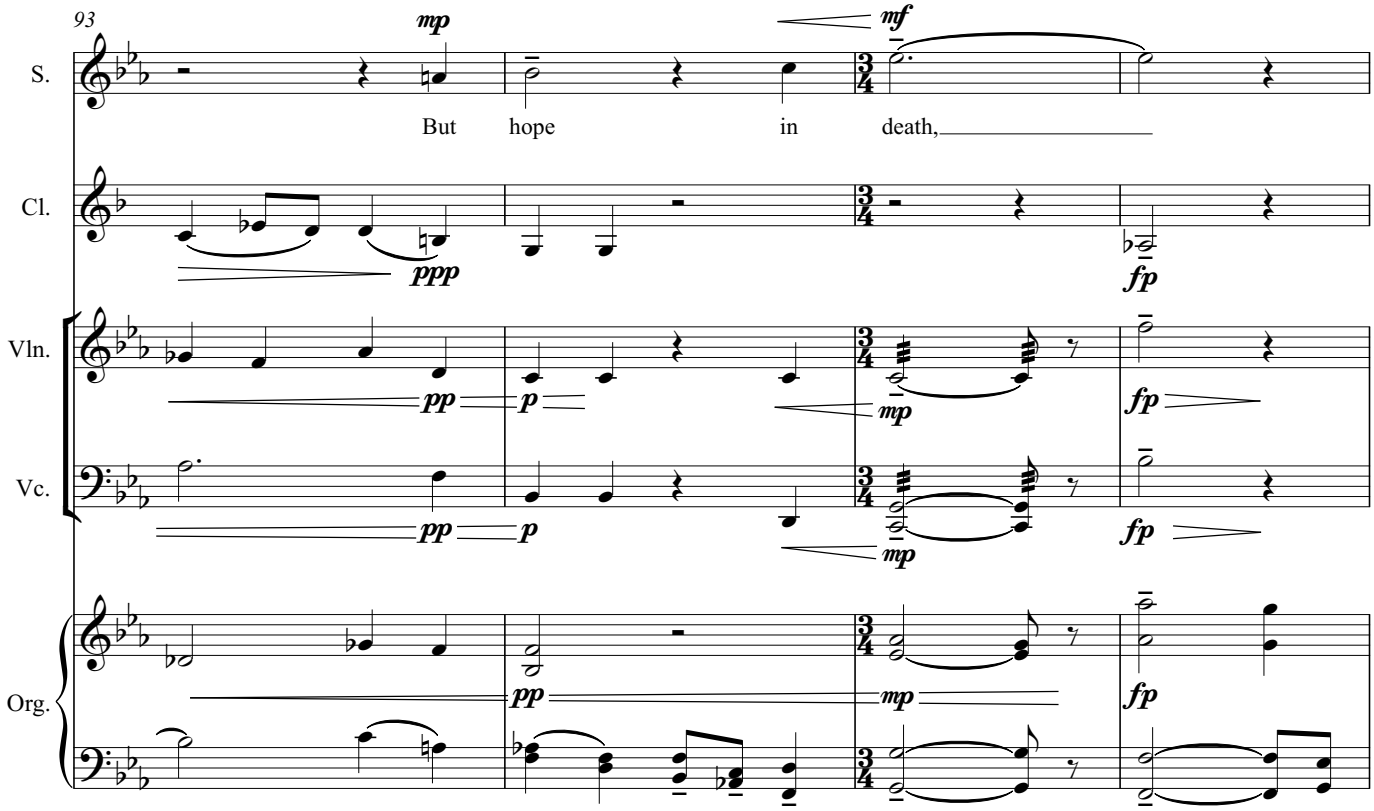

52
S.
Cl.
Vln.
Vc.
Org.
mf
just my, oh! my beat-ing heart caus-ing me to start? Ask - ing where-fore? Oh! why?
pp
p
mp
arco
pizz.
arco
pp
p
mp
59
f
mf
Oh! why does Time grieve me?
f
fmp
p
f
mf
sfz sfz
mf
mp
sfz sfz mf
mp
p
mp
fmp
mf

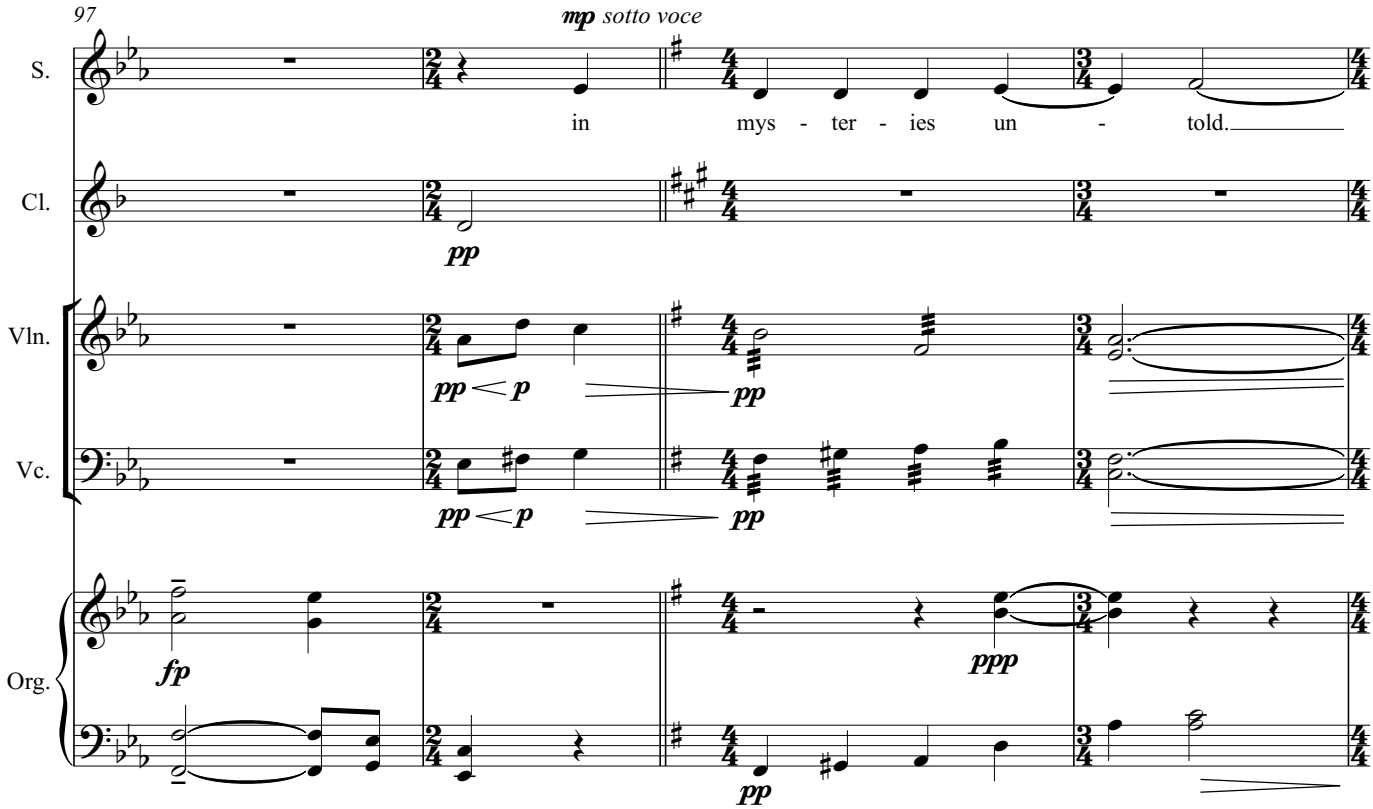

66
molto rall.
A tempo
Poco meno mosso
S.
Cl.
Vln.
Vc.
Org.
And No-where shall speak,
molto rall.
A tempo
Poco meno mosso
72
A tempo
S.
Cl.
Vln.
Vc.
Org.
but you will know why.
Oh why?
pizz.
l.v. arp. broadly
arco
pizz.
l.v.
arco
A tempo

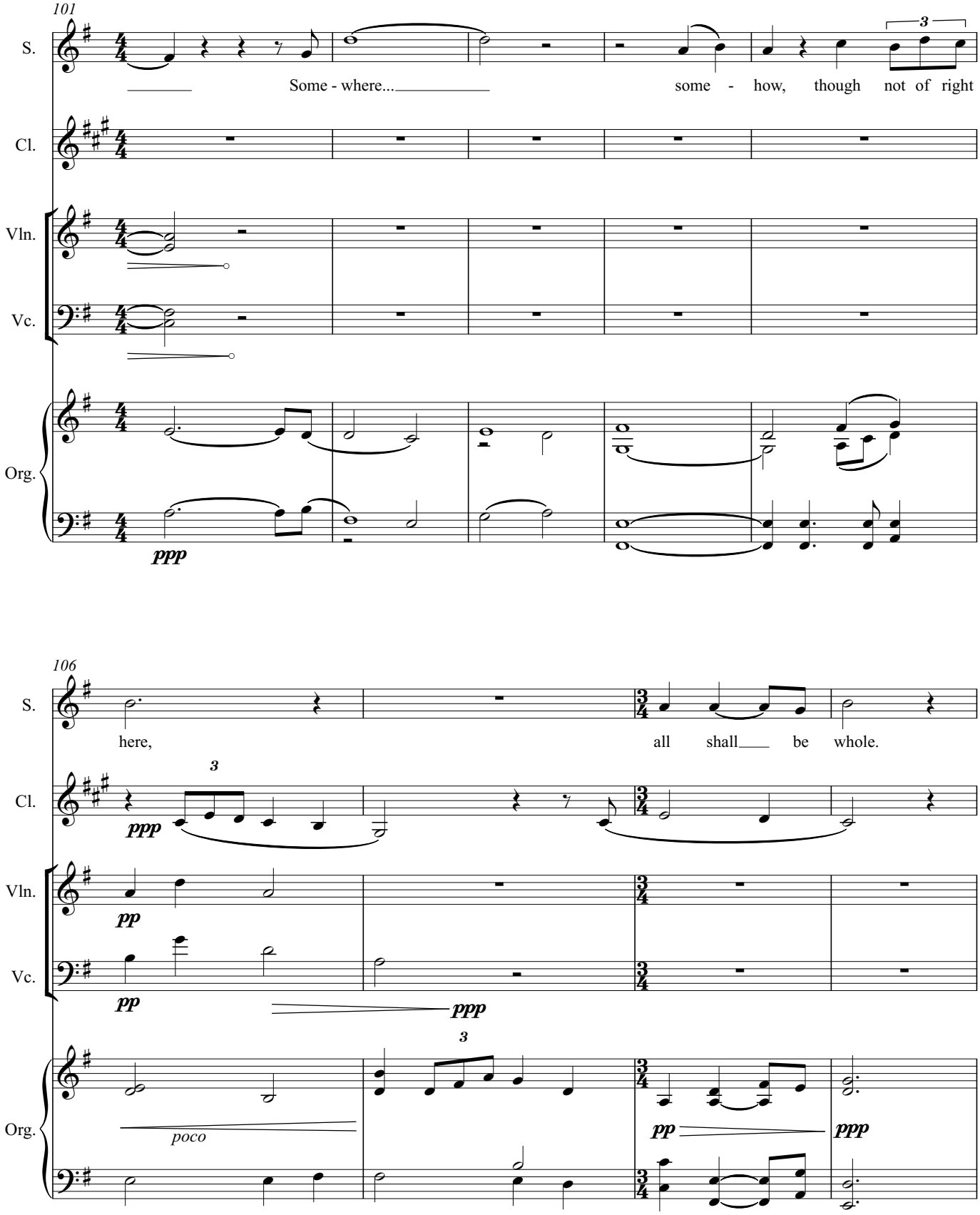

76
poco
C
f
S.
Why you can - not em - brace all of us an - y - more.
Cl.
Vln.
Vc.
mf
Org.
81
mf
poco
Oh! Time does
3
ff
sfz

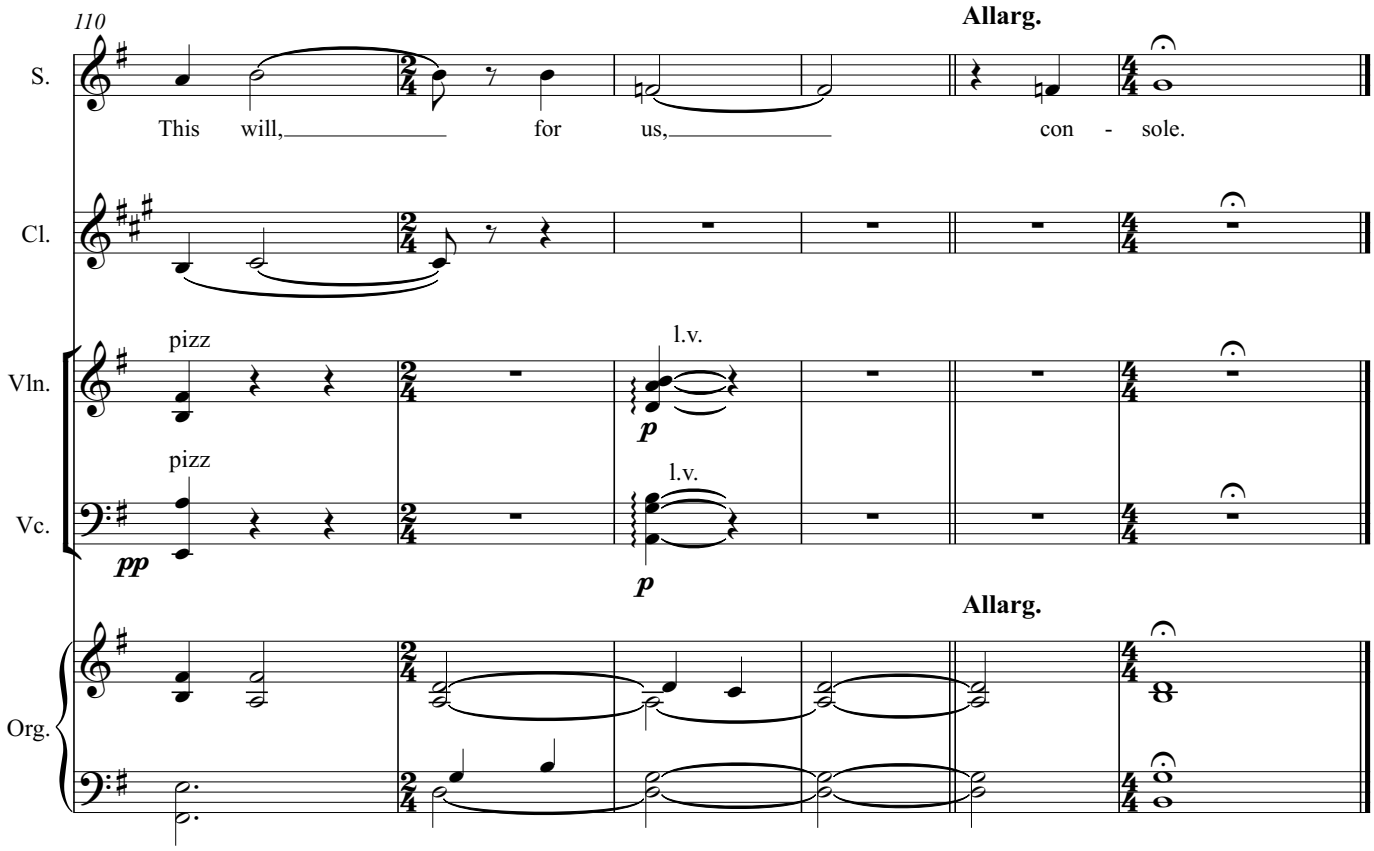

85
S.
wear a - way, ev - en as it anc - hors. Be - ing mor-
Cl.
Vln.
Vc.
Org.
mf
fp
pp
mf sfz
f
mp


90
D
mp
p
S.
- tal so ran - cors.
Cl.
Vln.
Vc.
Org.
ppp

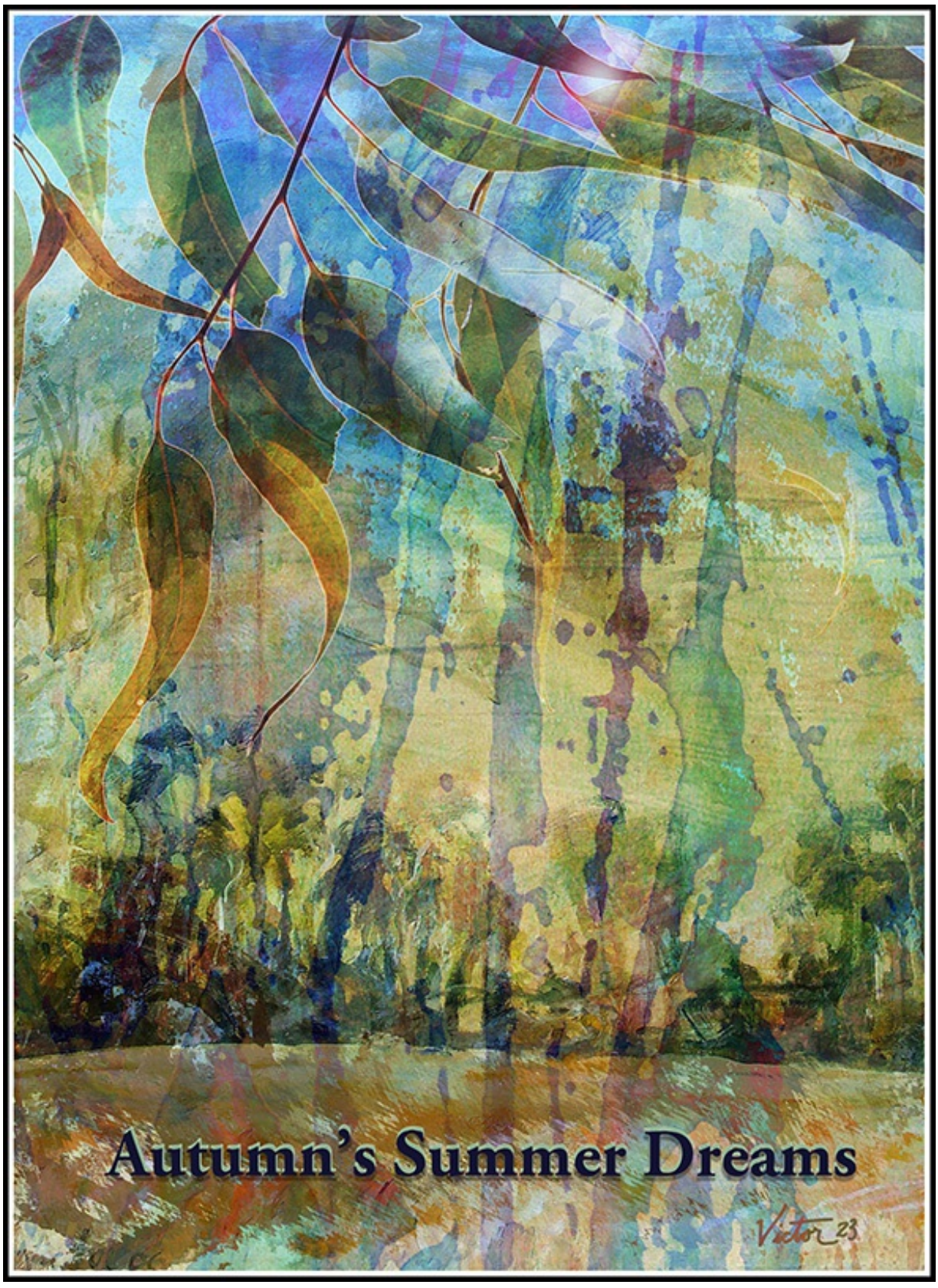

93
S.
Cl.
Vln.
Vc.
Org.
mp
mf
But hope in death,
ppp
fp
pp
p
mp
fp


97
S.
Cl.
Vln.
Vc.
Org.
mp sotto voce
in mys - ter - ies un - told.
pp
p
fp
ppp


101
S.
Some - where... some - how, though not of right
Cl.
Vln.
Vc.
Org.
ppp
106
S.
here, all shall be whole.
Cl.
ppp
Vln.
pp
Vc.
pp
ppp
Org.
poco
pp
ppp

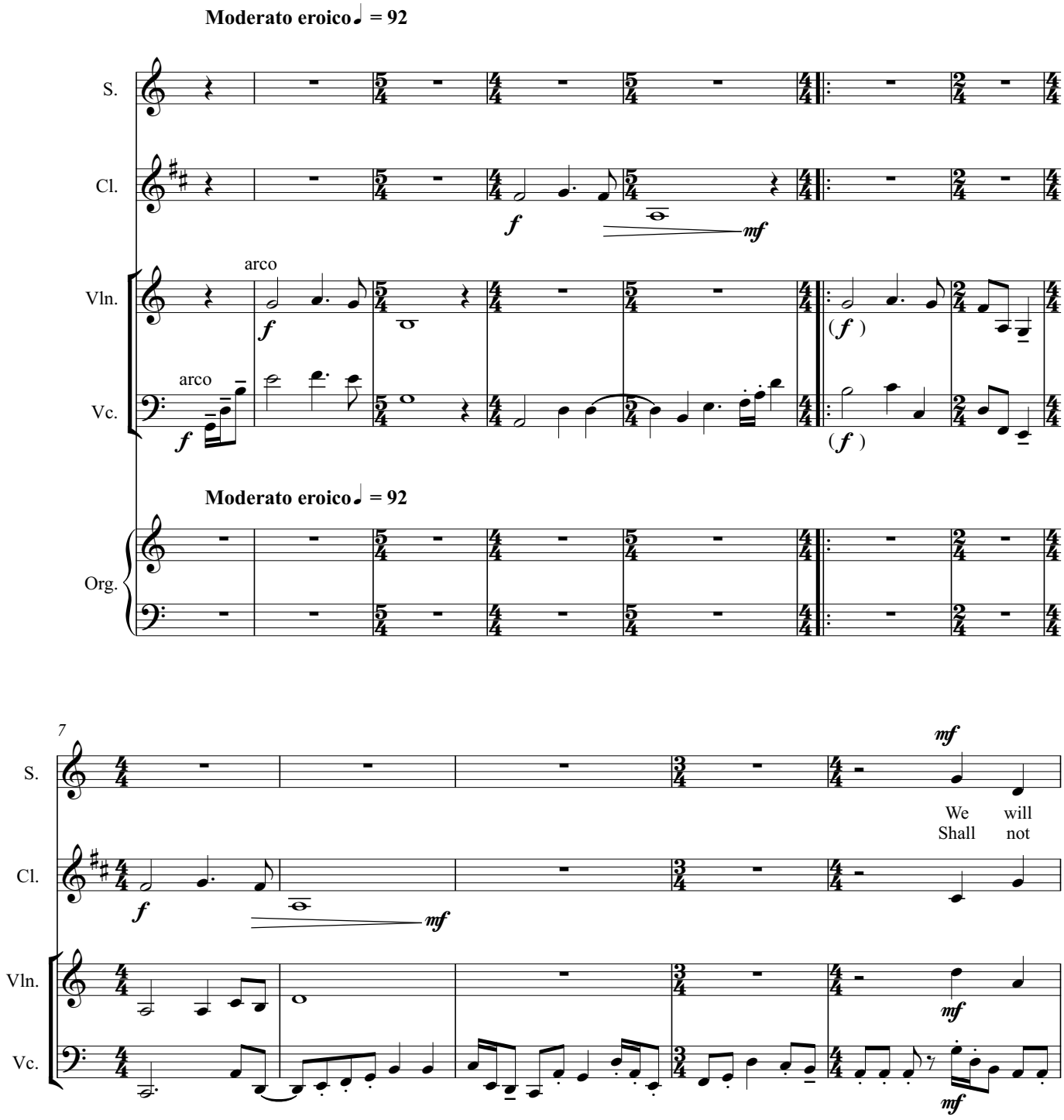

110
Allarg.
S.
This will, for us, con - sole.
Cl.
pizz
l.v.
Vln.
pizz
l.v.
Vc.
pp
p
p
Allarg.
Org.

III - Autumn's Summer Dreams - *Mixed Media painting*
Victor Morrison 2023


Autumn's Summer Dreams
Victor 23

III
Autumn's Summer Dreams

Duration c. 5:20



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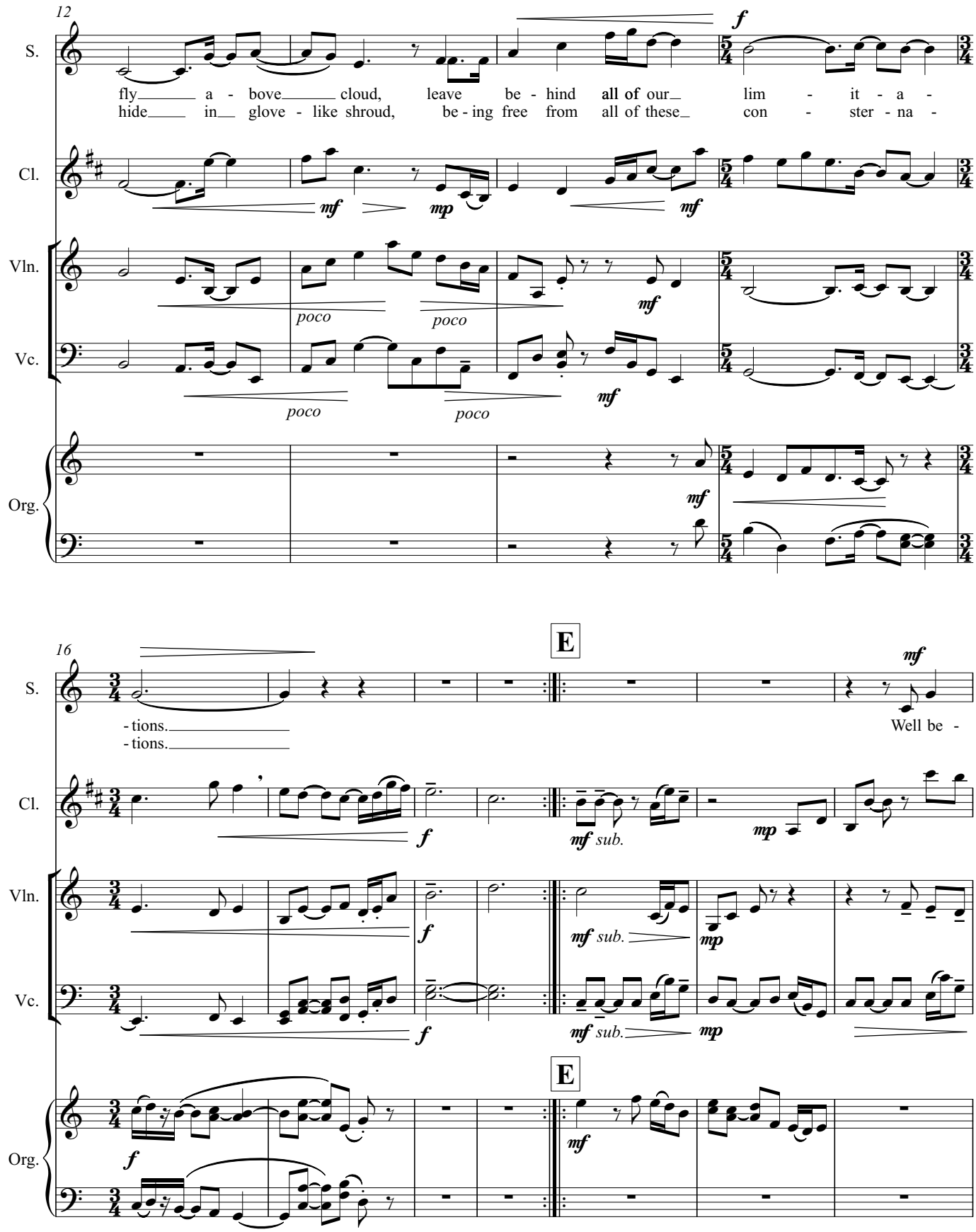
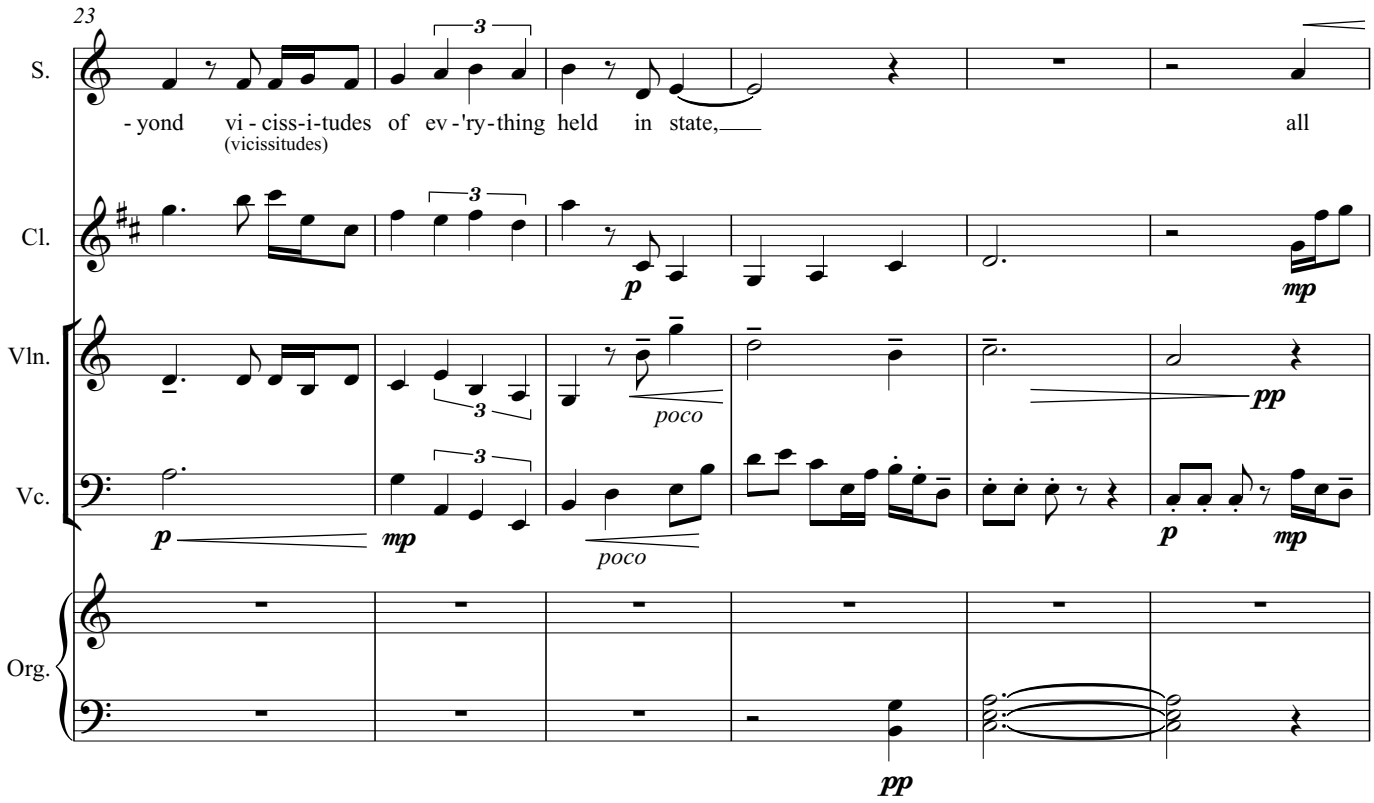
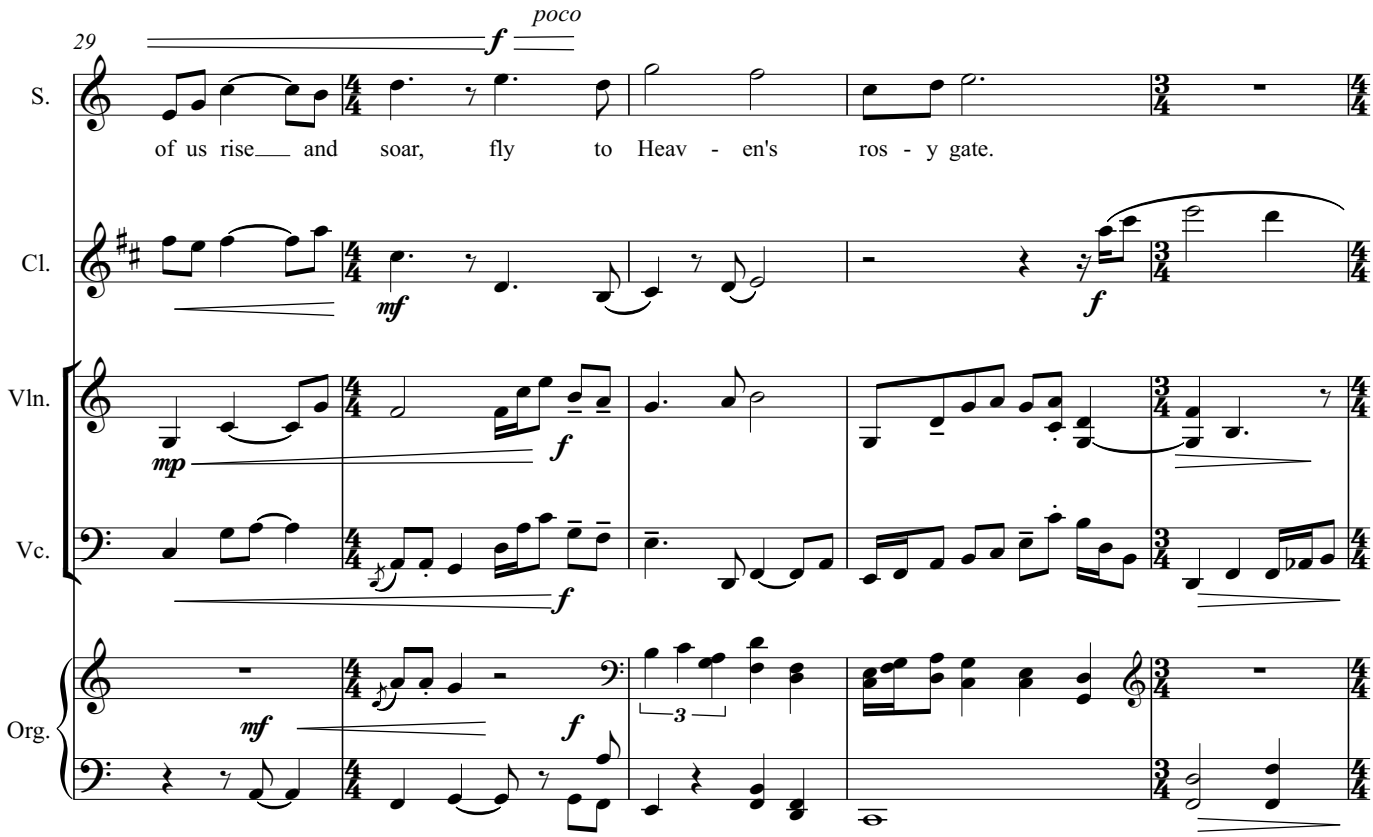
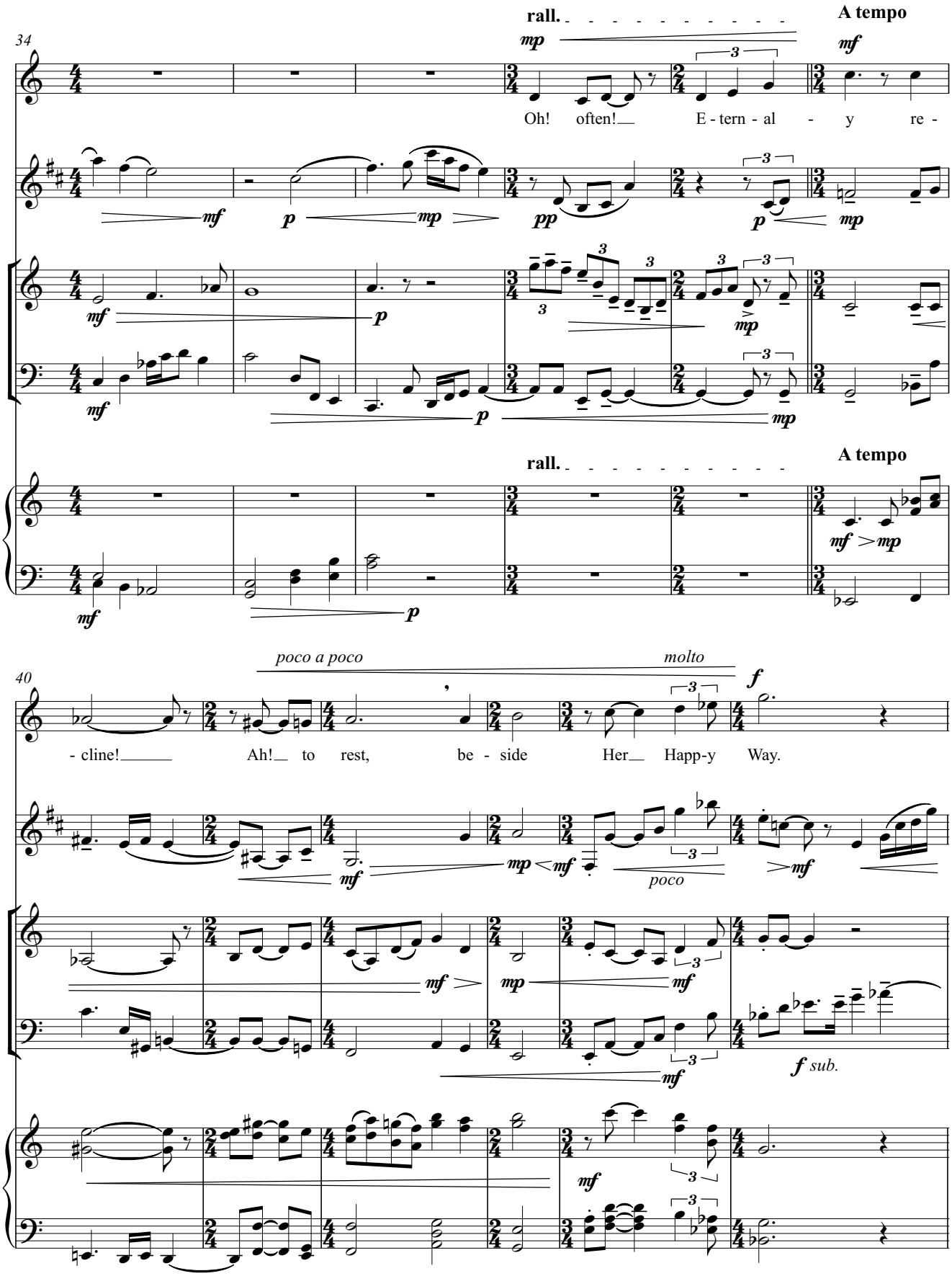
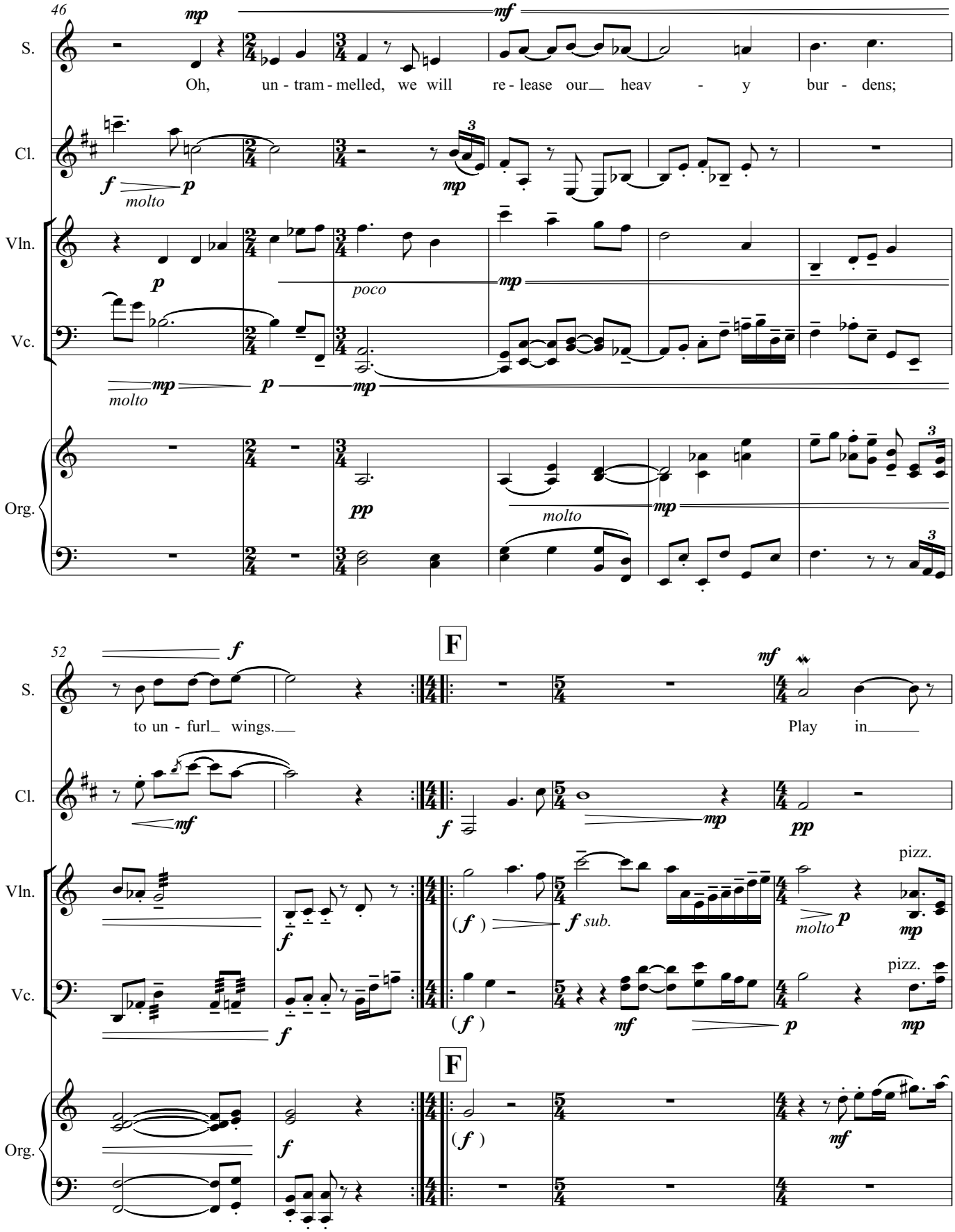
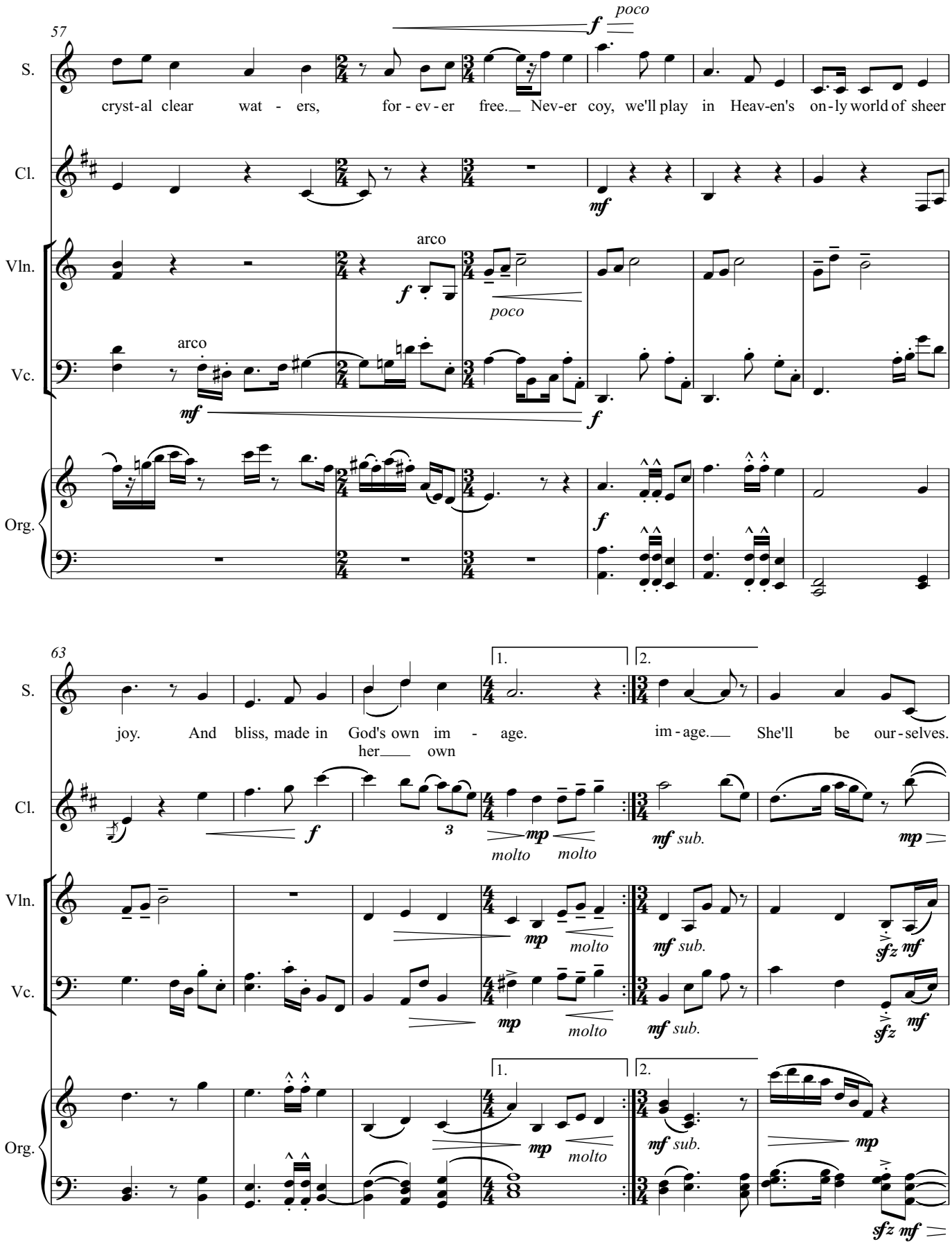

12
S.
fly a - bove cloud, leave be - hind all of our lim - it - a -
hide in glove - like shroud, be - ing free from all of these con - ster - na -
Cl.
Vln.
Vc.
Org.
poco
16
E
- tions.
- tions.
Well be -
sub.

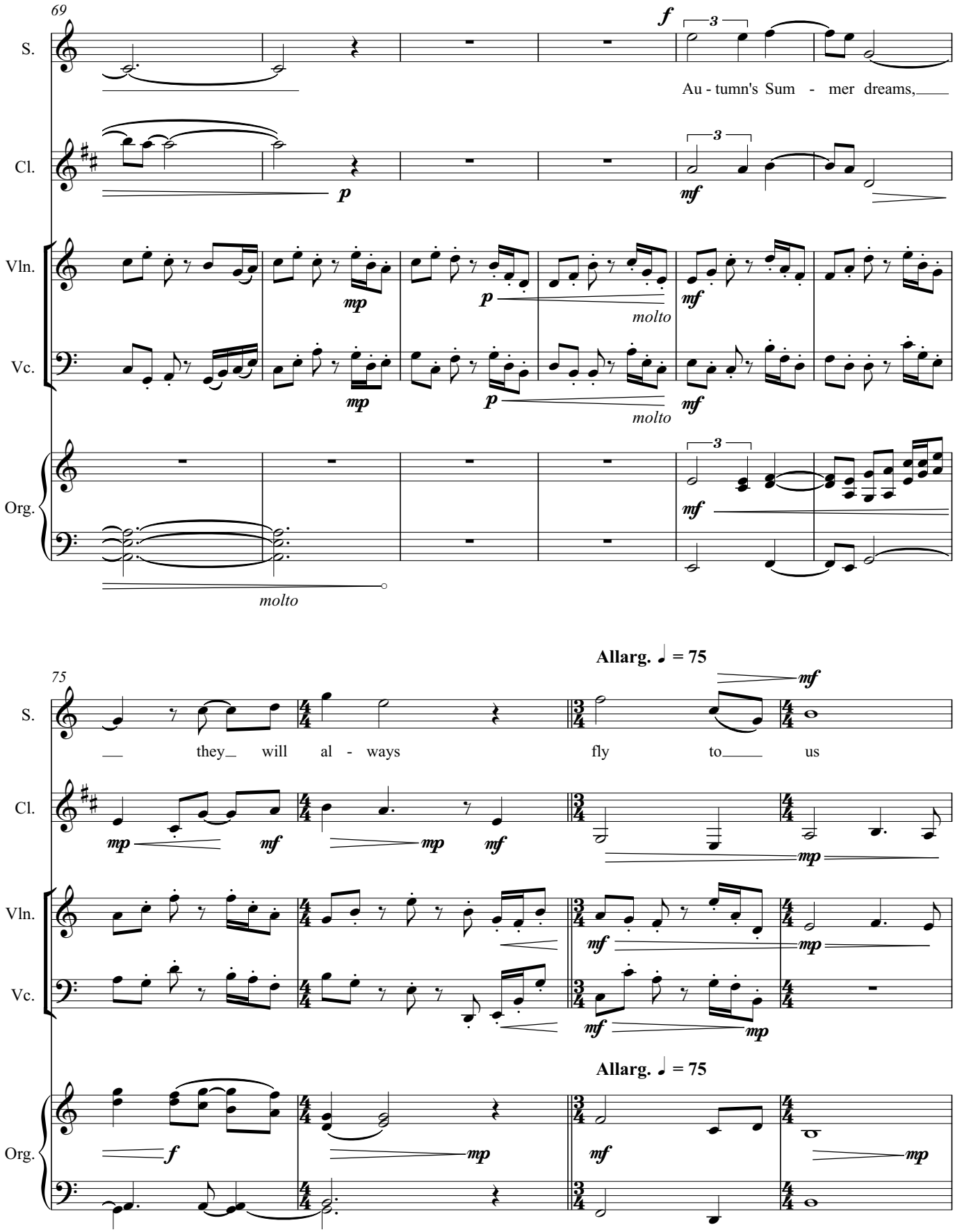

23
S.
- yond vi - ciss-i-tudes of ev -'ry-thing held in state, all
(vicissitudes)
Cl.
Vln.
Vc.
Org.
poco
poco
pp
pp

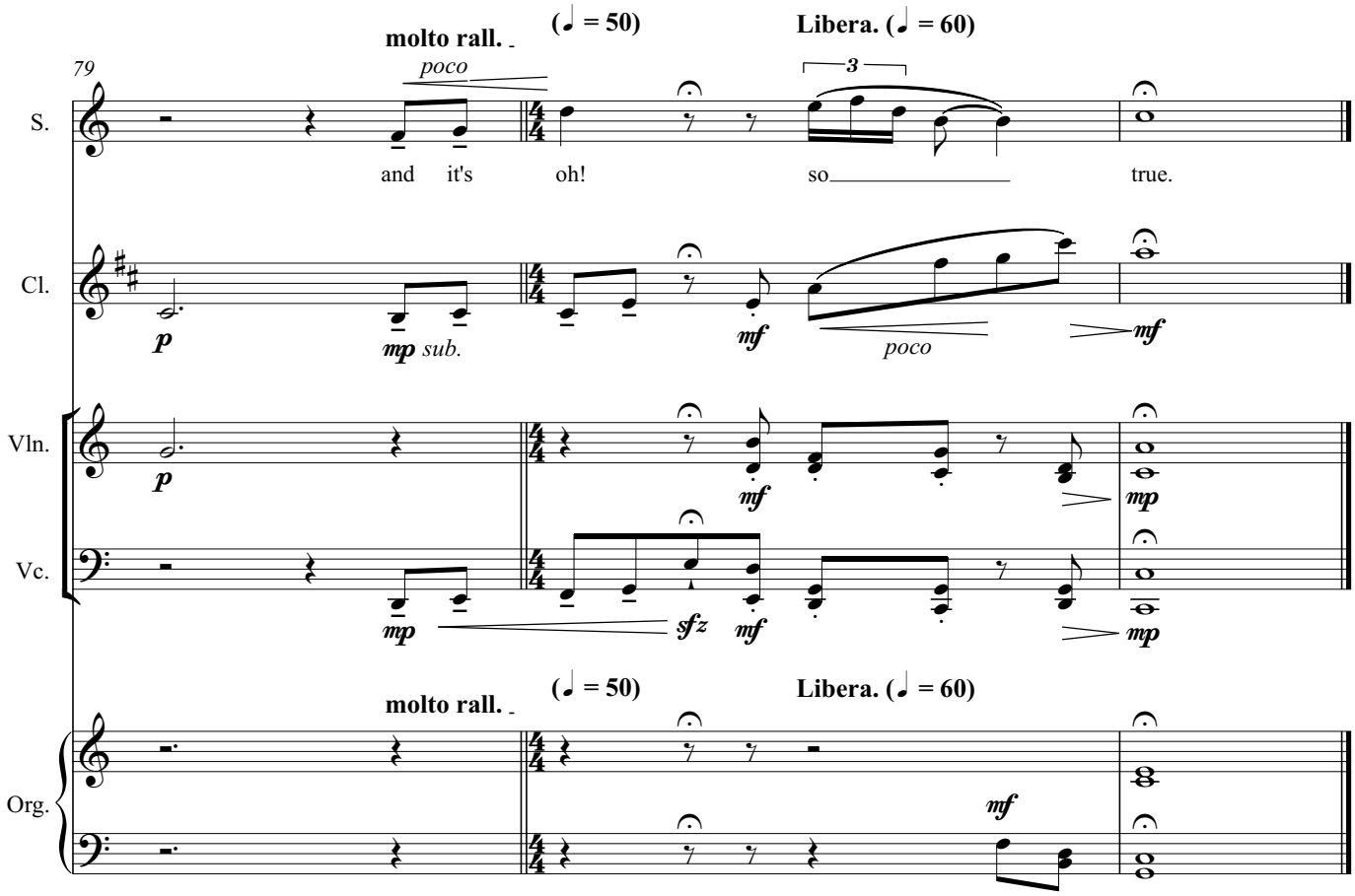

29
poco
S.
of us rise and soar, fly to Heav - en's ros - y gate.
Cl.
Vln.
Vc.
Org.


34
rall.
A tempo
S.
Oh! often!
E - tern - al - y re -
Cl.
Vln.
Vc.
Org.
40
poco a poco
molto
- cline!
Ah! to rest, be - side Her Happ-y Way.
poco
sub.


46
S.
Cl.
Vln.
Vc.
Org.
Oh, un - tram - melled, we will re - lease our heav - y bur - dens;
molto
poco
molto
52
F
to un - furl wings.
Play in
molto
pizz.
sub.
F


57
S.
Cl.
Vln.
Vc.
Org.
f poco
cryst-al clear wat - ers, for - ev - er free. Nev-er coy, we'll play in Heav-en's on - ly world of sheer
mf
arco
f
poco
arco
mf
f
f
63
1.
2.
joy. And bliss, made in God's own im - age. im - age. She'll be our - selves.
her own
f
3
mp molto
molto
mf sub.
mp
mp molto
molto
mf sub.
sfz mf
mp molto
mf sub.
sfz mf
mp molto
mf sub.
mp
sfz mf


69
S.
Cl.
Vln.
Vc.
Org.
f
3
Au - tumn's Sum - mer dreams,
p
mf
mp
molto
75
Allarg. ♩ = 75
they will al - ways
fly to us

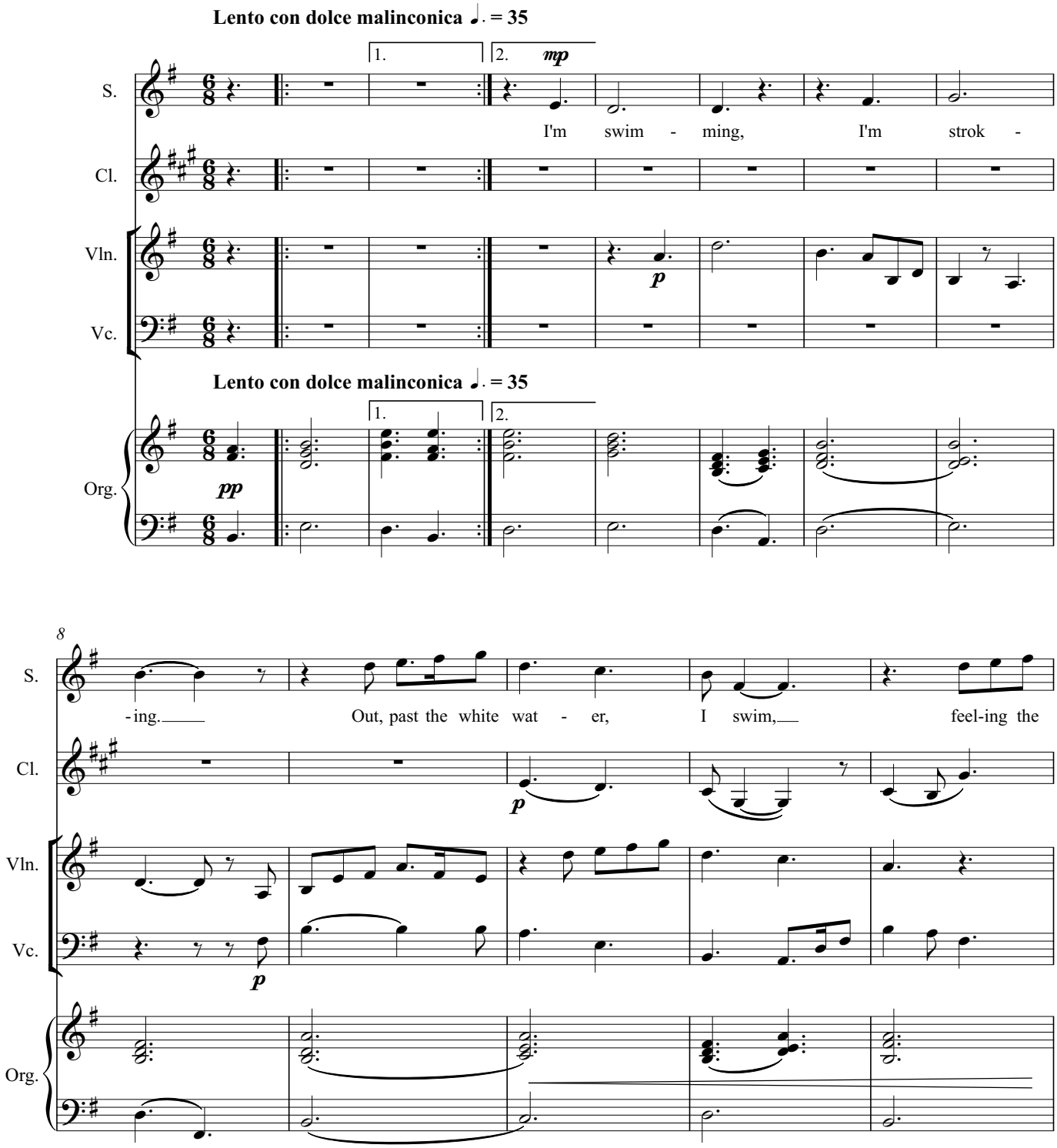

79
molto rall.
(♩ = 50)
Libera. (♩ = 60)
poco
3
S.
and it's
oh!
so
true.
Cl.
p
mp sub.
mf
poco
mf
Vln.
p
mf
mp
Vc.
mp
sfz
mf
mp
molto rall.
(♩ = 50)
Libera. (♩ = 60)
Org.
mf

IV - Ever Gentle - *Mixed Media painting*
Victor Morrison 2023

Ever Gentle

IV
Ever Gentle

Duration c. 3:00



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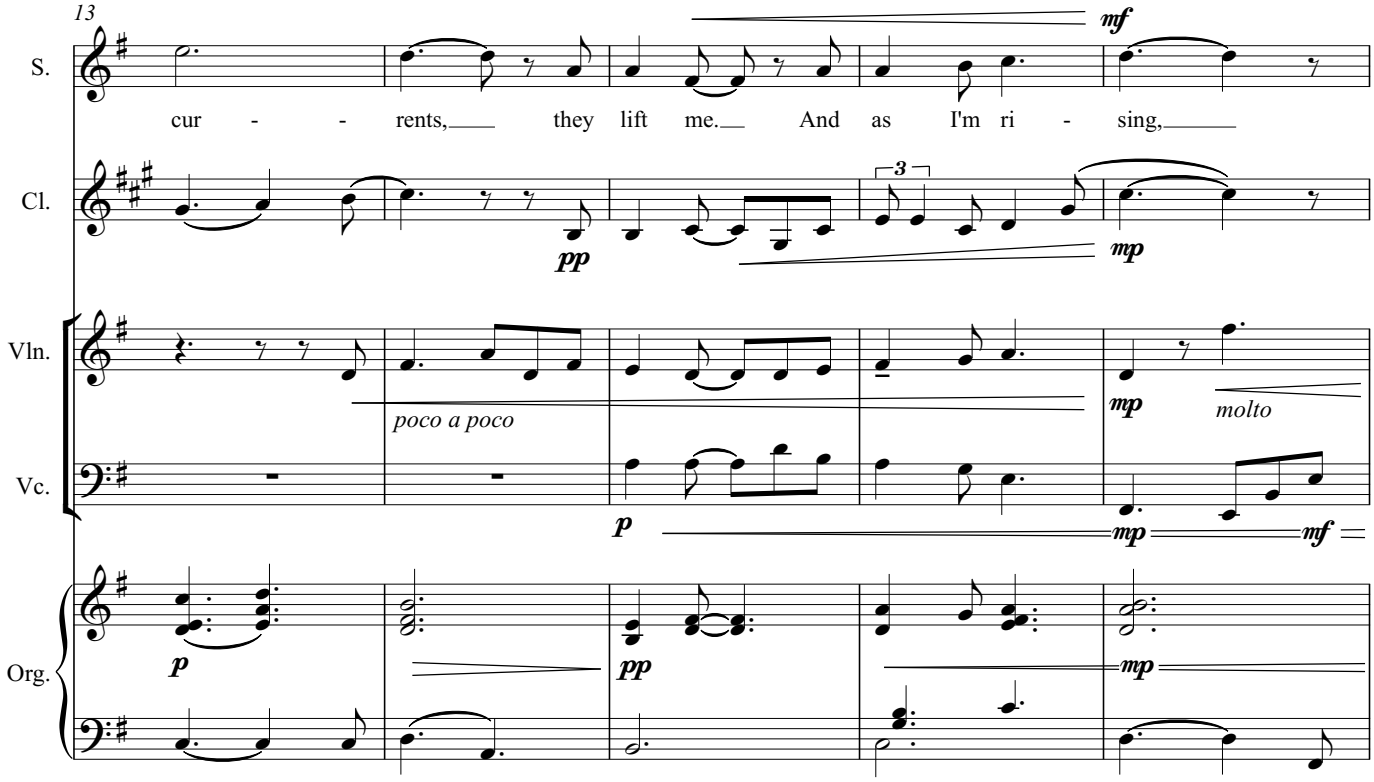
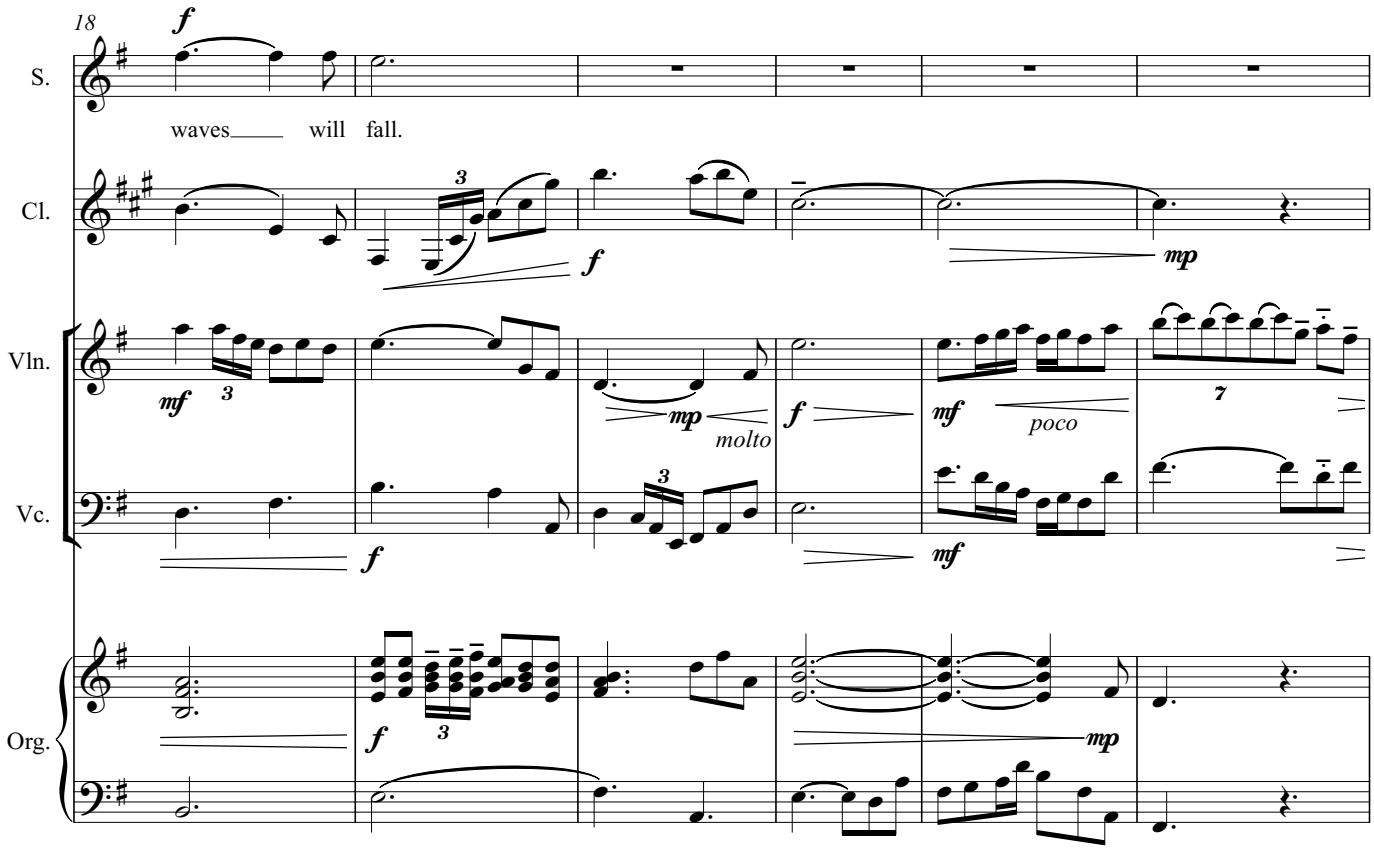
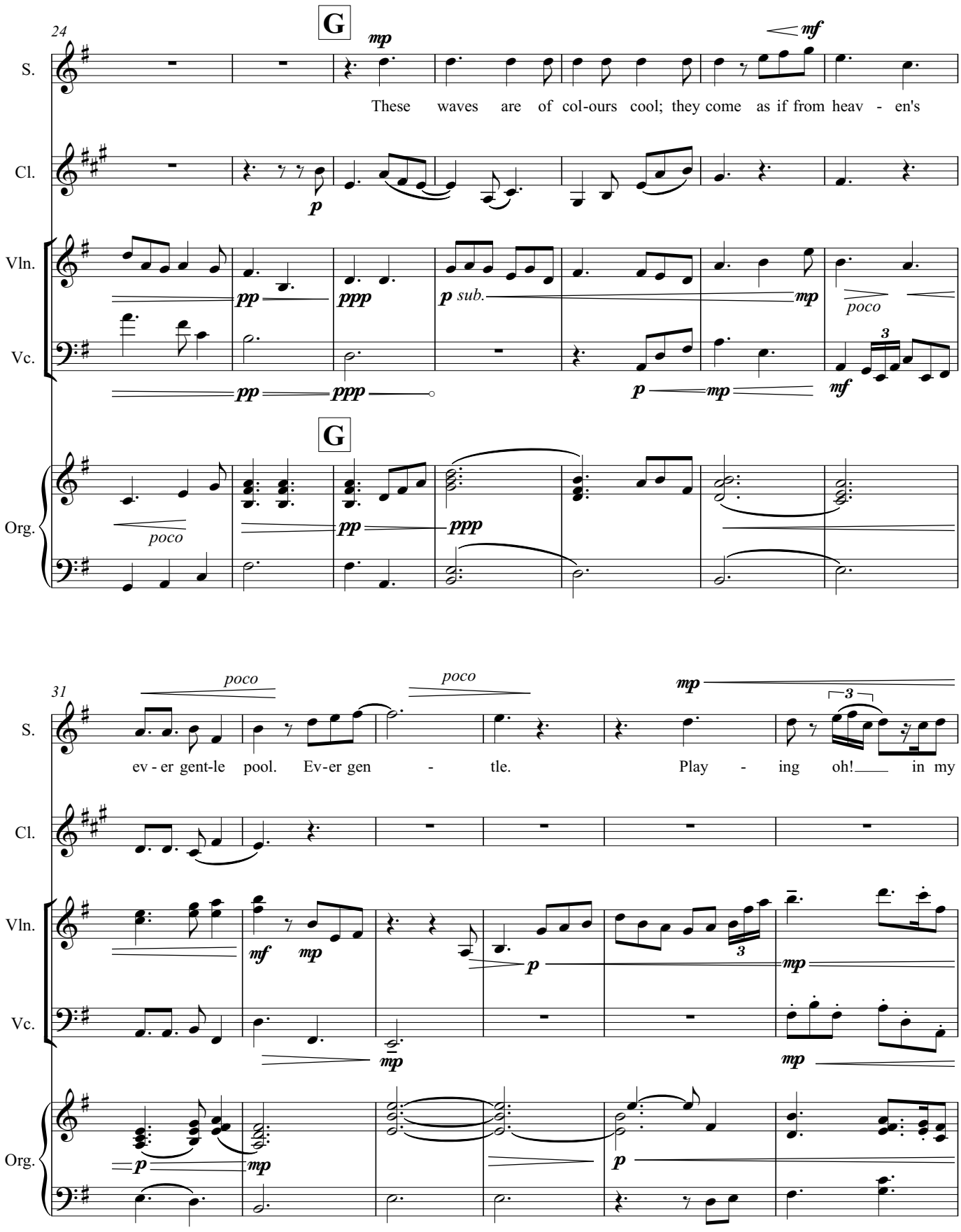
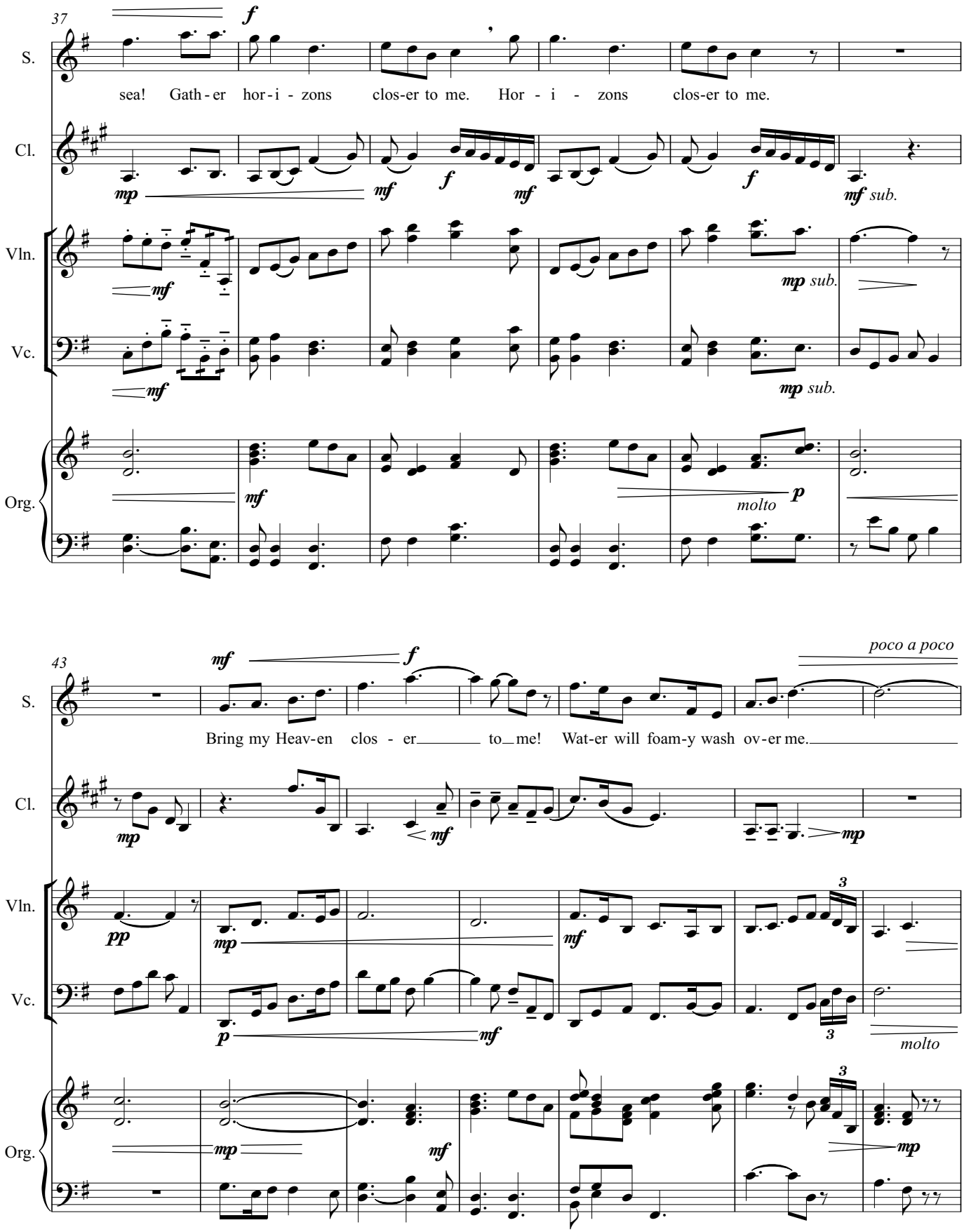
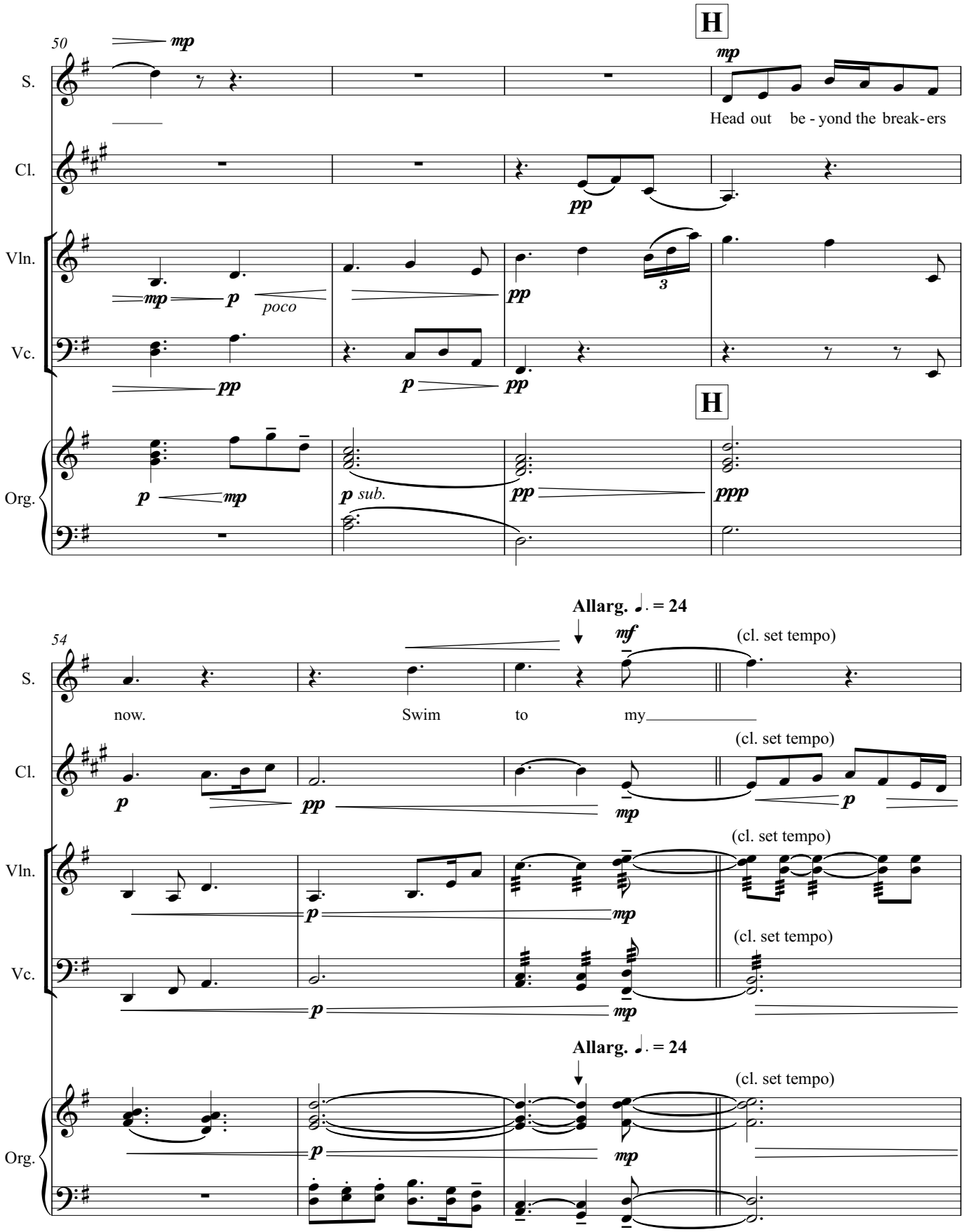
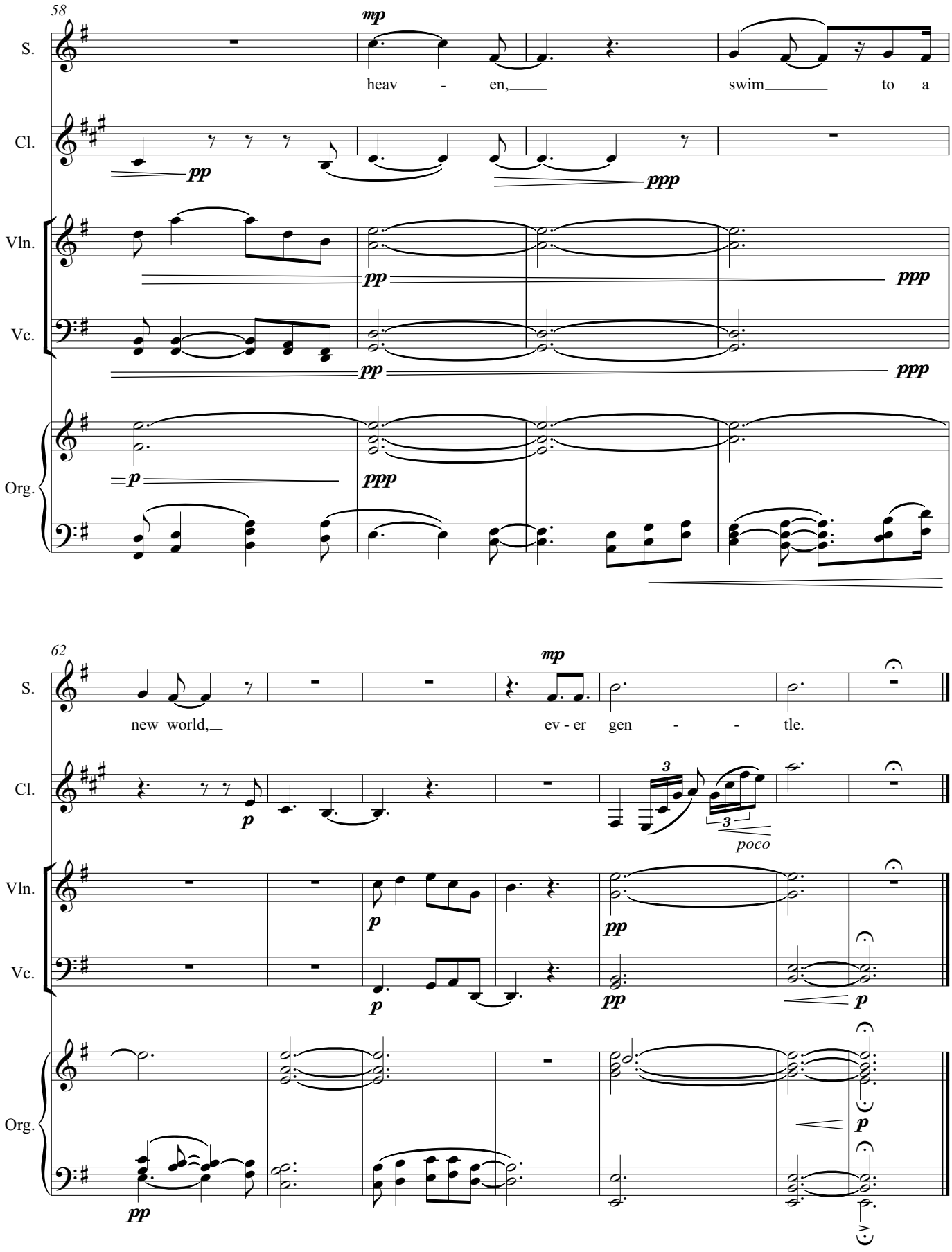

13
S.
Cl.
Vln.
Vc.
Org.
cur - - rents, they lift me. And as I'm ri - sing,
mf
pp
mp
poco a poco
molto
p
mf


18
S.
Cl.
Vln.
Vc.
Org.
waves will fall.
f
mf
mp
molto
poco


24
G
mp
mf
S.
These waves are of col-ours cool; they come as if from heav - en's
Cl.
p
Vln.
pp
ppp
p sub.
mp
poco
Vc.
pp
ppp
p
mp
mf
3
G
Org.
poco
pp
ppp
31
poco
poco
mp
3
S.
ev - er gent-le pool. Ev-er gen - tle. Play - ing oh! in my
Cl.
Vln.
mf
mp
p
3
mp
Vc.
mp
mp
Org.
p
mp
p


37
S.
Cl.
Vln.
Vc.
Org.
sea! Gath - er hor - i - zons clos-er to me. Hor - i - zons clos-er to me.
mp
mf
f
mf
f
mf sub.
mf
mp sub.
mf
mp sub.
mf
molto
p
43
S.
Cl.
Vln.
Vc.
Org.
mf
f
poco a poco
Bring my Heav-en clos - er to me! Wat-er will foam-y wash ov-er me.
mp
mf
mp
pp
mp
mf
3
p
mf
3
molto
mp
mf
3
mp

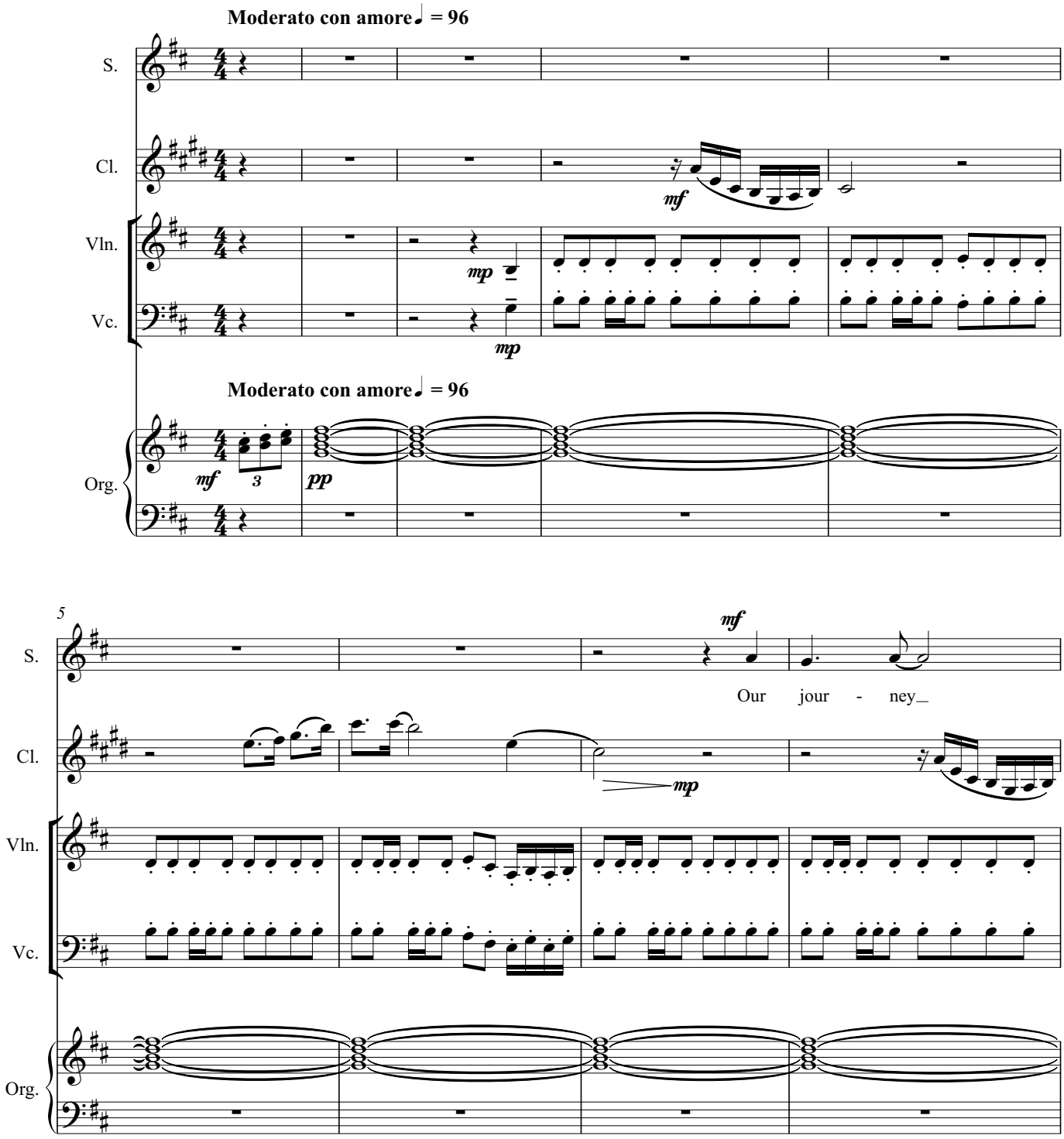

50
S.
Cl.
Vln.
Vc.
Org.
H
mp
Head out be - yond the break - ers
pp
p
poco
3
sub.
ppp
54
Allarg. ♩. = 24
mf
(cl. set tempo)
now.
Swim
to
my


58
S.
Cl.
Vln.
Vc.
Org.
mp
heav - en,
swim to a
pp
ppp
p
62
new world,
ev - er gen - - tle.
poco

V - We're Coming Home - *Mixed Media painting*
Victor Morrison 2023

V
We're Coming Home

Duration c.5:00



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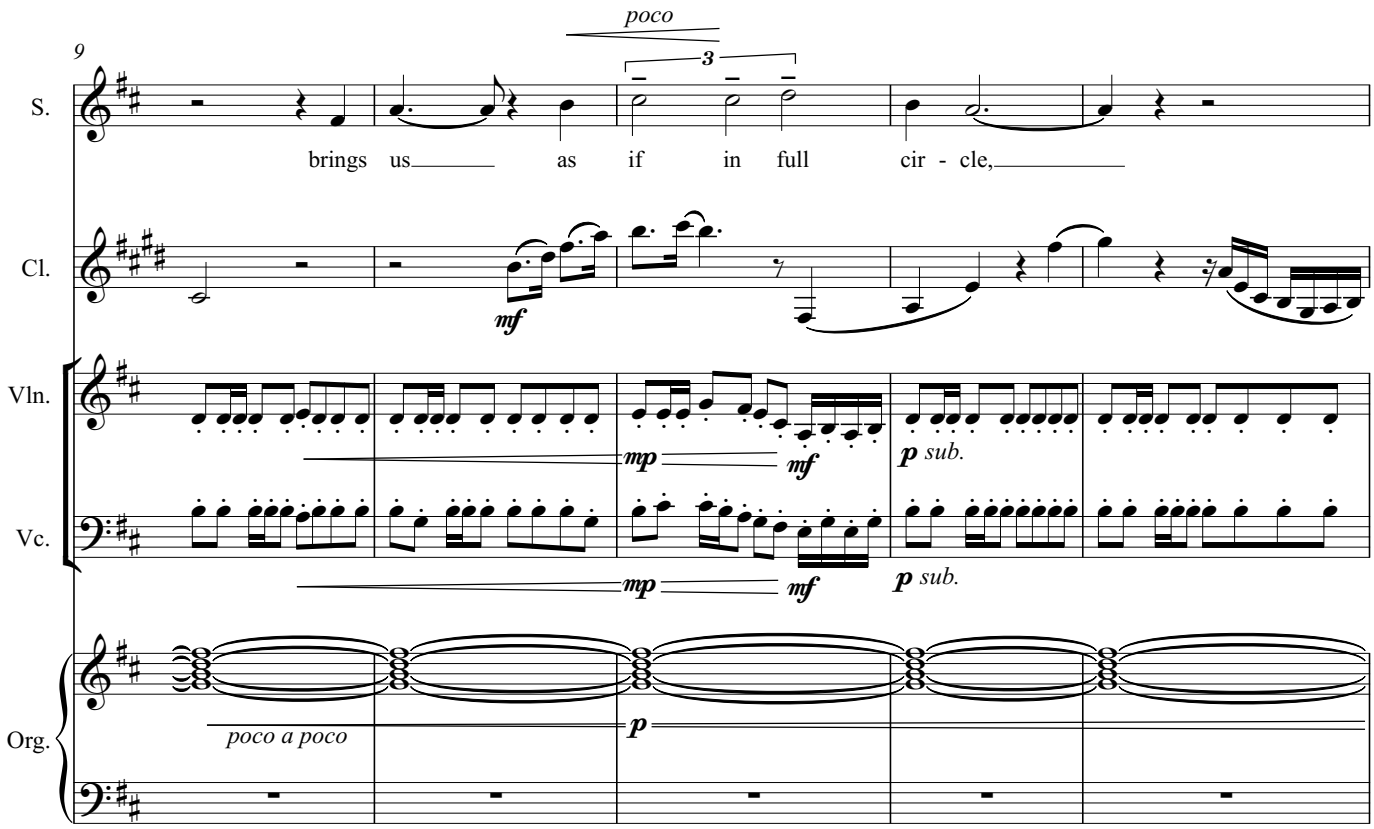
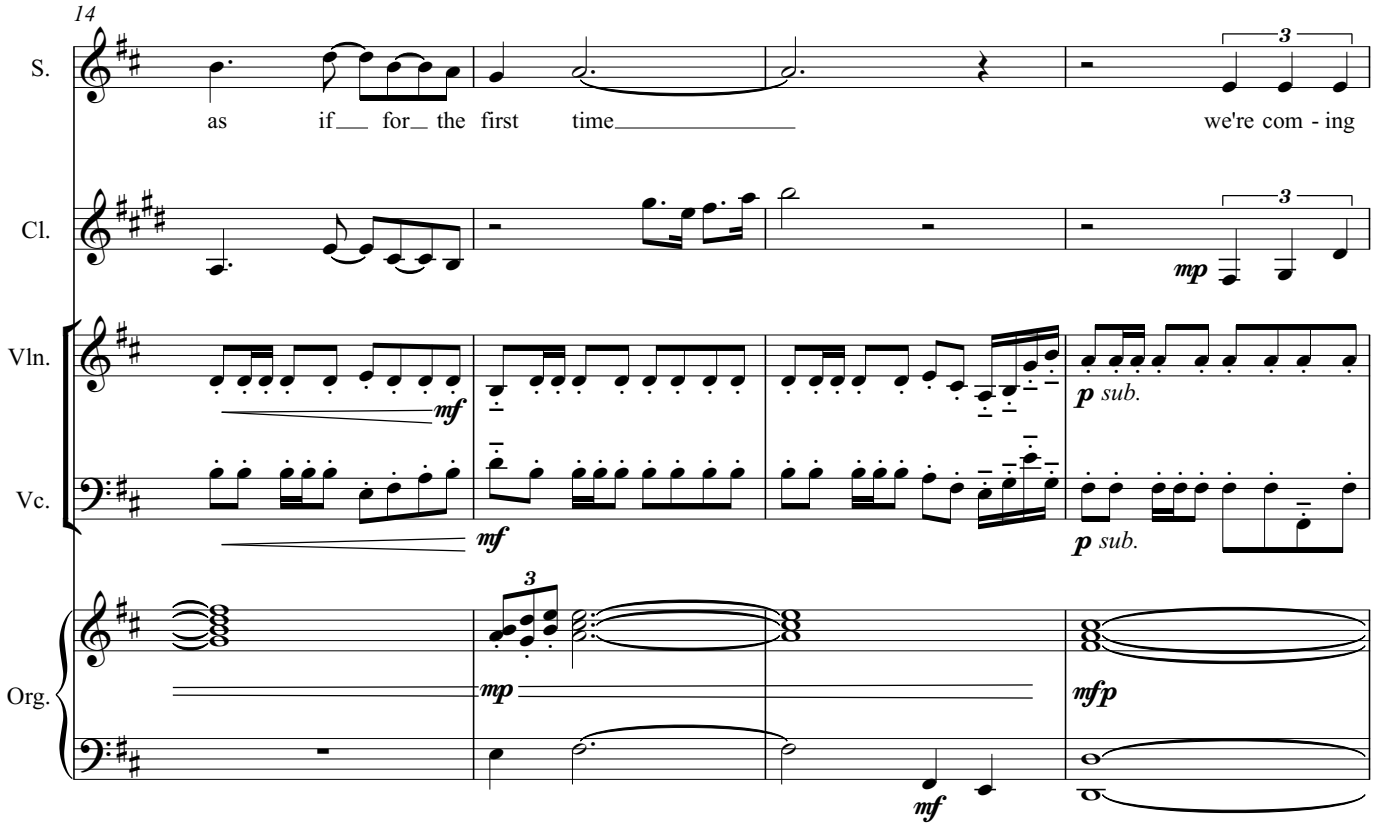
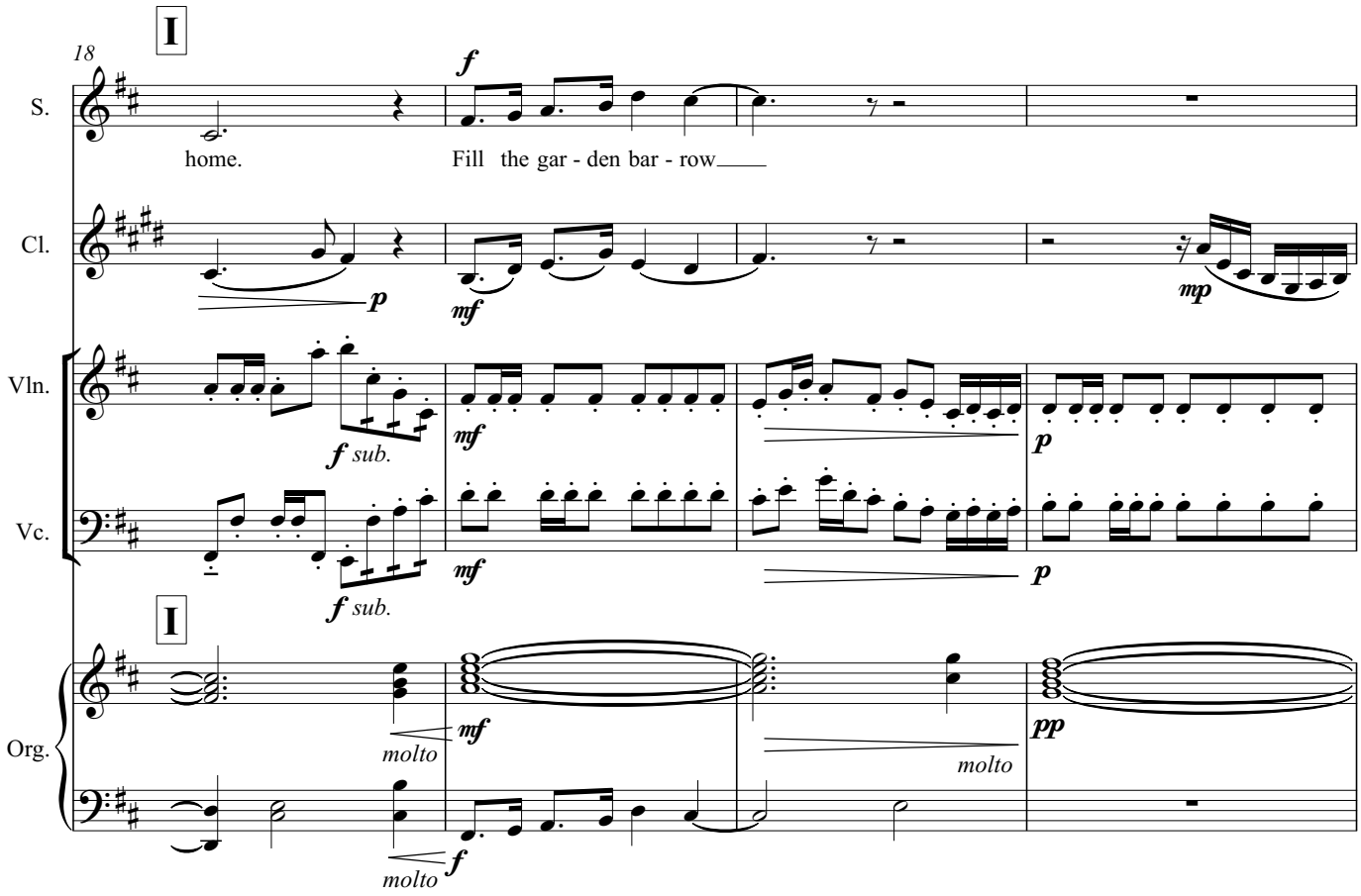
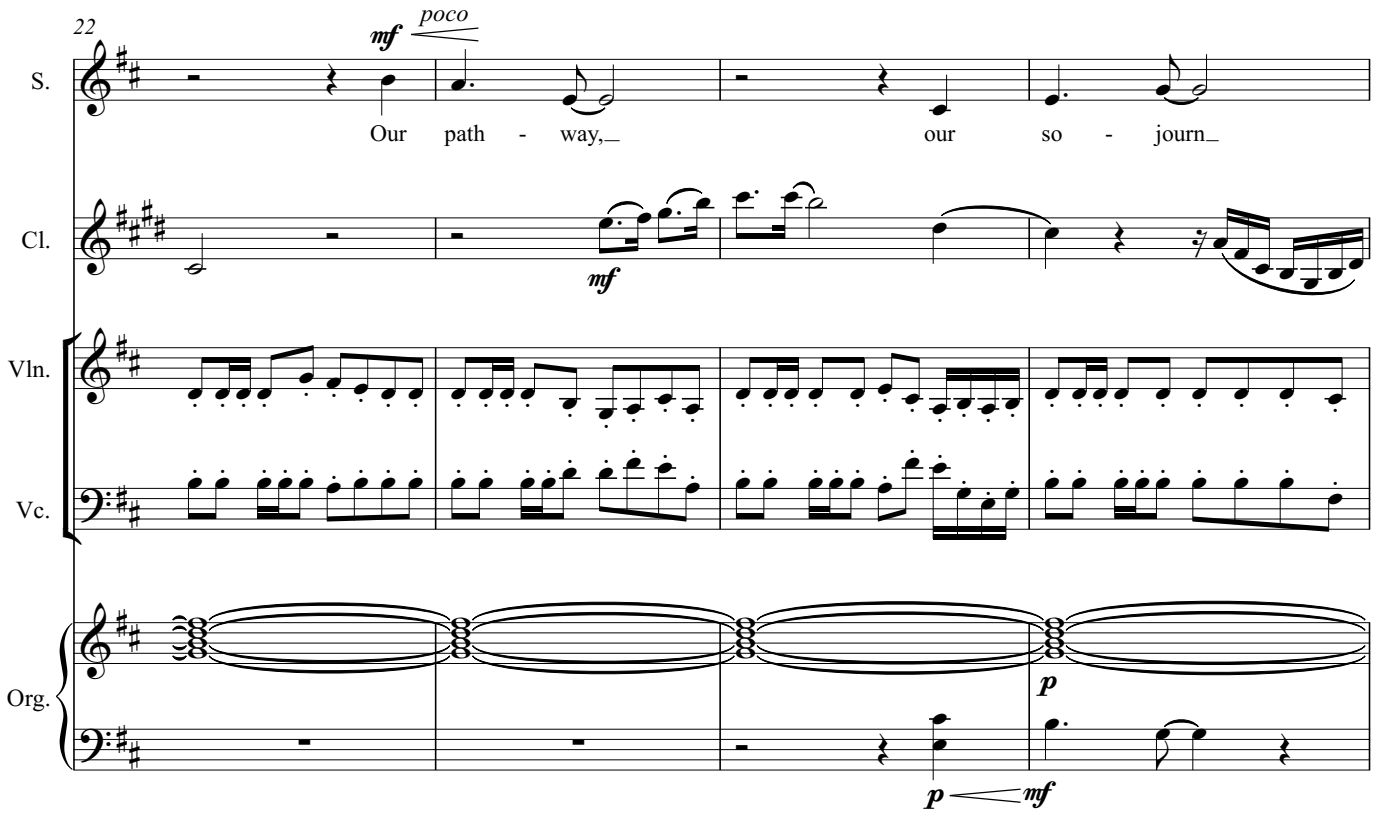
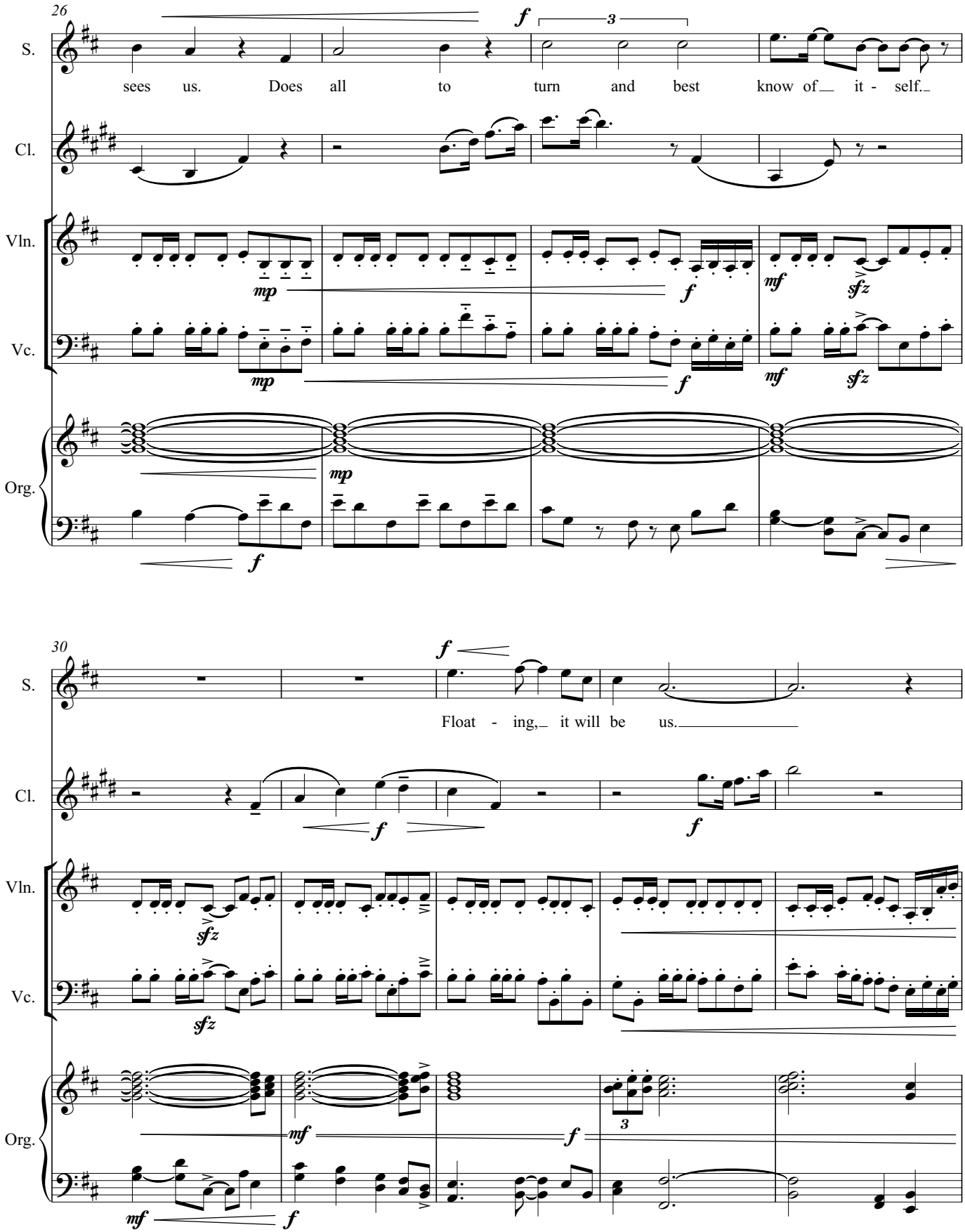
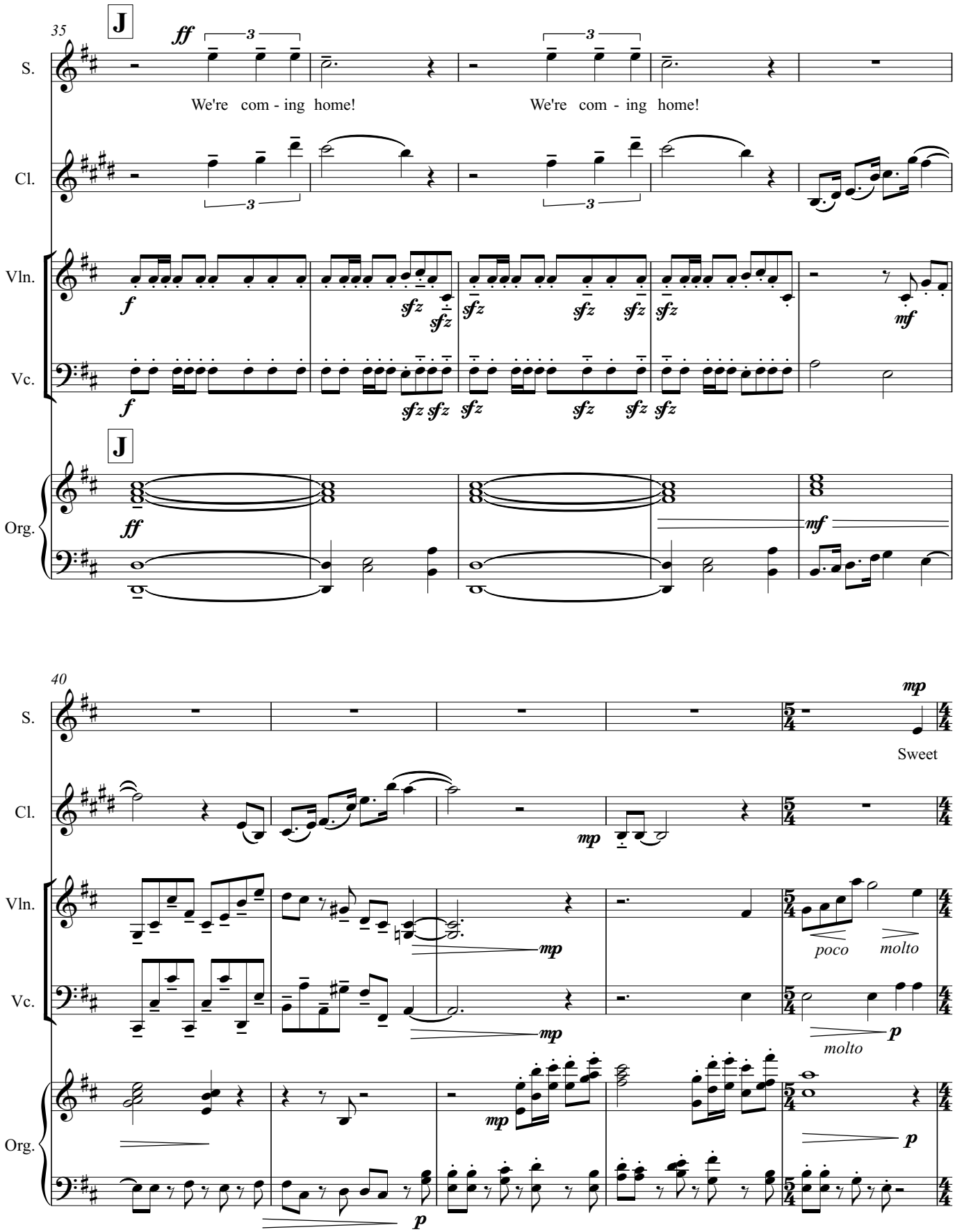

poco
9
S.
brings us as if in full cir - cle,
Cl.
Vln.
Vc.
Org.
poco a poco
p sub.

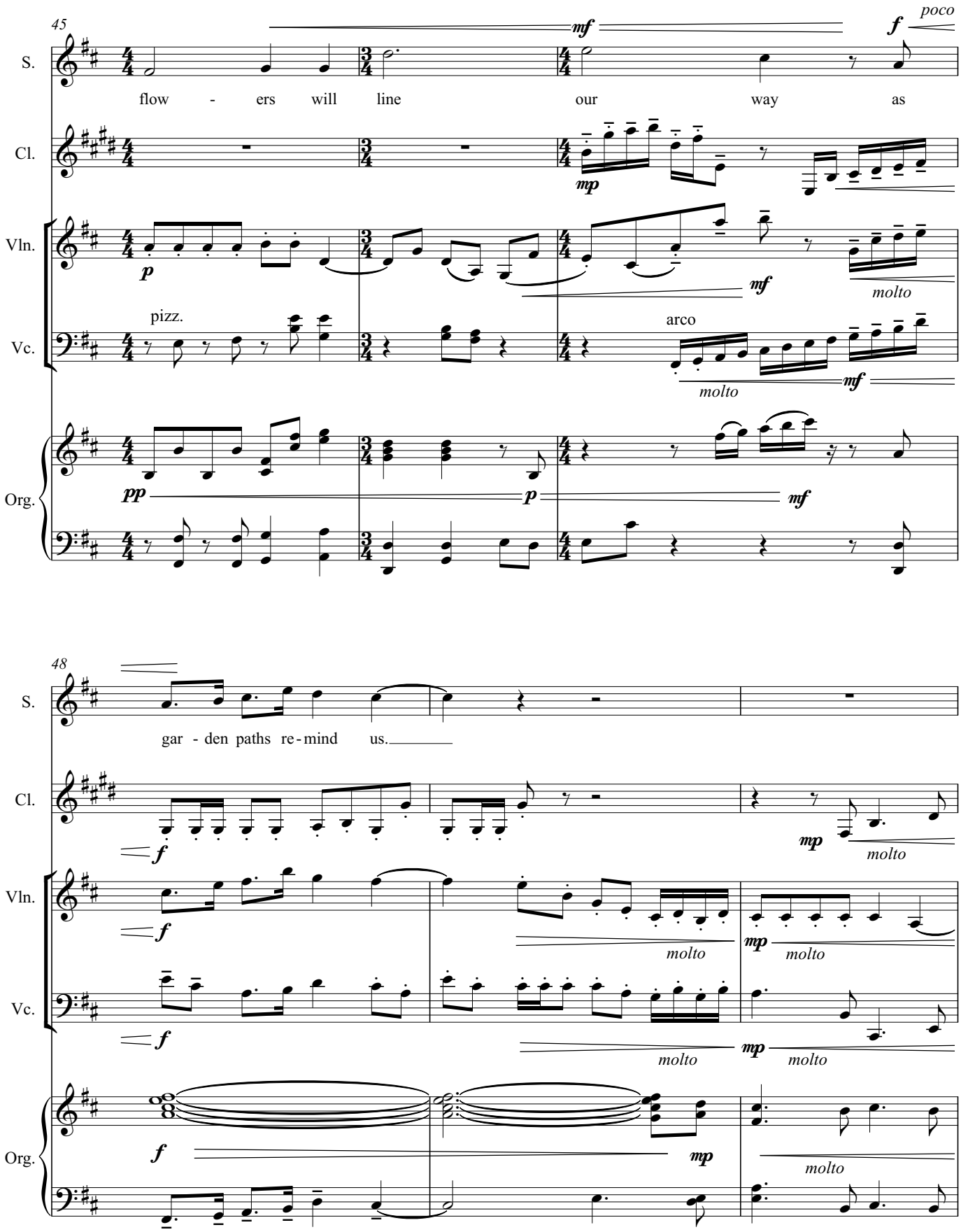

14
S.
as if for the first time we're com - ing
Cl.
Vln.
Vc.
Org.
p sub.
mfp

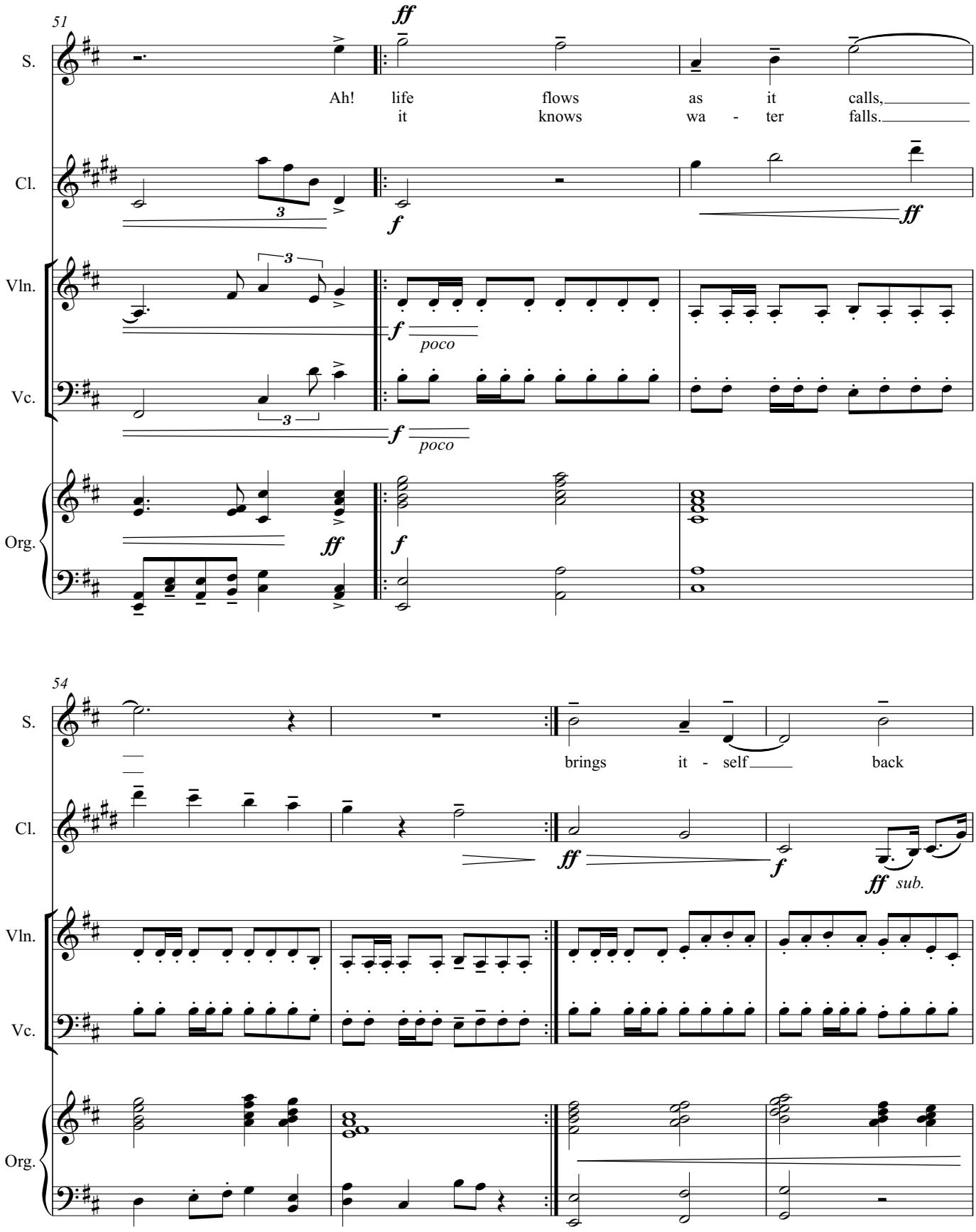

I
18
S.
Cl.
Vln.
Vc.
Org.
home.
Fill the gar - den bar - row
f
p
mf
mp
f sub.
molto
pp

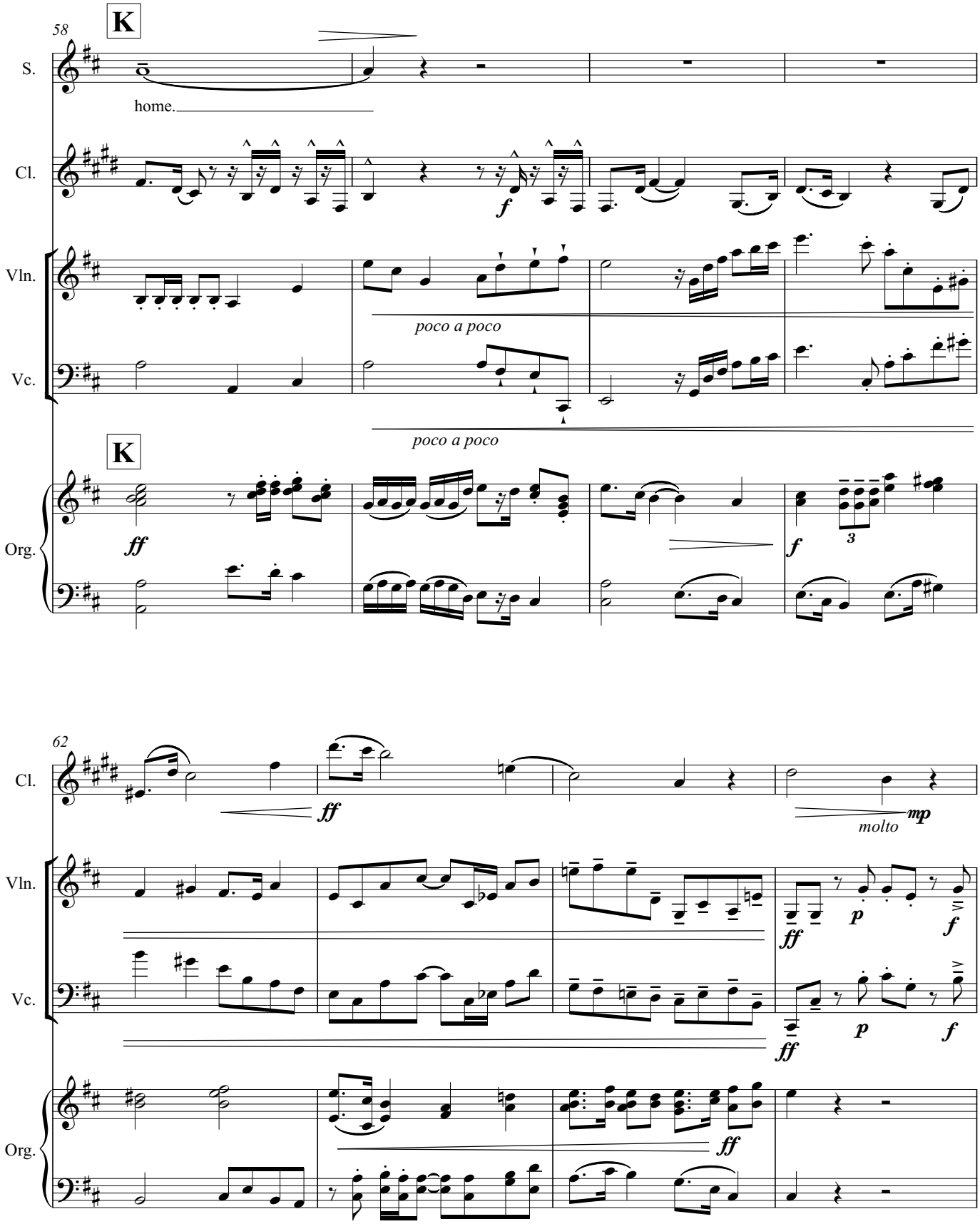

22
S.
Cl.
Vln.
Vc.
Org.
mf
poco
Our path - way,
our so - journ
p

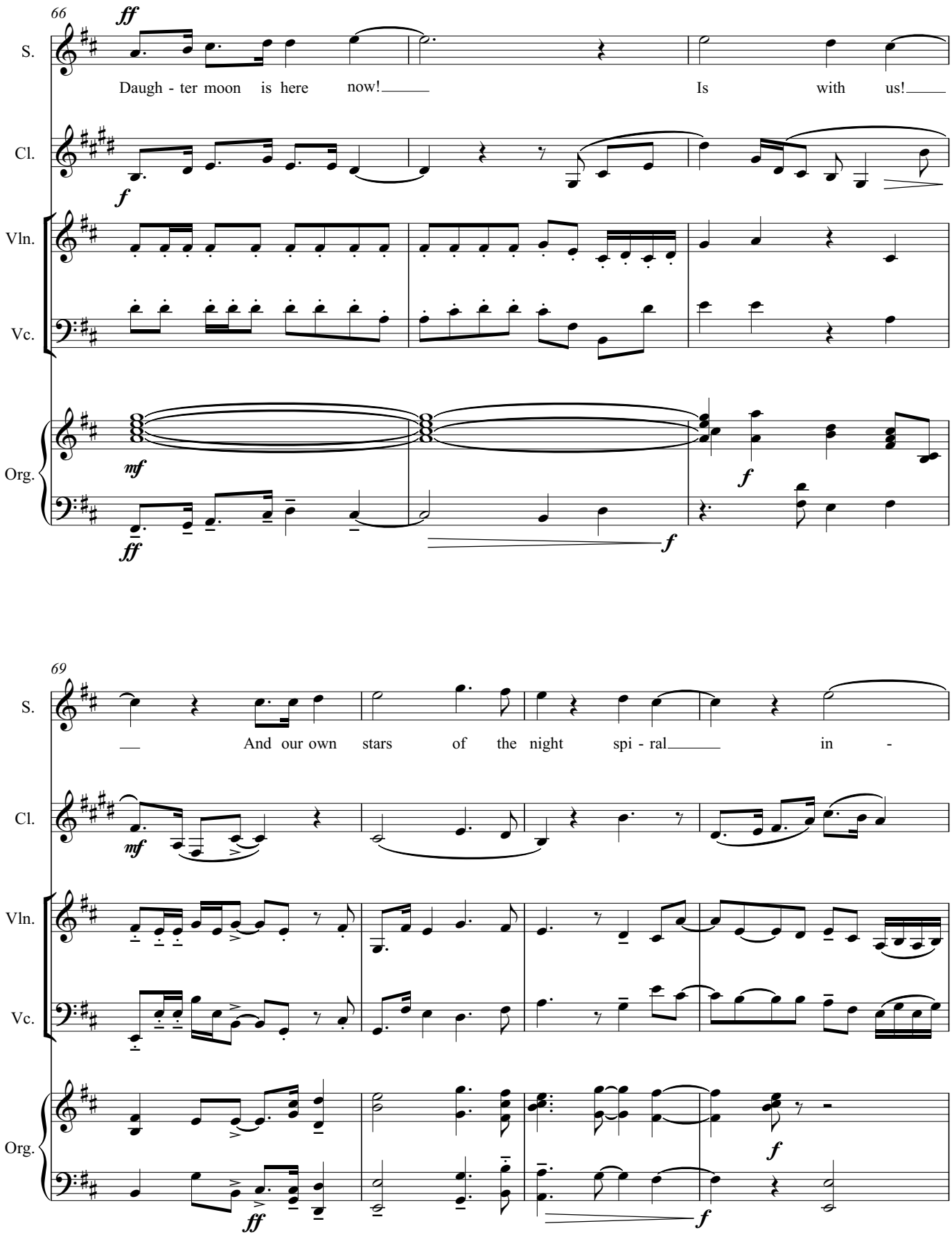

26
S.
Cl.
Vln.
Vc.
Org.
sees us. Does all to turn and best know of it - self.
30
Float - ing, it will be us.

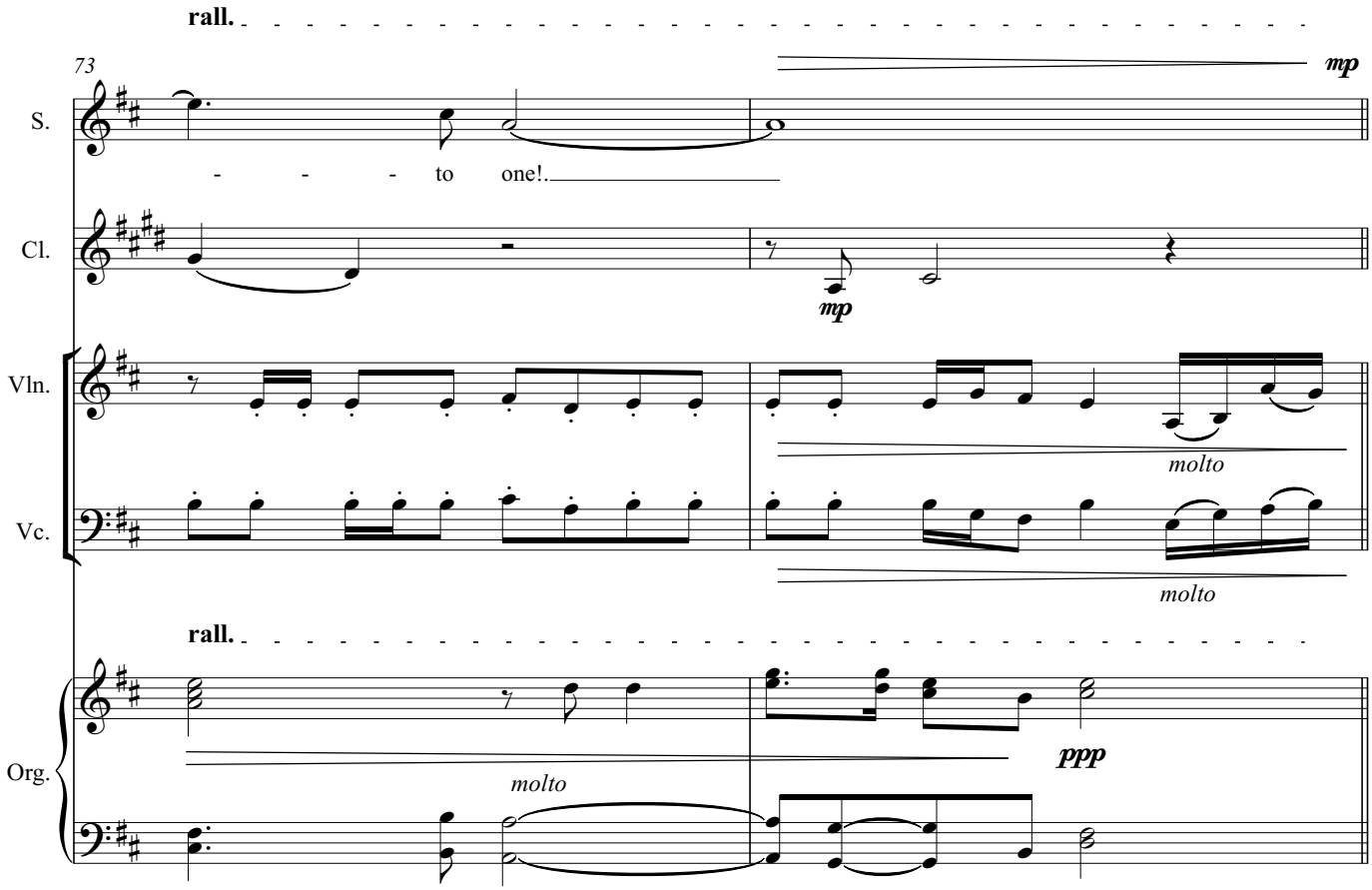

35
J
S.
Cl.
Vln.
Vc.
Org.
ff
We're com - ing home!
We're com - ing home!
f
sfz
mf
mp
40
Sweet
poco
molto
p

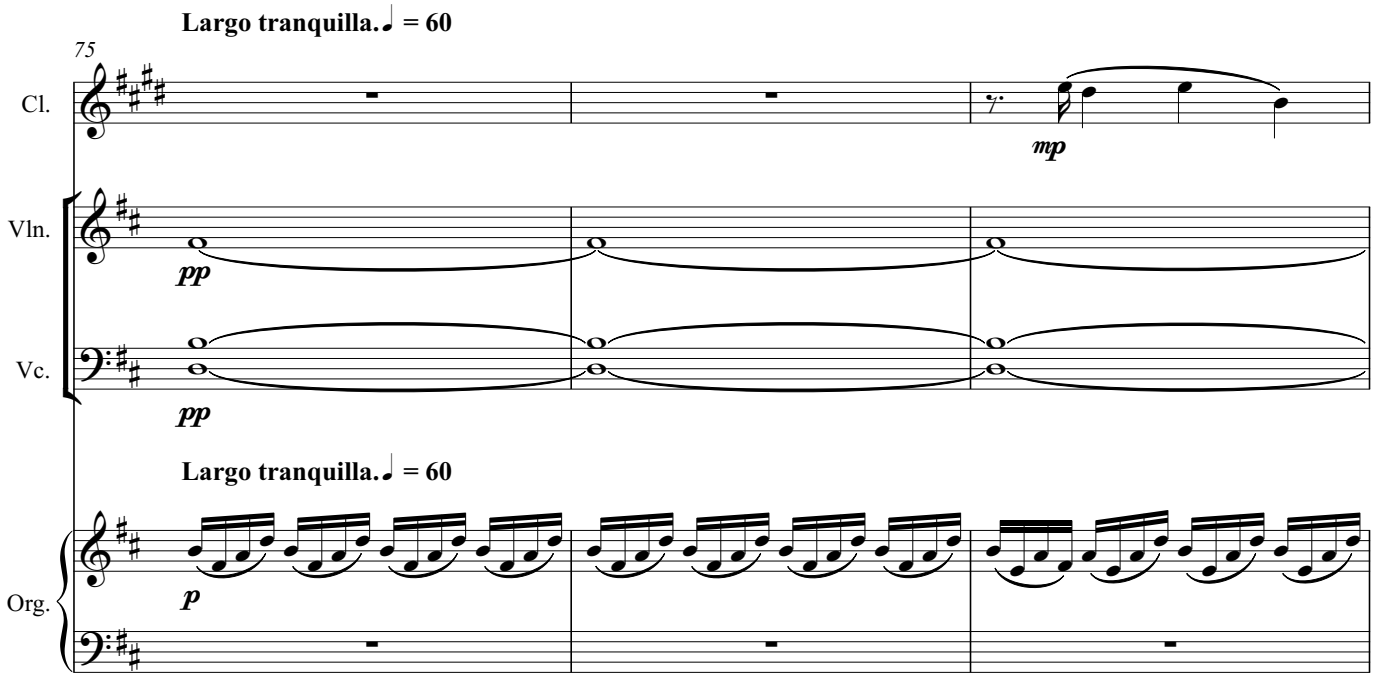

45
S.
Cl.
Vln.
Vc.
Org.
mf
poco
f
flow - ers will line our way as
mp
p
mf
molto
pizz.
arco
molto
mf
pp
p
mf
48
S.
gar - den paths re - mind us.
Cl.
f
mp
molto
Vln.
f
molto
mp
molto
Vc.
f
molto
mp
molto
Org.
f
mp
molto

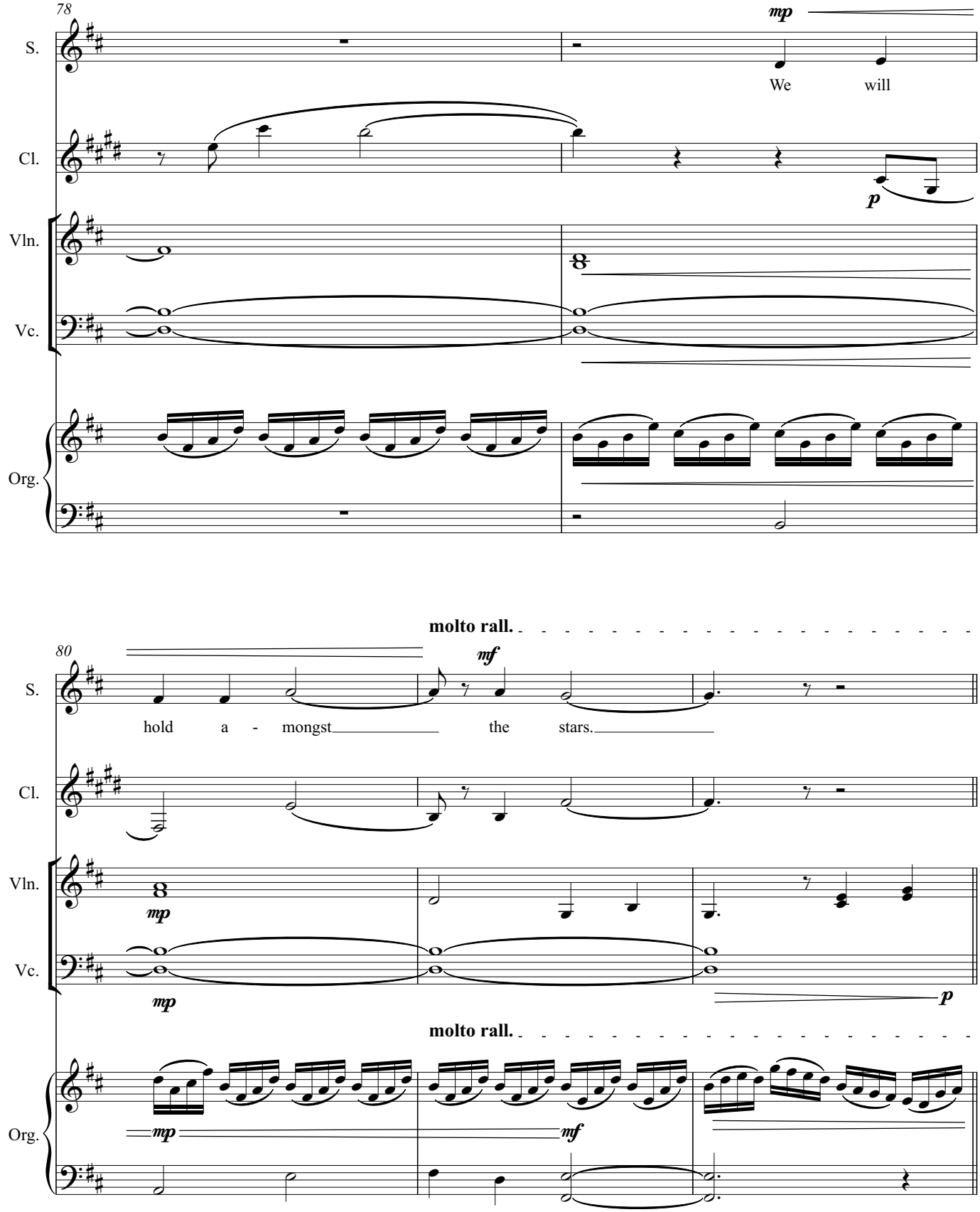

51
S.
Cl.
Vln.
Vc.
Org.
ff
Ah! life flows as it calls,
it knows wa - ter falls.
f
poco
54
brings it - self back
sub.

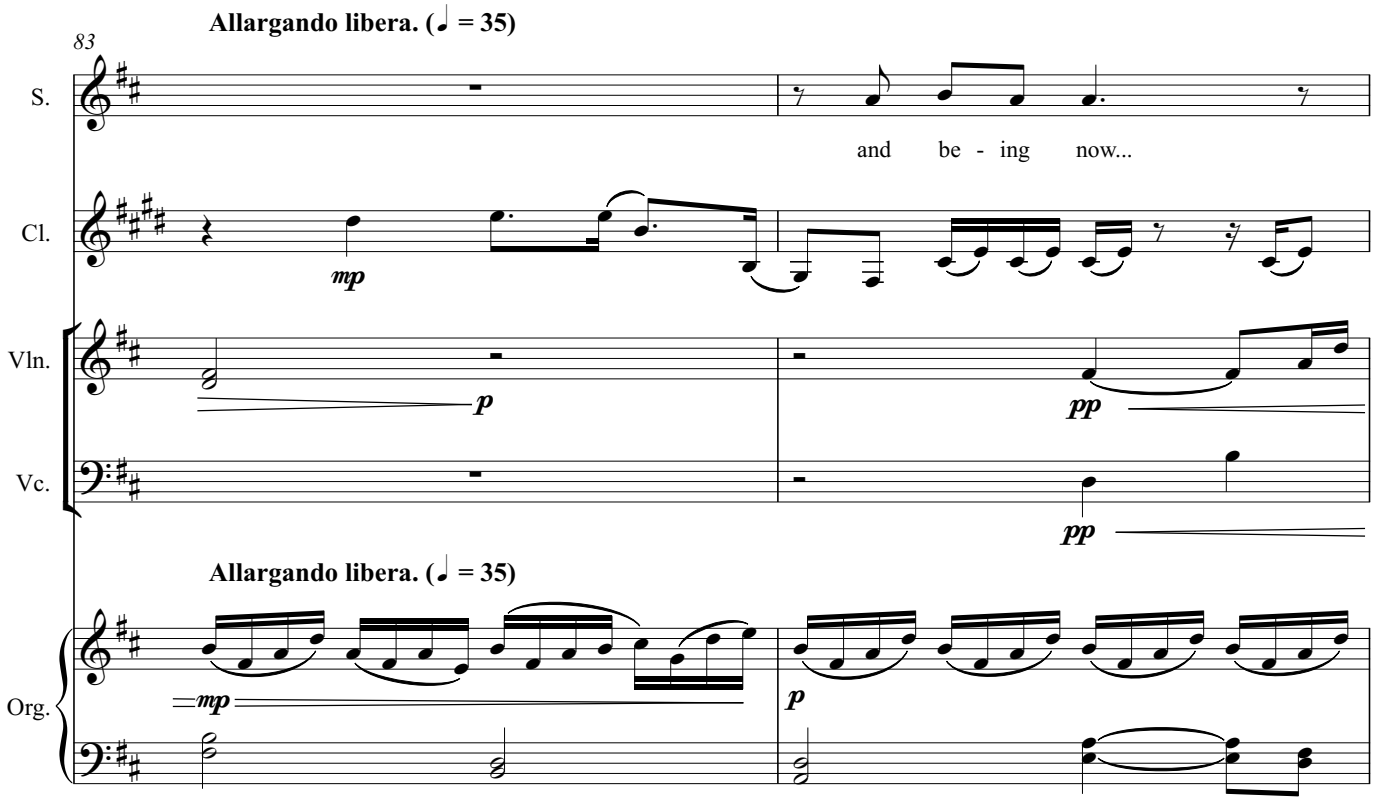

58
K
S.
home.
Cl.
f
Vln.
poco a poco
Vc.
poco a poco
K
Org.
ff
f
3
62
Cl.
ff
molto
mp
Vln.
ff
p
f
Vc.
ff
p
f
Org.
ff

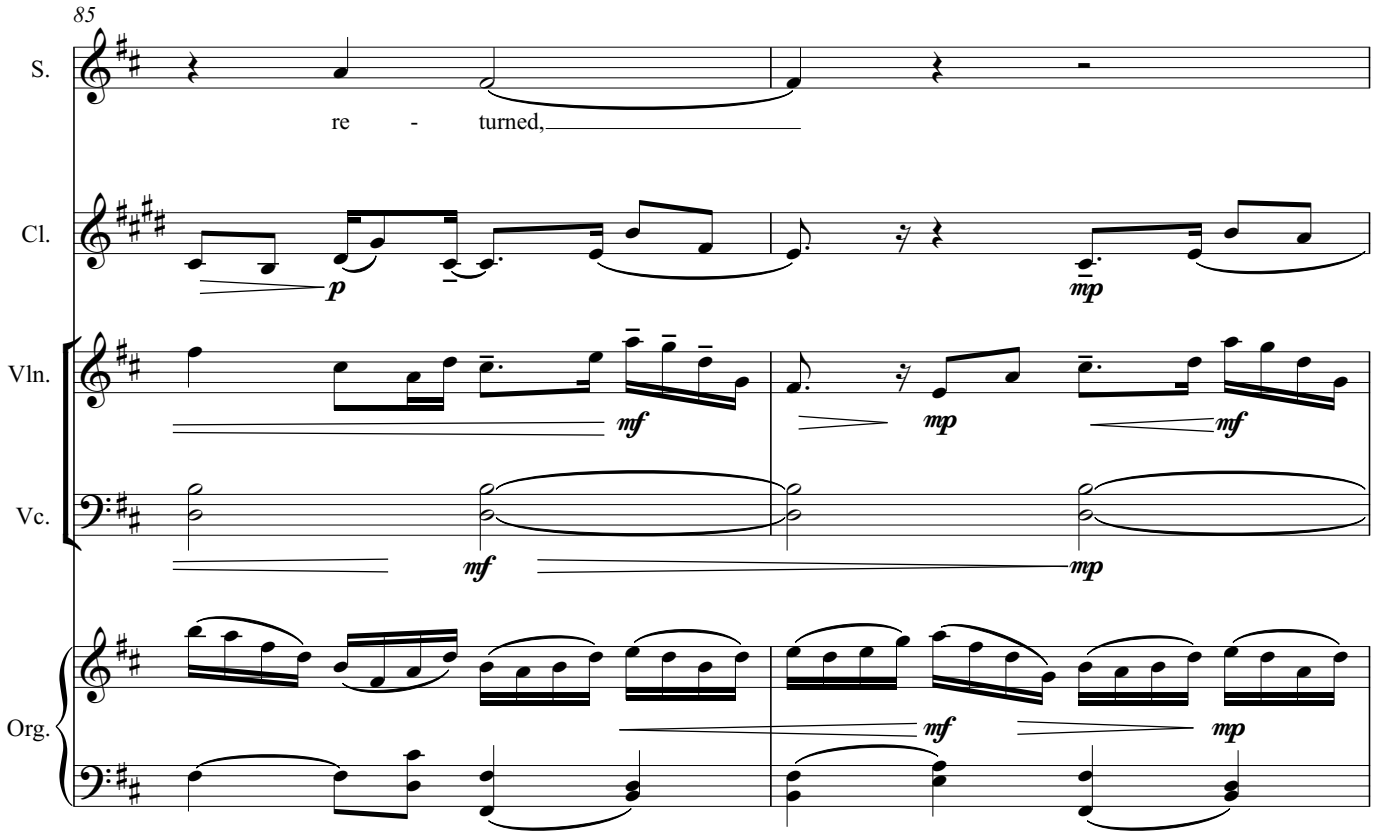

66
S.
Cl.
Vln.
Vc.
Org.
Daugh - ter moon is here now!
Is with us!
69
And our own stars of the night spi - ral
in -

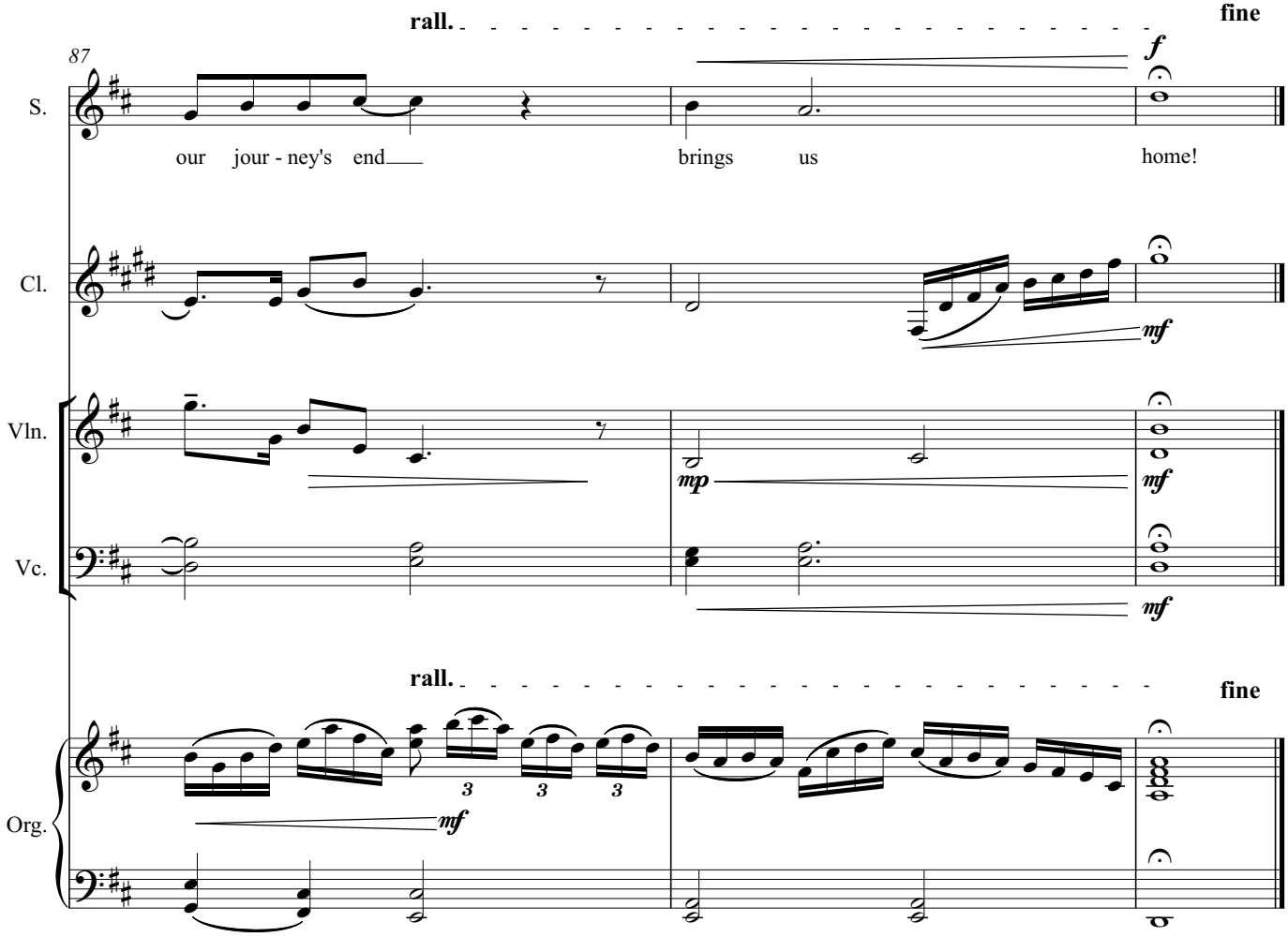

rall.
73
mp
S.
- - - - to one!
Cl.
mp
Vln.
molto
Vc.
molto
rall.
Org.
molto
ppp


Largo tranquilla. ♩ = 60
75
Cl.
mp
Vln.
pp
Vc.
pp
Largo tranquilla. ♩ = 60
Org.
p


78
S.
Cl.
Vln.
Vc.
Org.
mp
We will
p
molto rall.
80
mf
hold a - mongst the stars.
mp
mp
p
molto rall.
mp
mf


Allargando libera. (♩ = 35)
83
S.
and be - ing now...
Cl.
mp
Vln.
p
pp
Vc.
pp
Allargando libera. (♩ = 35)
Org.
mp
p


85
S.
re - turned,
Cl.
p
mp
Vln.
mf
mp
mf
Vc.
mf
mp
Org.
mf
mp


rall.
fine
87
S.
our jour - ney's end
brings us
home!
Cl.
Vln.
Vc.
Org.

Composer Profile

Victor Morrison is a multi-artist who works in the disciplines of Musical Composition, Visual Arts and Poetry. He has been composing music since his early twenties, initially in Indie Rock and later in the Art Music genre. He has always been inspired by classical music and began writing in this genre for his wife and three children, who played and studied piano and voice, cello, violin and clarinet.

Victor has had many of his pieces performed by various renowned artists, including David Pereira, at his *"David Pereira Concert Series"* in Canberra in 2011, and Scott Taggart (London Philharmonia), James Beck (Australian Brandenburg Orchestra) and Ilir Merxushi (Albanian and World Orchestra) for three Cello Benefit Concerts held in the Shoalhaven, NSW in 2008. David Pereira also conducted two of his orchestral works. At these concerts, as well as an Art/Music Performance Exhibition, *"Music Is Our Landscape"* for the Shoalhaven's annual Sea Change Arts Festival in 2006, his Parma Road Suite was performed to great acclaim. *The Illawarra Flame Tree Festival* of 2007, at Arthur Boyd's Riversdale, saw his piece *"When Leaves Cascade"* performed. In 2018 his "*Gallipoli - In Aeterna"* was performed at St Peter's Presbyterian Church North Sydney and has been recorded at Trackdown Studios.

In 1999, Victor wrote a solo piano jazz piece for the occasion of the CD launch of music performed by local jazz musicians of the Shoalhaven and Wollongong regions of NSW. This was the beginning of his interest in the fusing of jazz rhythms with classical idioms. Since 2008 his compositions have been performed regularly by students of the Sydney Conservatorium and Conservatorium High School for HSC music performances, as well as in HSC programs at St John the Evangelist High School, Nowra.

Victor was Head Teacher of the Creative and Performing Arts, from 1991 to 1999 at East Hills Boys Technology High School, Sydney, and on the South Coast at Vincentia High School. At these schools he implemented integrated Arts programs that brought together the related arts into combined performances and exhibitions that crossed artistic boundaries. He was a Senior HSC Marker, in Practical and Theory, for the Board of Studies NSW (12 years). As the NSW Department of Education Creative Arts Ambassador in 1999, he took the top HSC music (Encore) and Art (Art Express) students to the USA. There he presented lectures on Creative and Performing Arts Education at Washington DC, and at Penn State University, Pennsylvania.

In 2015, Victor studied composing under Matthew Hindson and Paul Stanhope at the Sydney Conservatorium of Music. Today, he continues to work from his multi-arts studio, creating music, as well as visual arts and poetry.

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australiancomposers.com.au a website for a wide range of music and

- Visual sample page of each work
- Audio extract of many works

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Soprano

Five Songs of Consolation,
Op.87

Suite for Soprano,
Clarinet in Bb, Violin, Cello and Organ

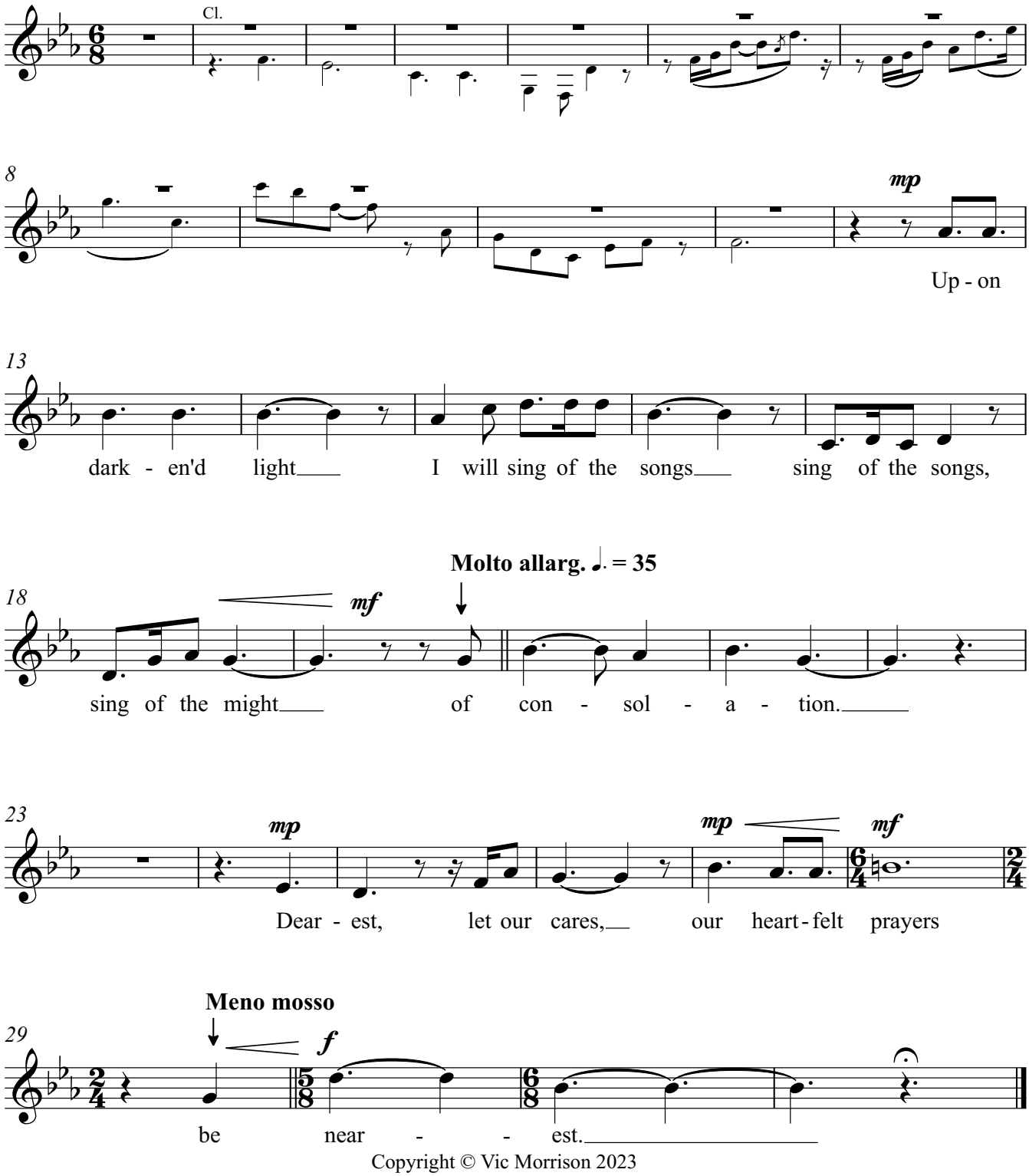
Victor Morrison

Wirripang Pty Ltd, 18/106 Corrimal Street, Wollongong NSW 2500 Australia
Telephone: 02 4228 9388 E-mail: keats@wirripang.com.au Web: australiancomposers.com.au | wirripang.com.au

I
Prelude (Upon Darken'd Light)

Words and Music
Victor Morrison

Tempo doloroso (♩. = 50)



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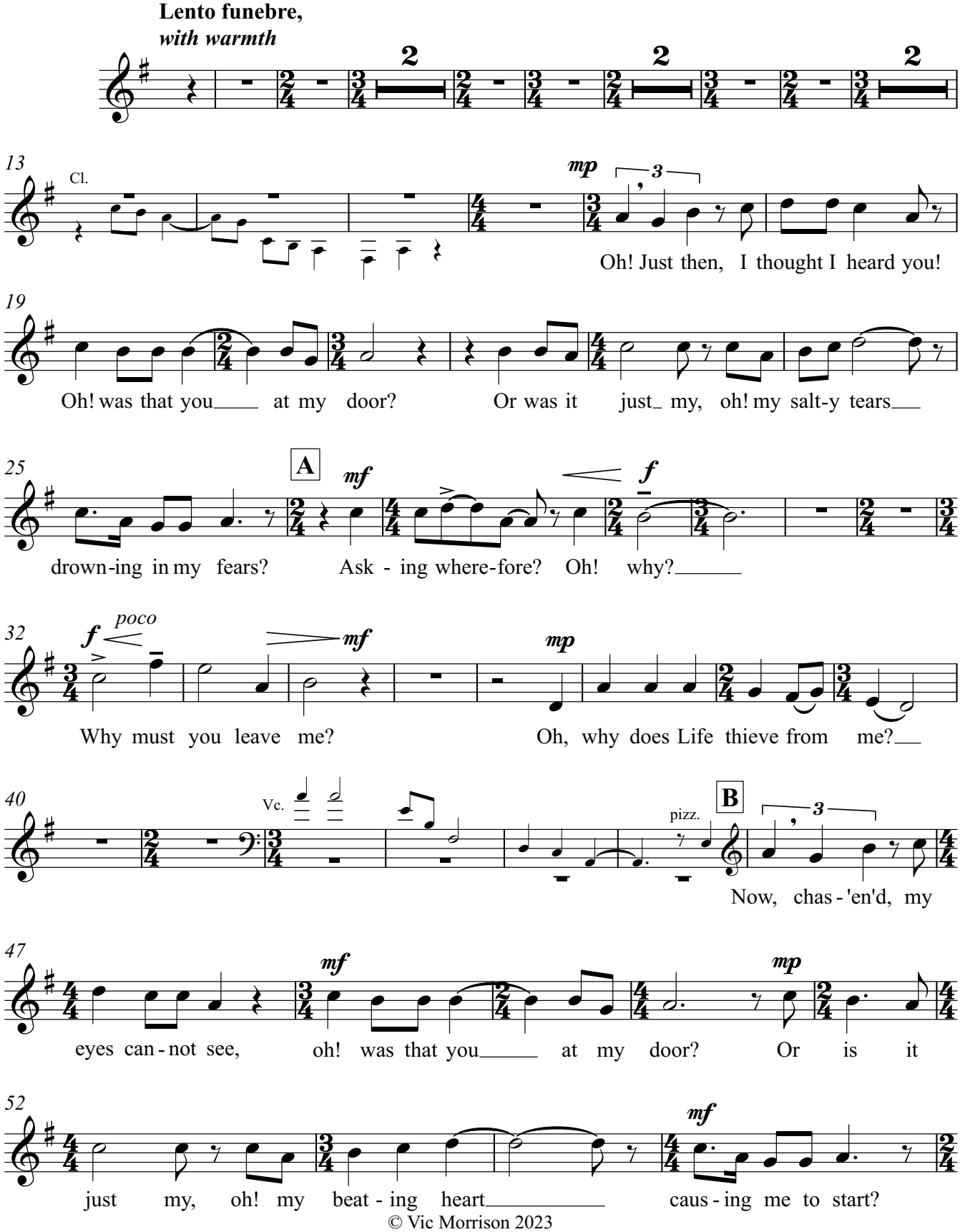
II
This Will, For Us



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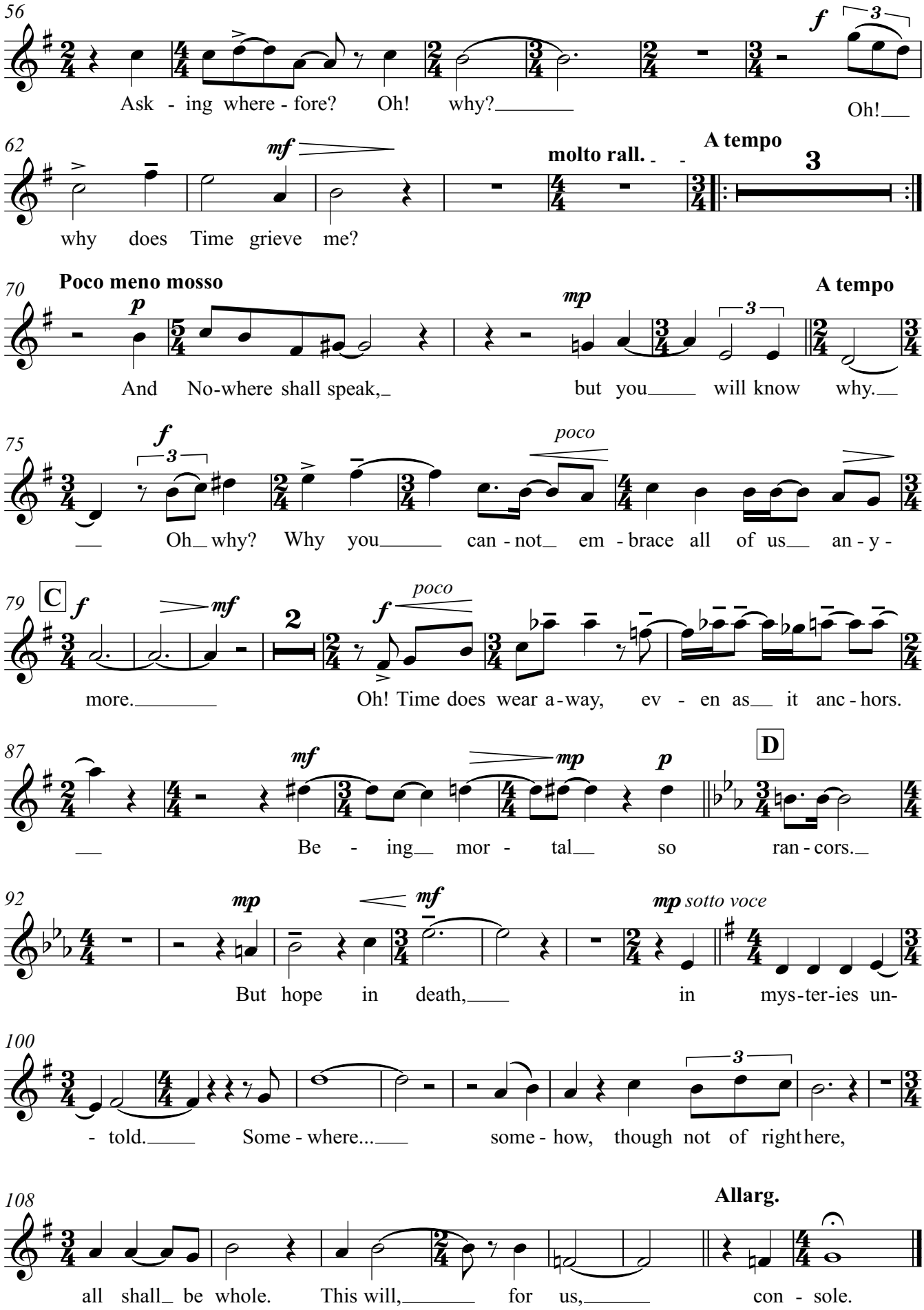
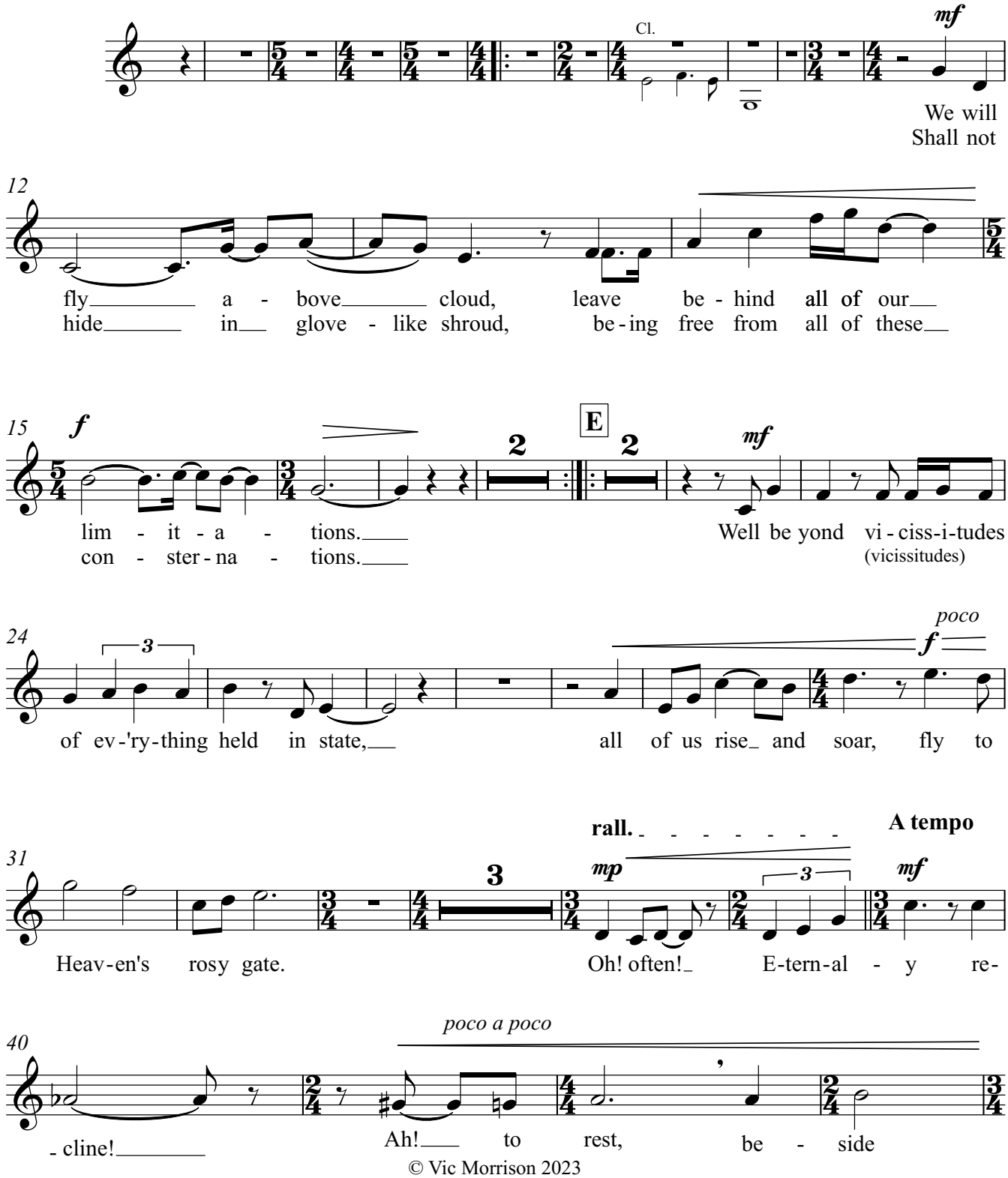

56
Ask - ing where - fore? Oh! why?
Oh!
62
why does Time grieve me?
molto rall.
A tempo
70
Poco meno mosso
A tempo
And No-where shall speak, but you will know why.
75
Oh why? Why you can - not em - brace all of us an - y -
poco
79
C
more.
Oh! Time does wear a - way, ev - en as it anc - hors.
poco
87
D
Be - ing mor - tal so ran - cors.
92
But hope in death, in mys - ter - ies un -
mp sotto voce
100
- told. Some - where... some - how, though not of right here,
108
Allarg.
all shall be whole. This will, for us, con - sole.

III
Autumn's Summer Dreams

Moderato eroico ♩ = 92



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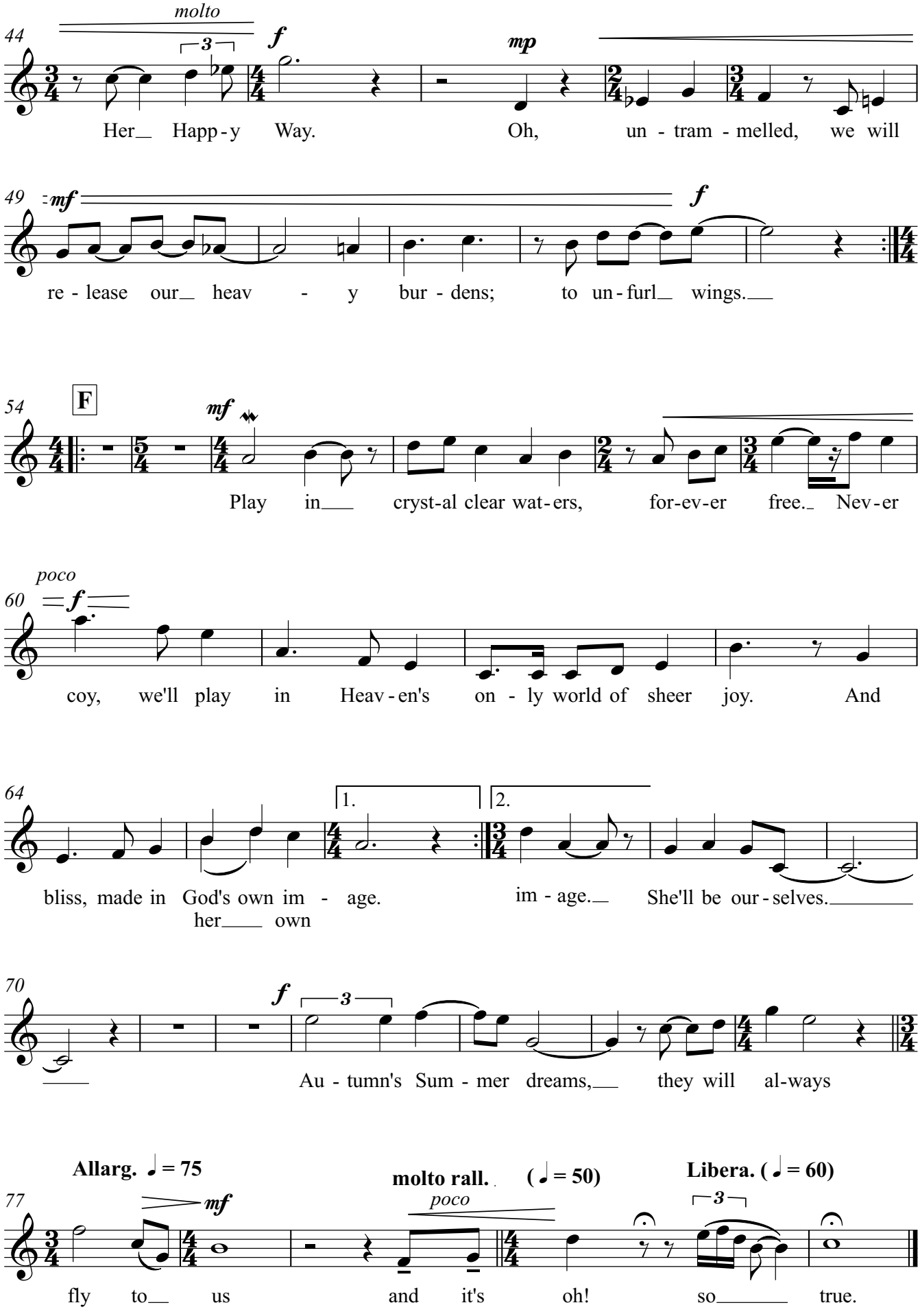
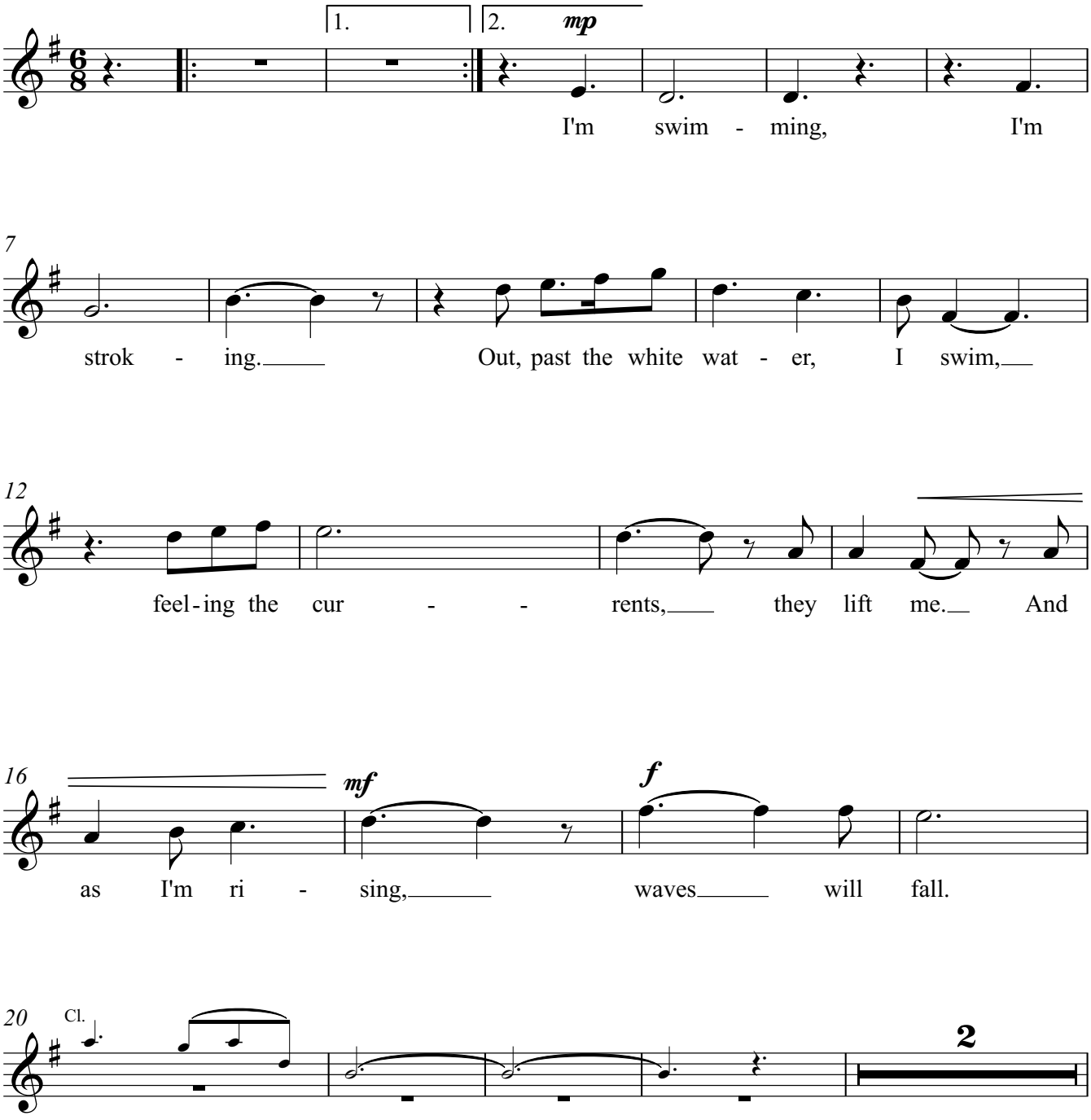

molto
44
f
mp
Her Happ - y Way. Oh, un - tram - melled, we will
49
mf
f
re - lease our heav - y bur - dens; to un - furl wings.
54
F
mf
Play in cryst-al clear wat - ers, for-ev-er free. Nev - er
poco
60
f
coy, we'll play in Heav - en's on - ly world of sheer joy. And
64
1.
2.
bliss, made in God's own im - age.
her own
im - age. She'll be our - selves.
70
f
Au - tumn's Sum - mer dreams, they will al-ways
Allarg. ♩ = 75
77
mf
molto rall.
poco
(♩ = 50)
Libera. (♩ = 60)
fly to us and it's oh! so true.

Soprano

IV
Ever Gentle

Lento con dolce malinconica ♩. = 35



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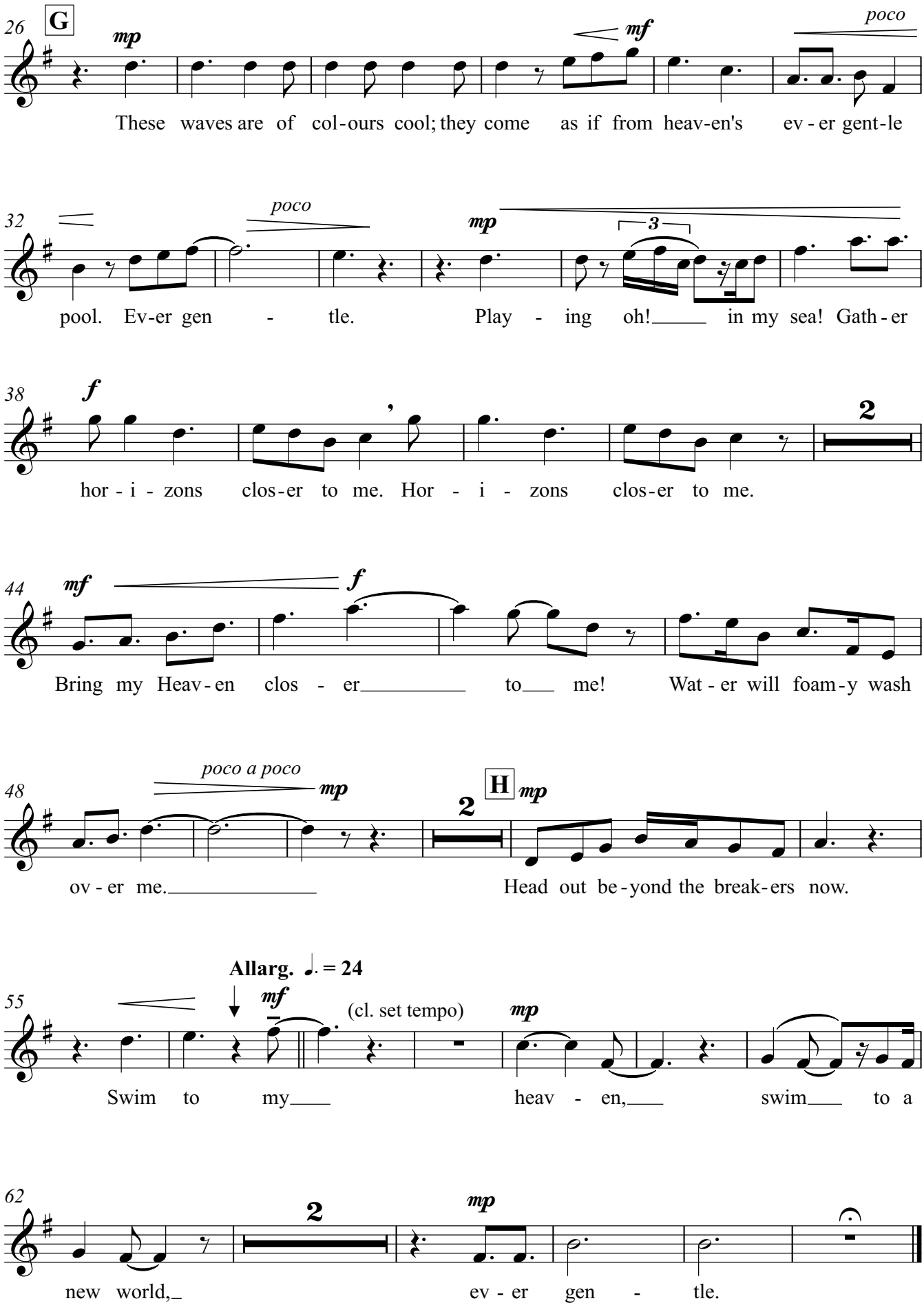
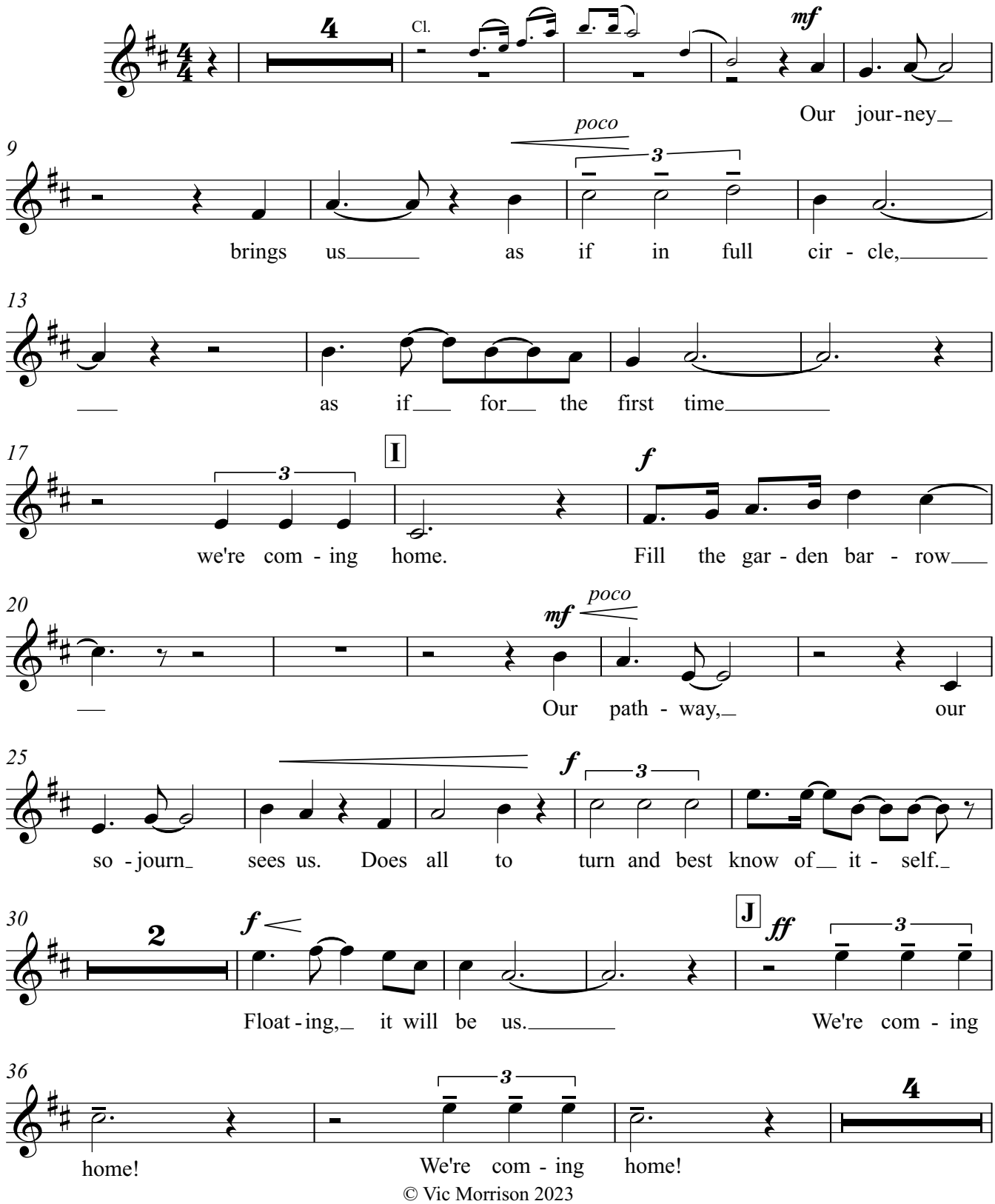

26
G
mp
mf
poco
These waves are of col-ours cool; they come as if from heav-en's ev-er gent-le
32
poco
mp
3
pool. Ev-er gen - tle. Play - ing oh! in my sea! Gath-er
38
f
2
hor-i-zons clos-er to me. Hor - i - zons clos-er to me.
44
mf
f
Bring my Heav-en clos - er to me! Wat-er will foam-y wash
48
poco a poco
mp
2
H
mp
ov-er me.
Head out be-yond the break-ers now.
55
Allarg. ♩. = 24
mf
(cl. set tempo)
mp
Swim to my heav - en, swim to a
62
2
mp
new world, ev - er gen - tle.

V
We're Coming Home

Moderato con amore ♩ = 96



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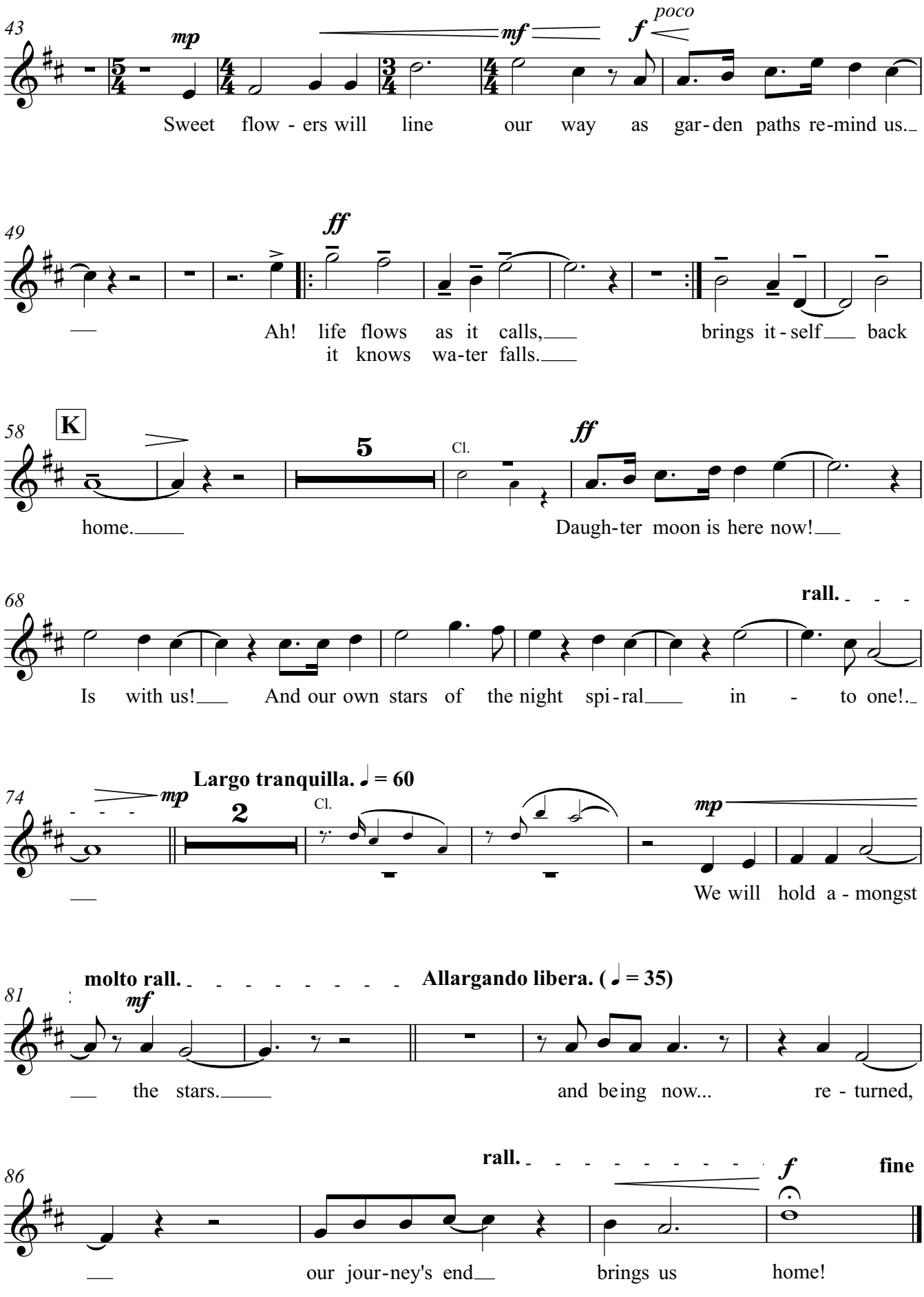
43
mp
mf
f
poco
Sweet flow - ers will line our way as gar - den paths re - mind us.
49
ff
Ah! life flows as it calls, brings it - self back
it knows wa - ter falls.
58
K
5
Cl.
ff
home.
Daugh - ter moon is here now!
68
rall.
Is with us! And our own stars of the night spi - ral in - to one!
74
mp
Largo tranquilla. ♩ = 60
2
Cl.
mp
We will hold a - mongst
81
molto rall.
mf
Allargando libera. (♩ = 35)
the stars.
and being now...
re - turned,
86
rall.
f
fine
our jour - ney's end brings us home!

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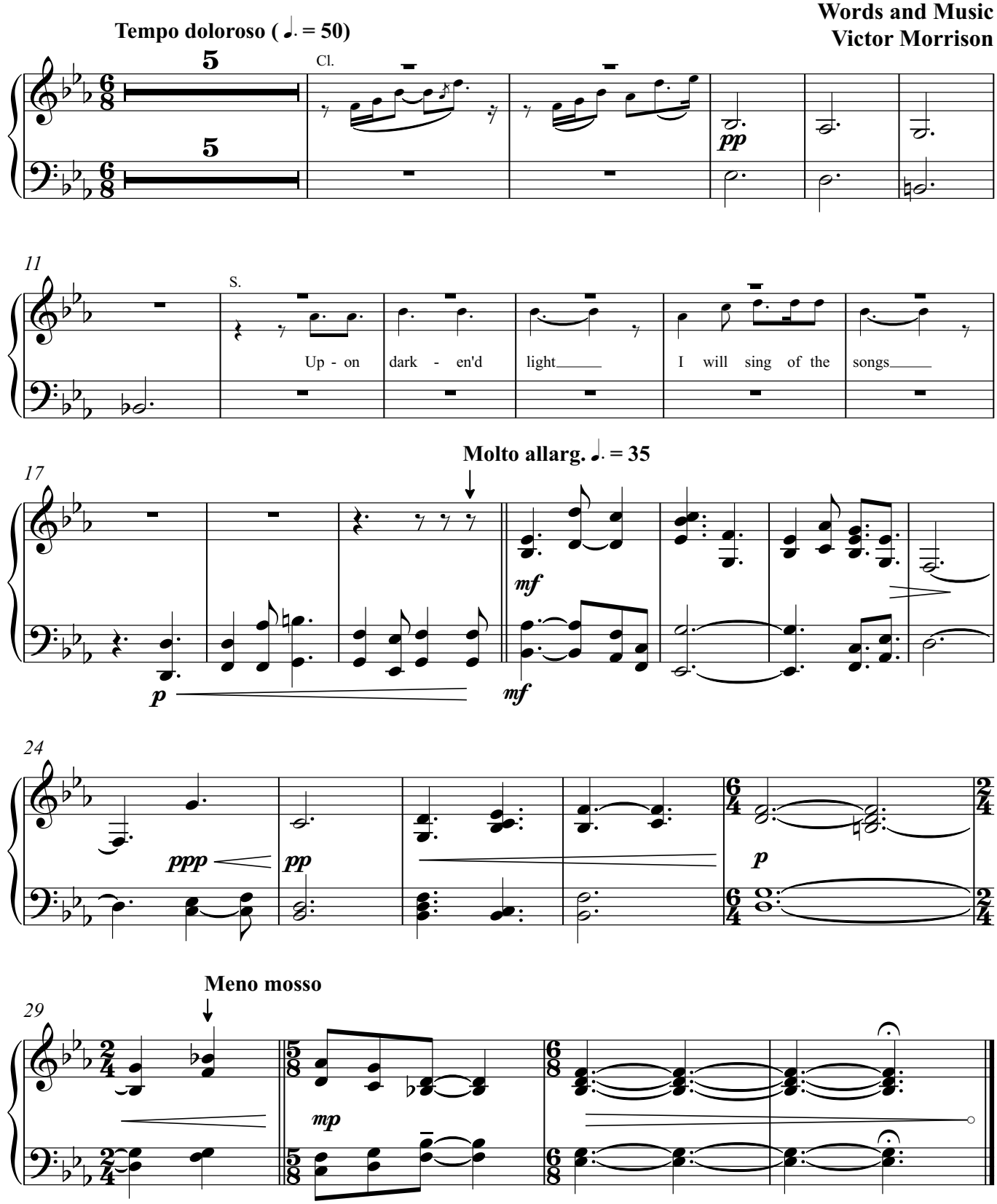
I
Prelude (Upon Darken'd Light)

Words and Music
Victor Morrison



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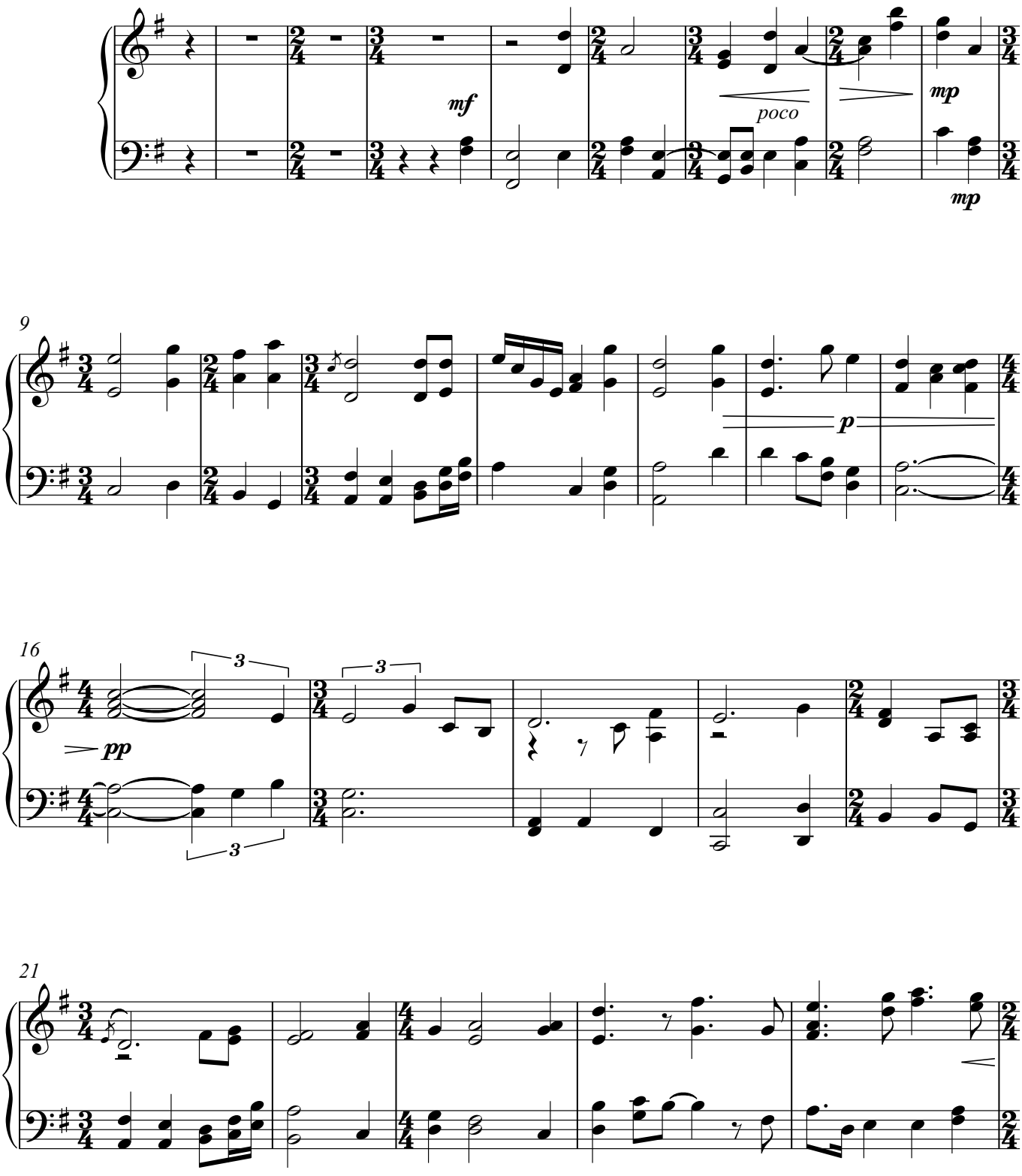
II
This Will, For Us

Lento funebre,
with warmth



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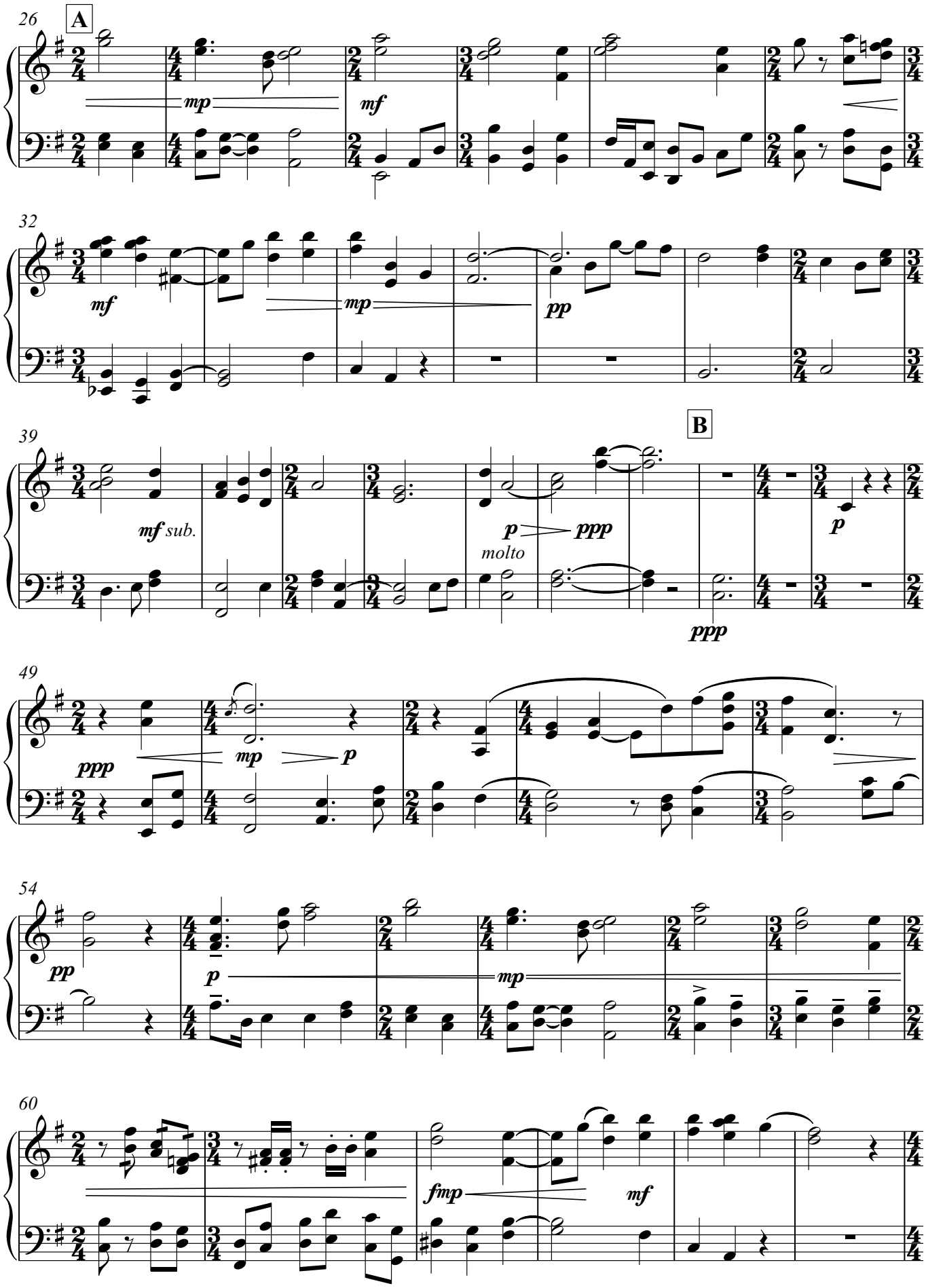
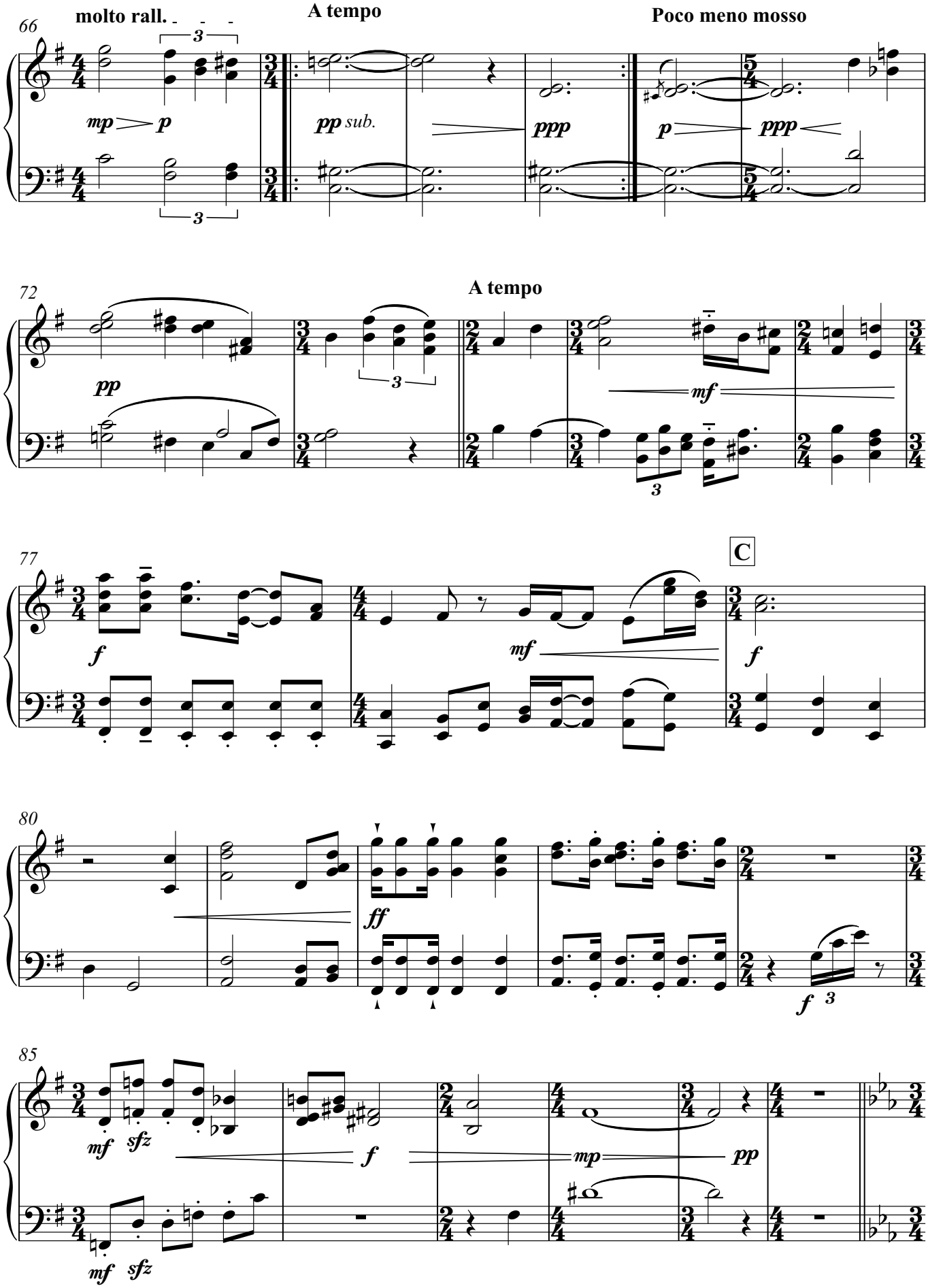
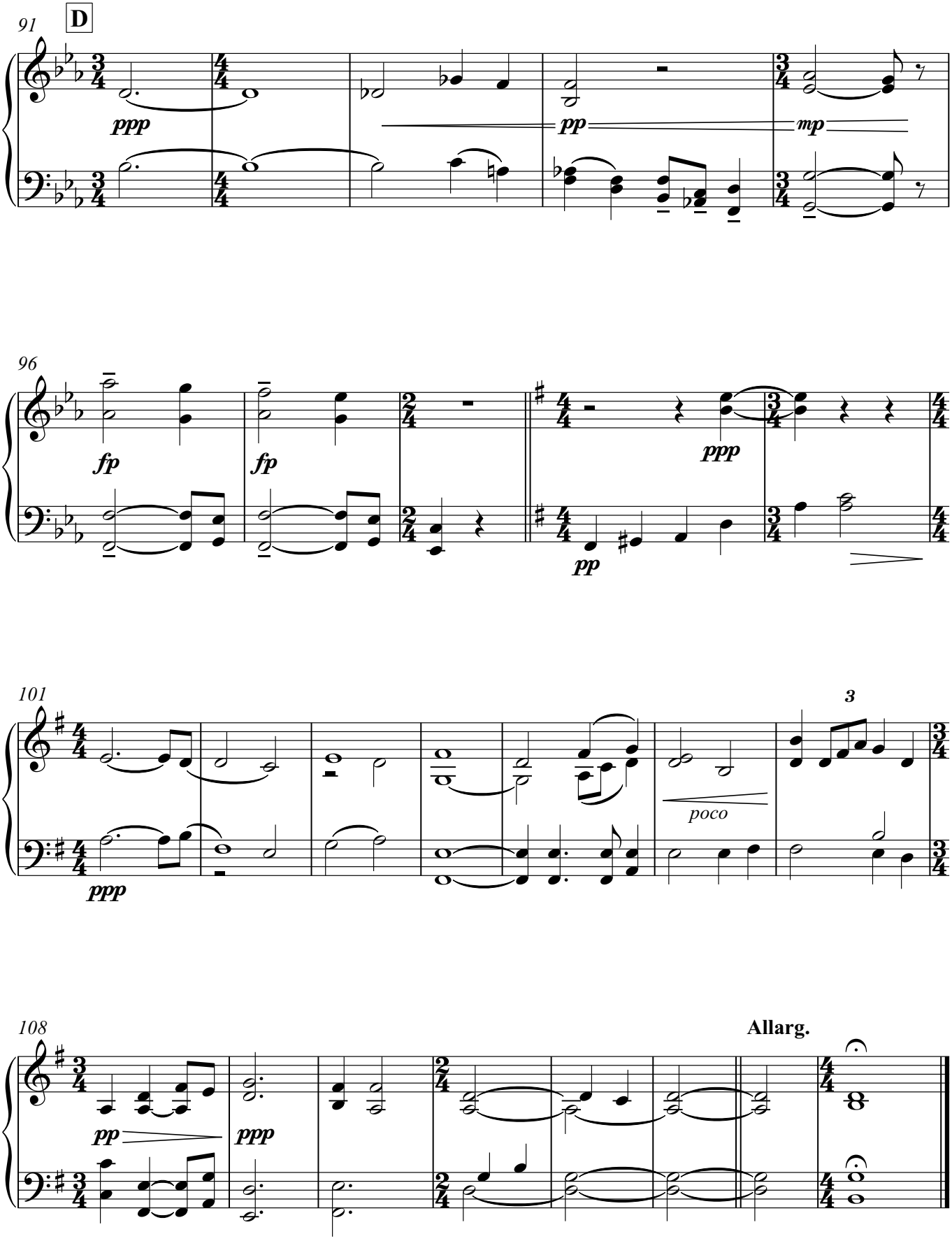
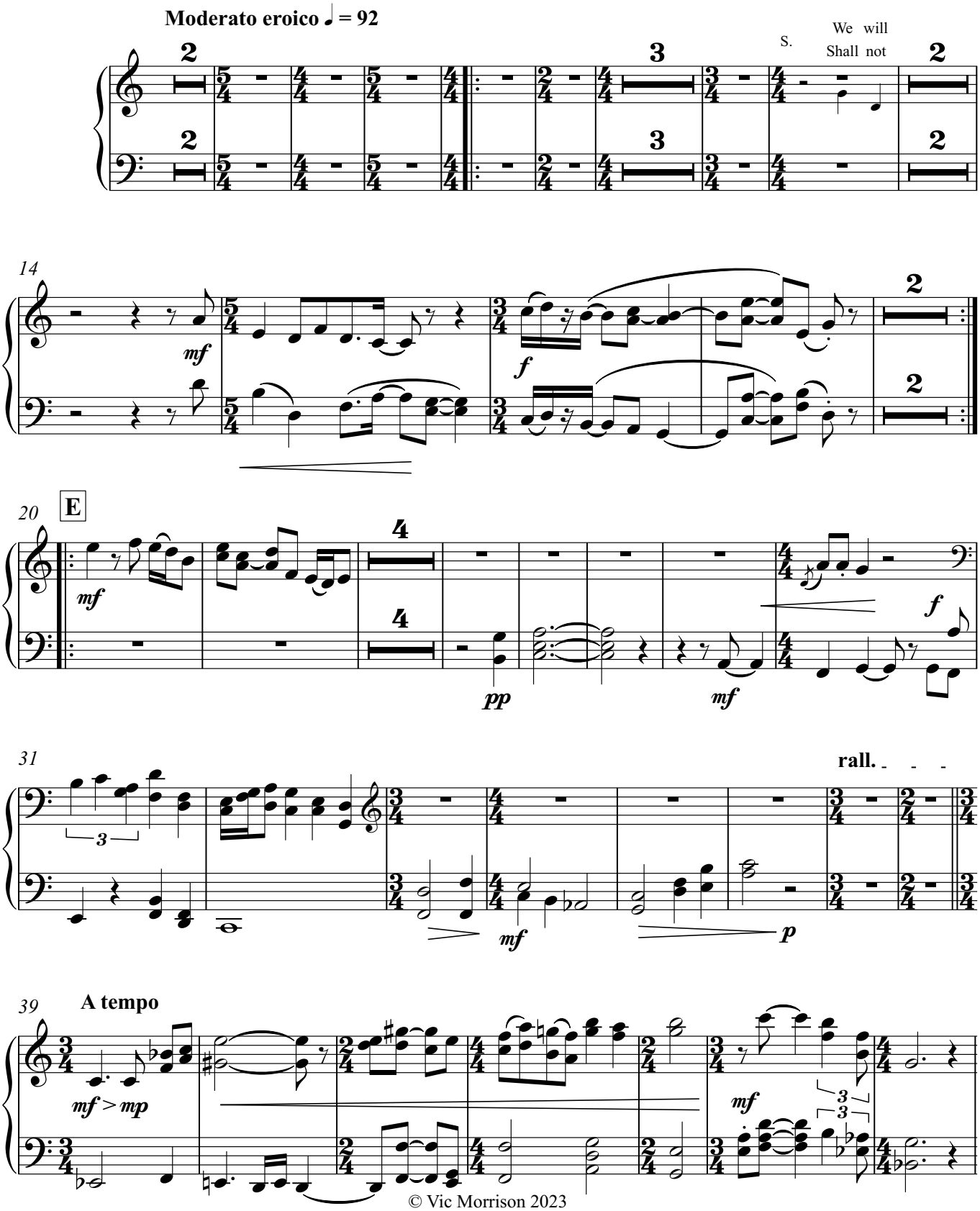

26
A
mp
mf
32
mf
mp
pp
39
B
mf sub.
p
ppp
molto
ppp
p
49
ppp
mp
p
54
pp
p
mp
60
fmp
mf


66
molto rall.
A tempo
Poco meno mosso
mp
p
pp sub.
ppp
p
ppp
72
A tempo
pp
mf
77
C
f
mf
f
80
ff
f
85
mf
sfz
f
mp
pp
mf
sfz


91
D
ppp
pp
mp
96
fp
fp
ppp
pp
101
3
ppp
poco
108
Allarg.
pp
ppp

III
Autumn's Summer Dreams



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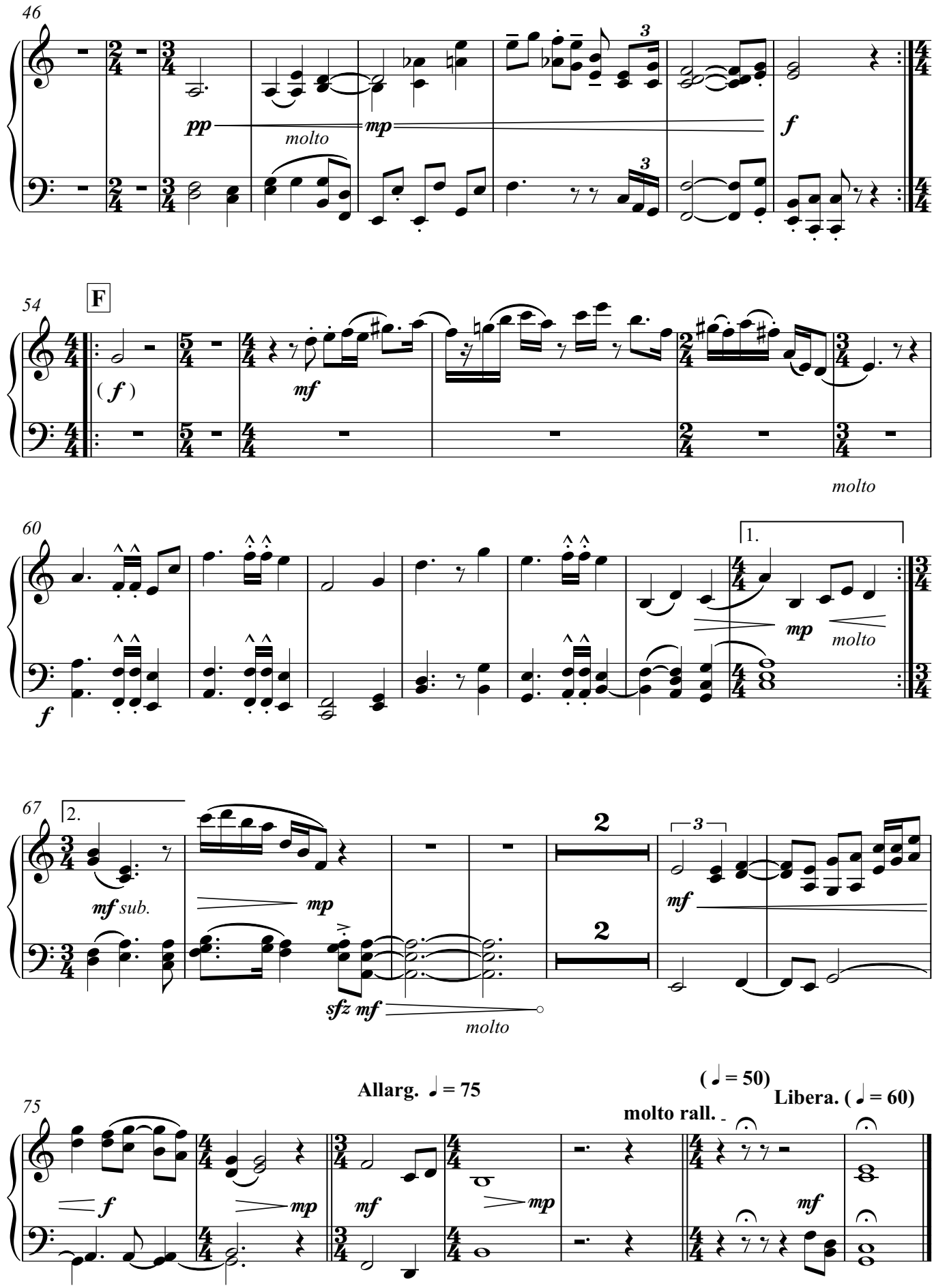
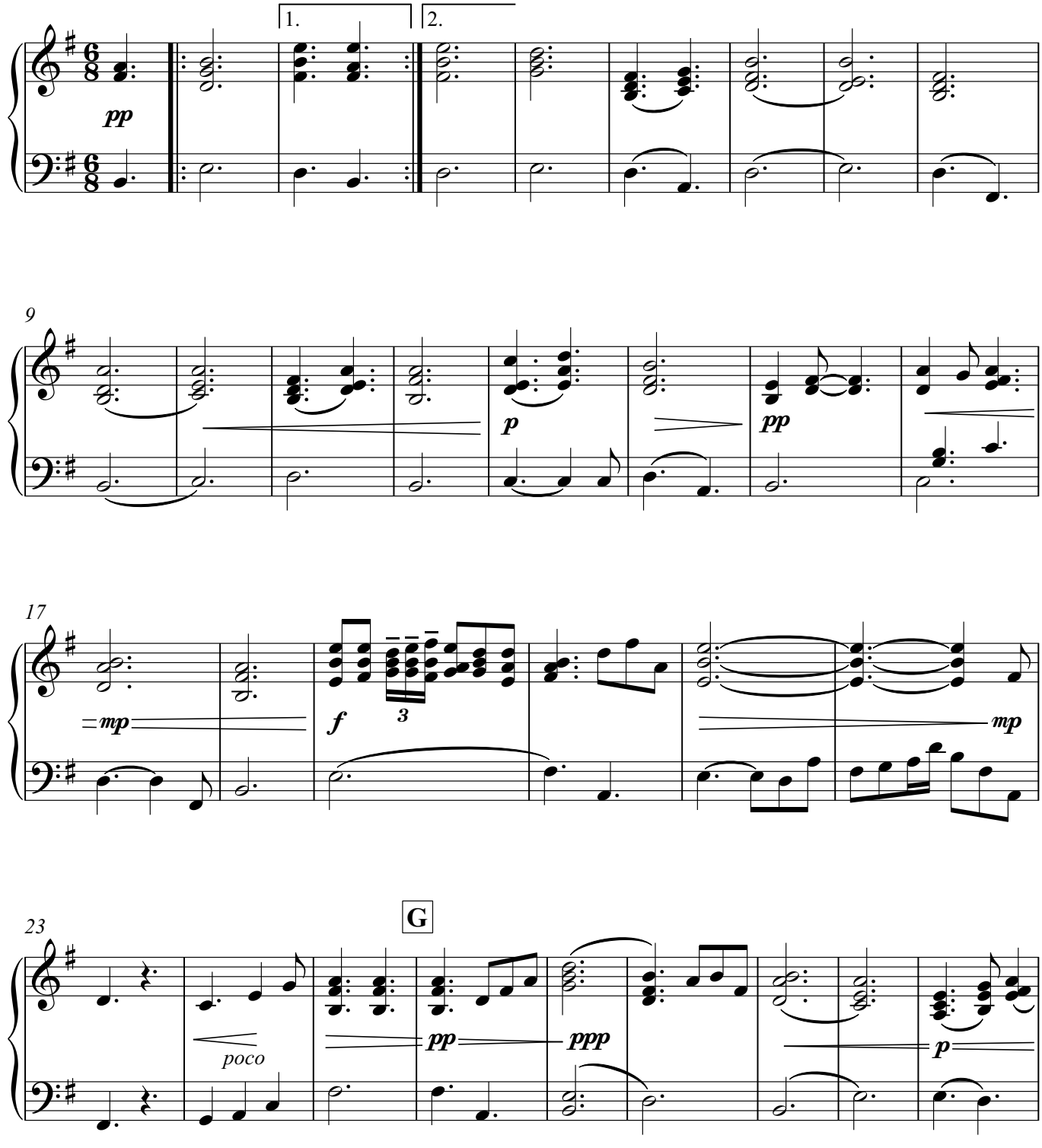

46
pp
molto
mp
f
54
F
(f)
mf
molto
60
1.
f
mp
molto
67
2.
mf sub.
mp
2
2
3
mf
sfz mf
molto
75
Allarg. ♩ = 75
molto rall.
(♩ = 50)
Libera. (♩ = 60)
f
mp
mf
mp
mf

IV
Ever Gentle

Lento con dolce malinconica ♩. **= 35**



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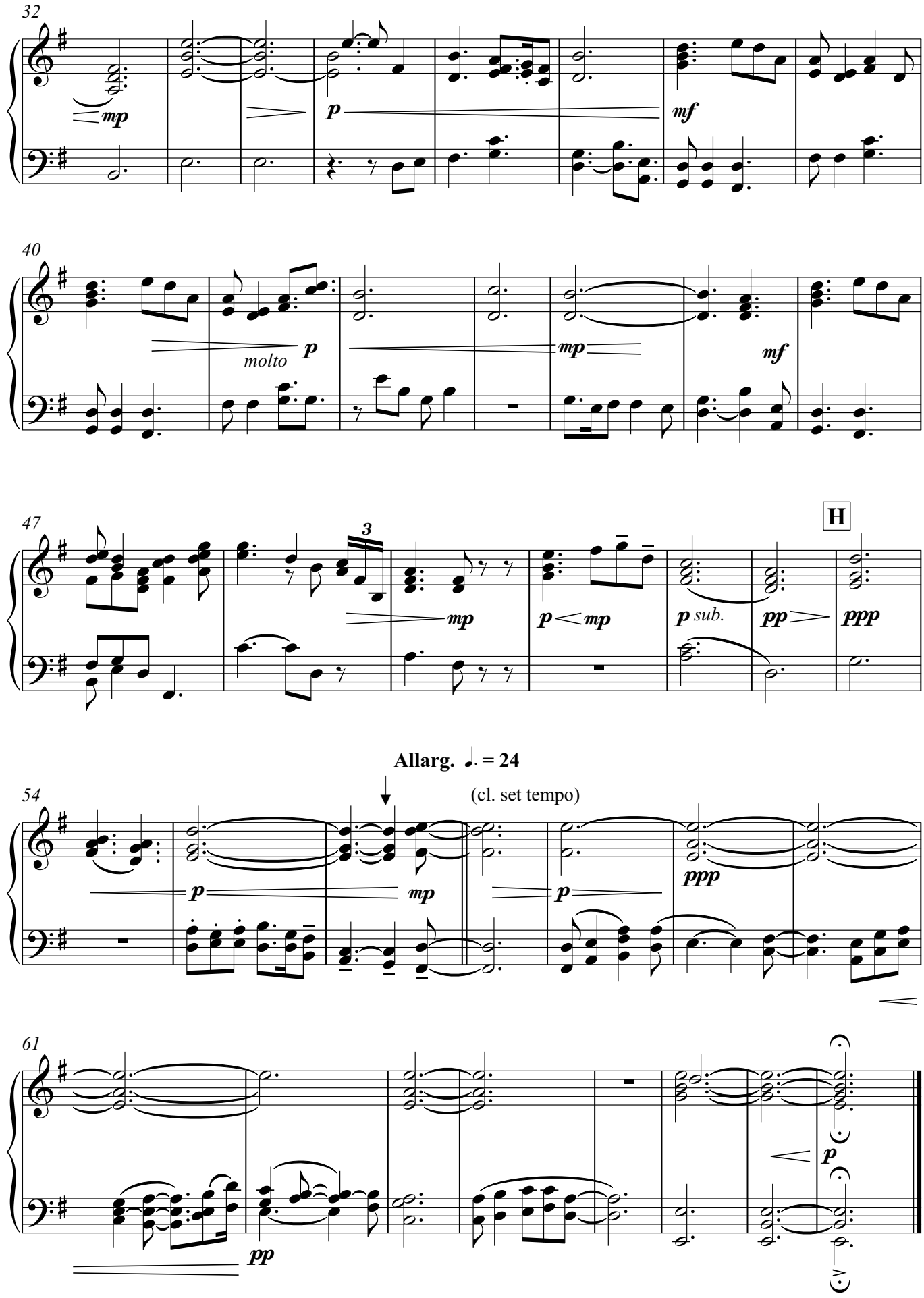
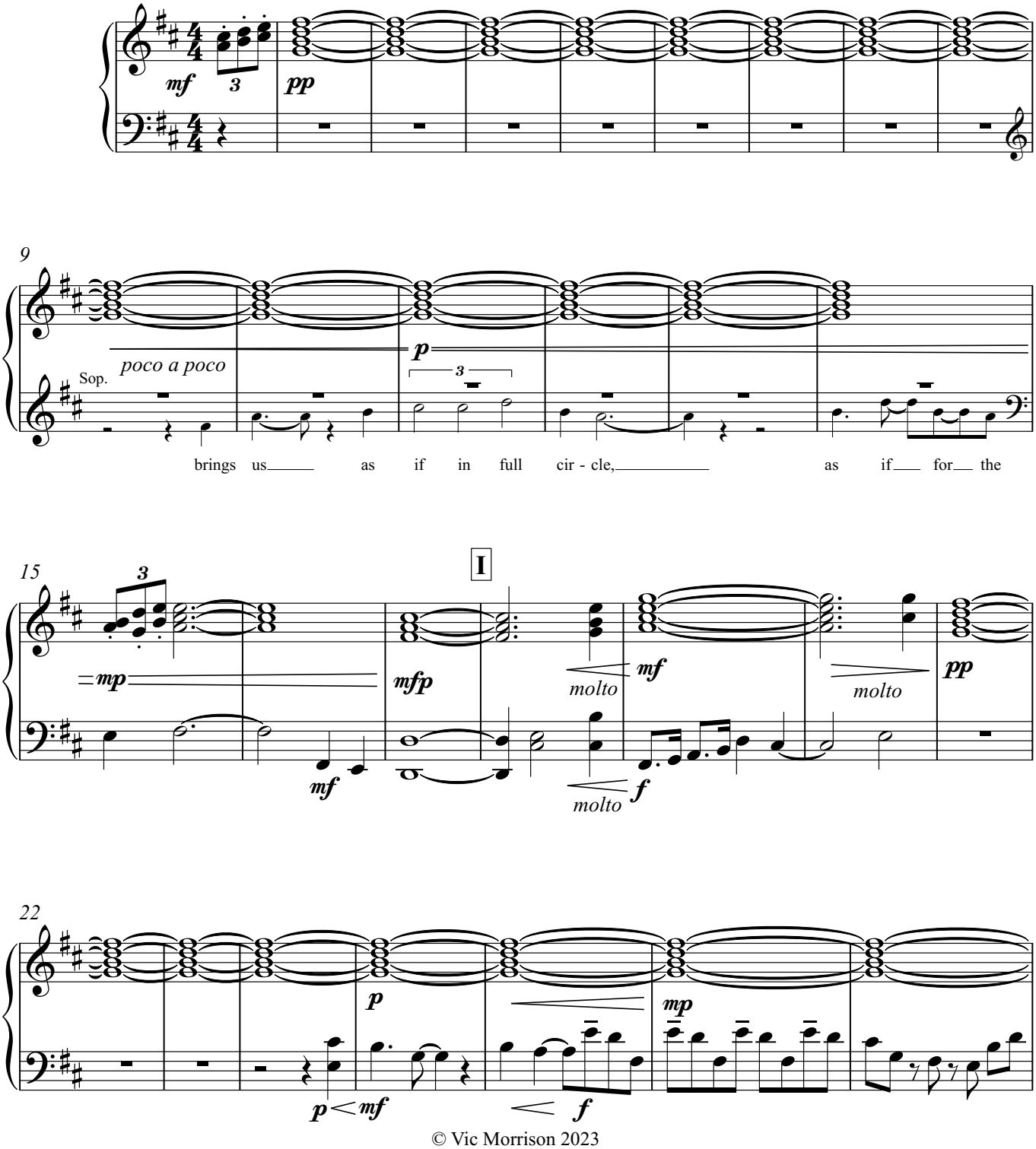

32
mp
p
mf
40
molto
p
mp
mf
47
3
mp
p
mp
p sub.
pp
ppp
H
Allarg. ♩. = 24
(cl. set tempo)
54
p
mp
p
ppp
61
pp
p

Organ (Manuals)

V
We're Coming Home

Moderato con amore ♩ = 96



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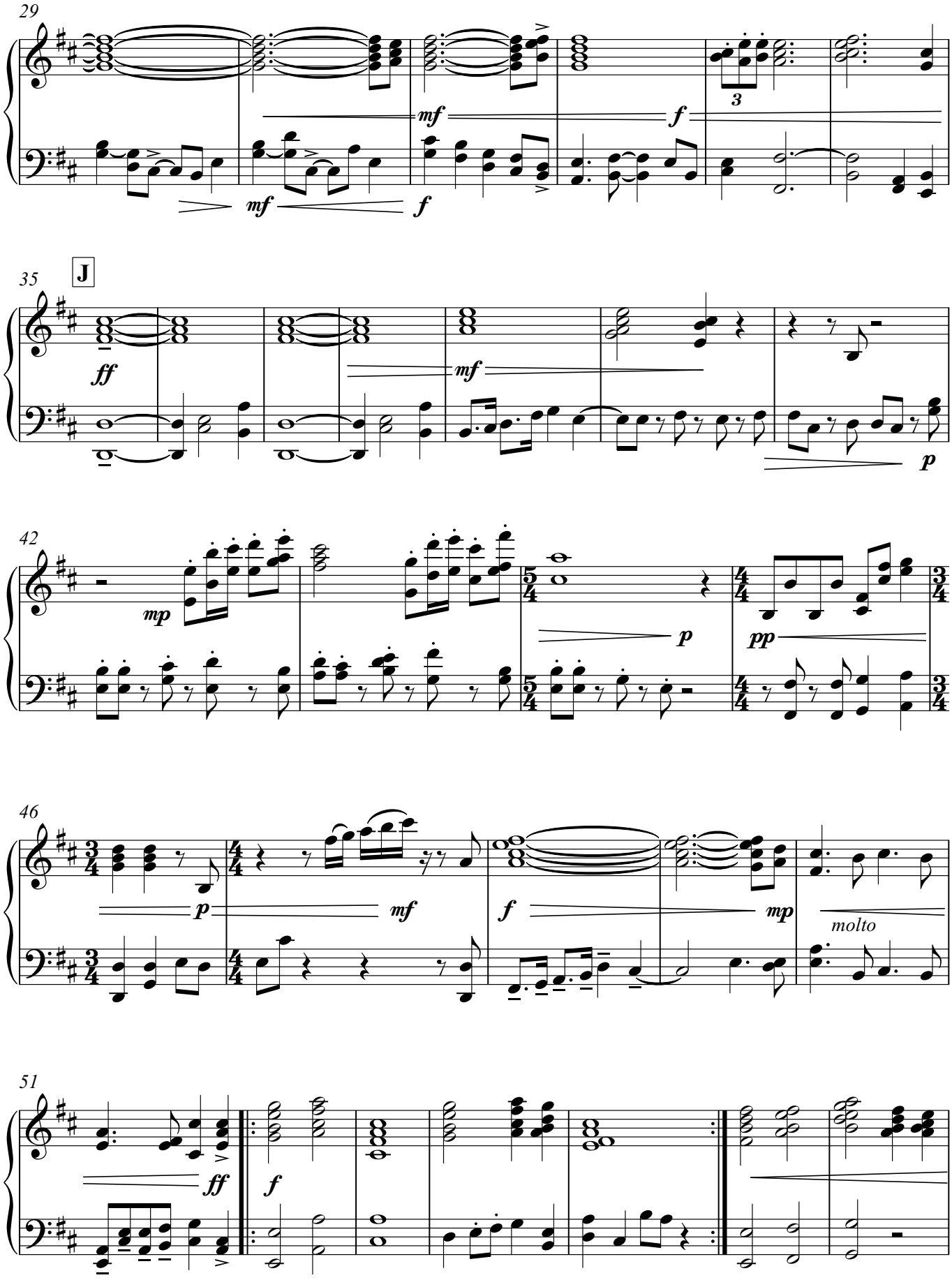
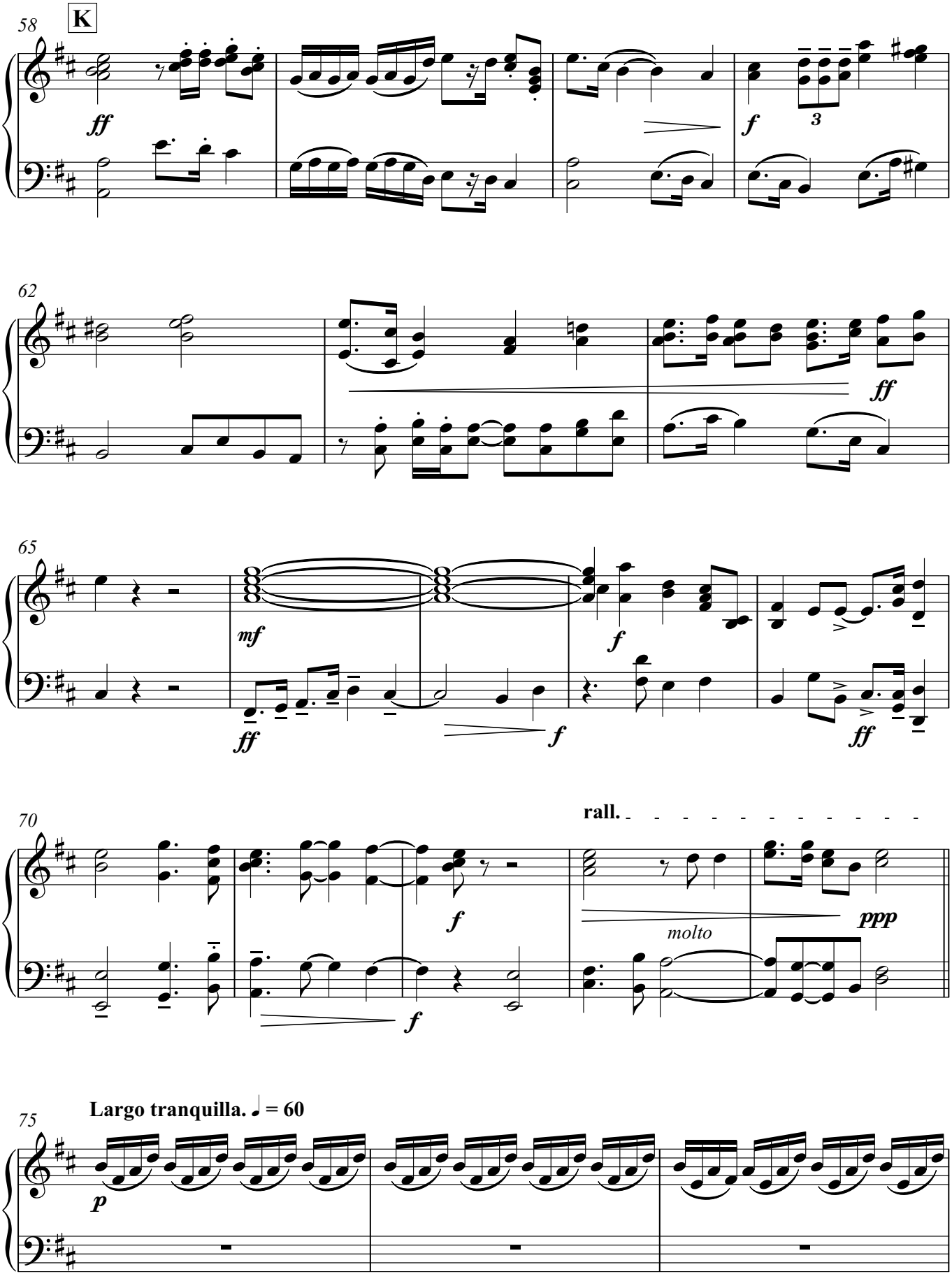
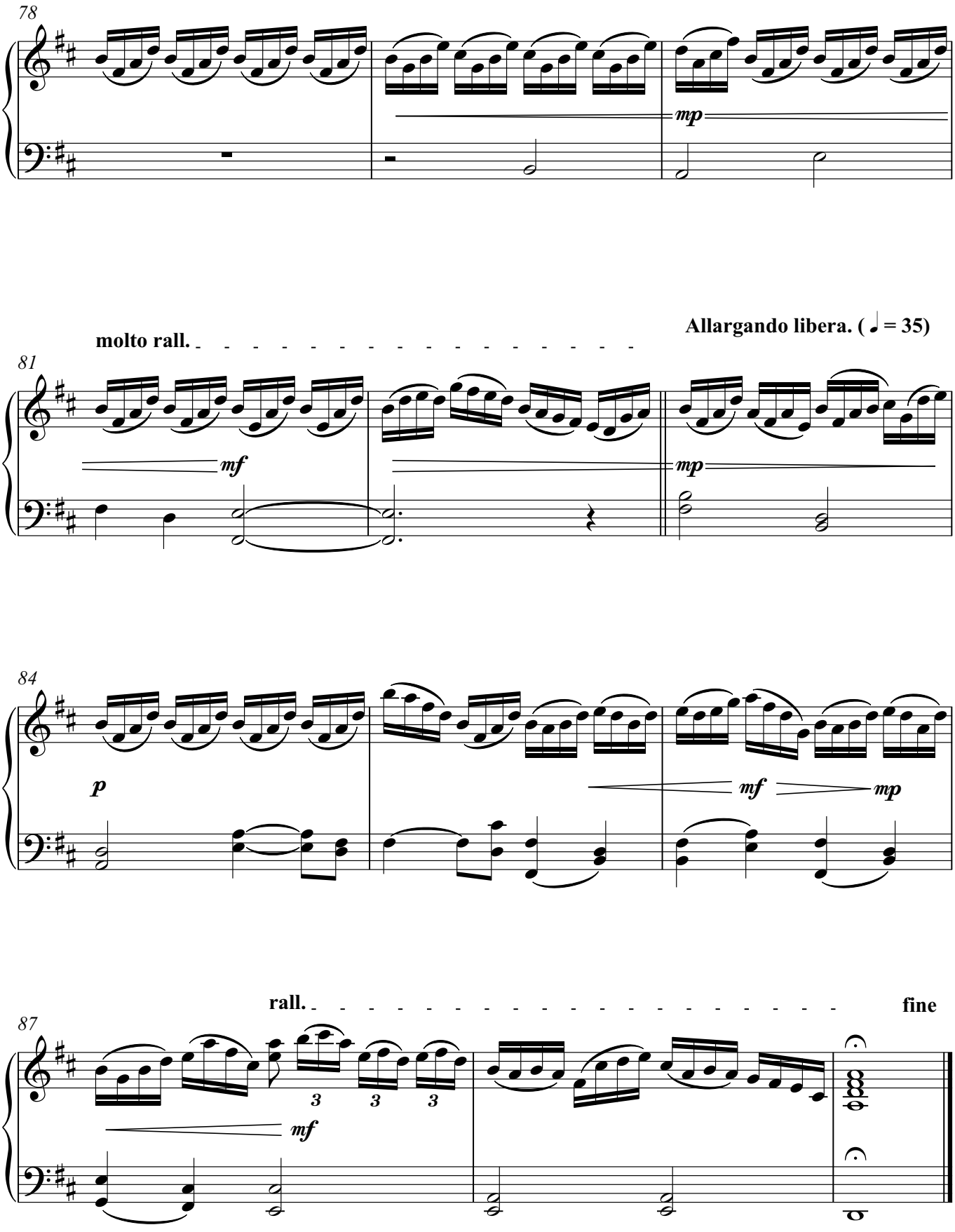

29
mf
f
3
35
J
ff
mf
p
42
mp
p
pp
46
p
mf
f
mp
molto
51
ff
f


58
K
ff
f
3
62
ff
65
mf
ff
f
f
ff
70
rall.
f
ppp
molto
f
75
Largo tranquilla. ♩ = 60
p


78
mp
molto rall.
Allargando libera. (= 35)
81
mf
mp
84
p
mf
mp
rall.
fine
87
3
3
3
mf

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Clarinet in B*b*

Five Songs of Consolation,
Op.87

Suite for Soprano,
Clarinet in Bb, Violin, Cello and Organ

Victor Morrison

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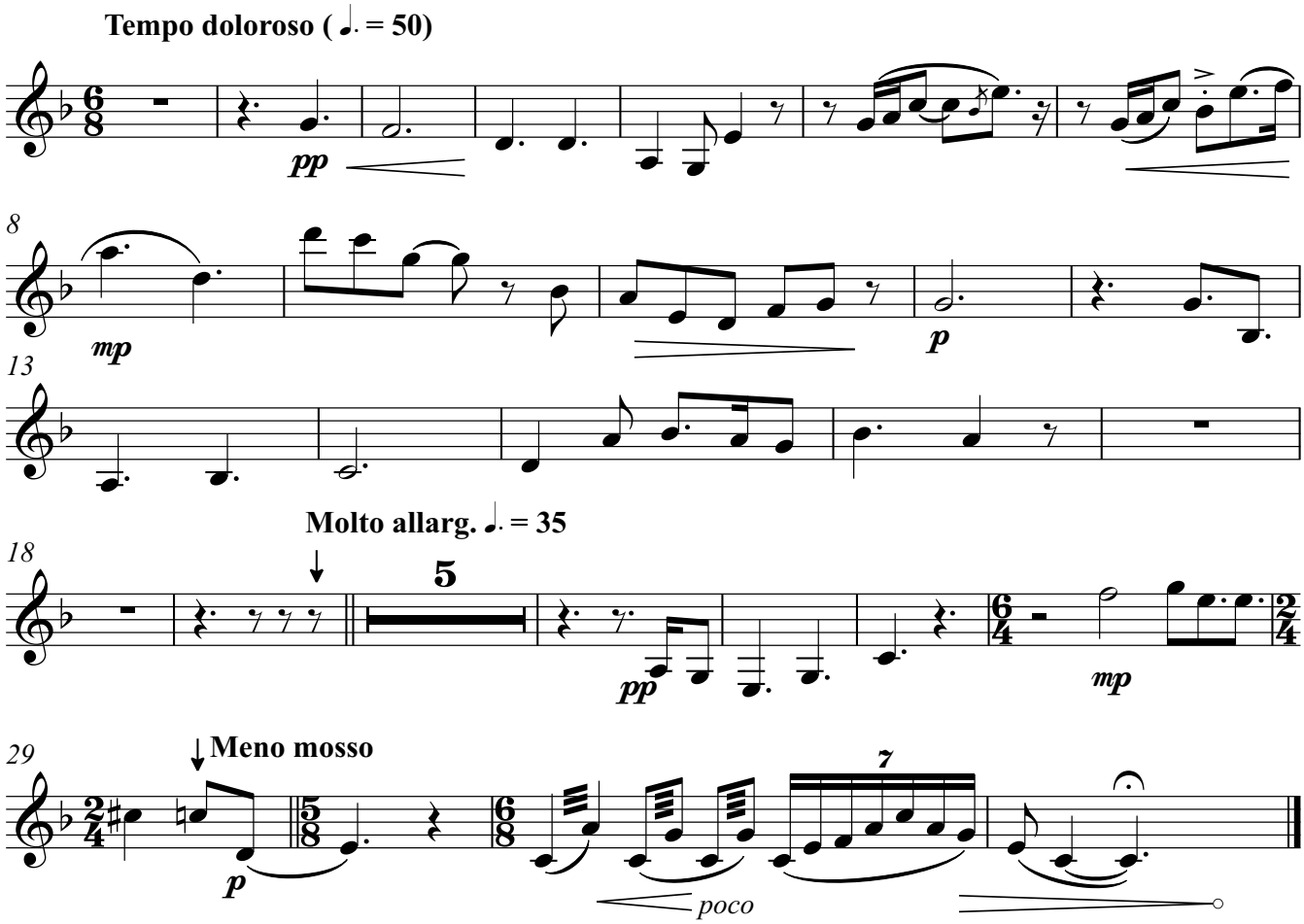
I
Prelude (Upon Darken'd Light)

Words and Music
Victor Morrison



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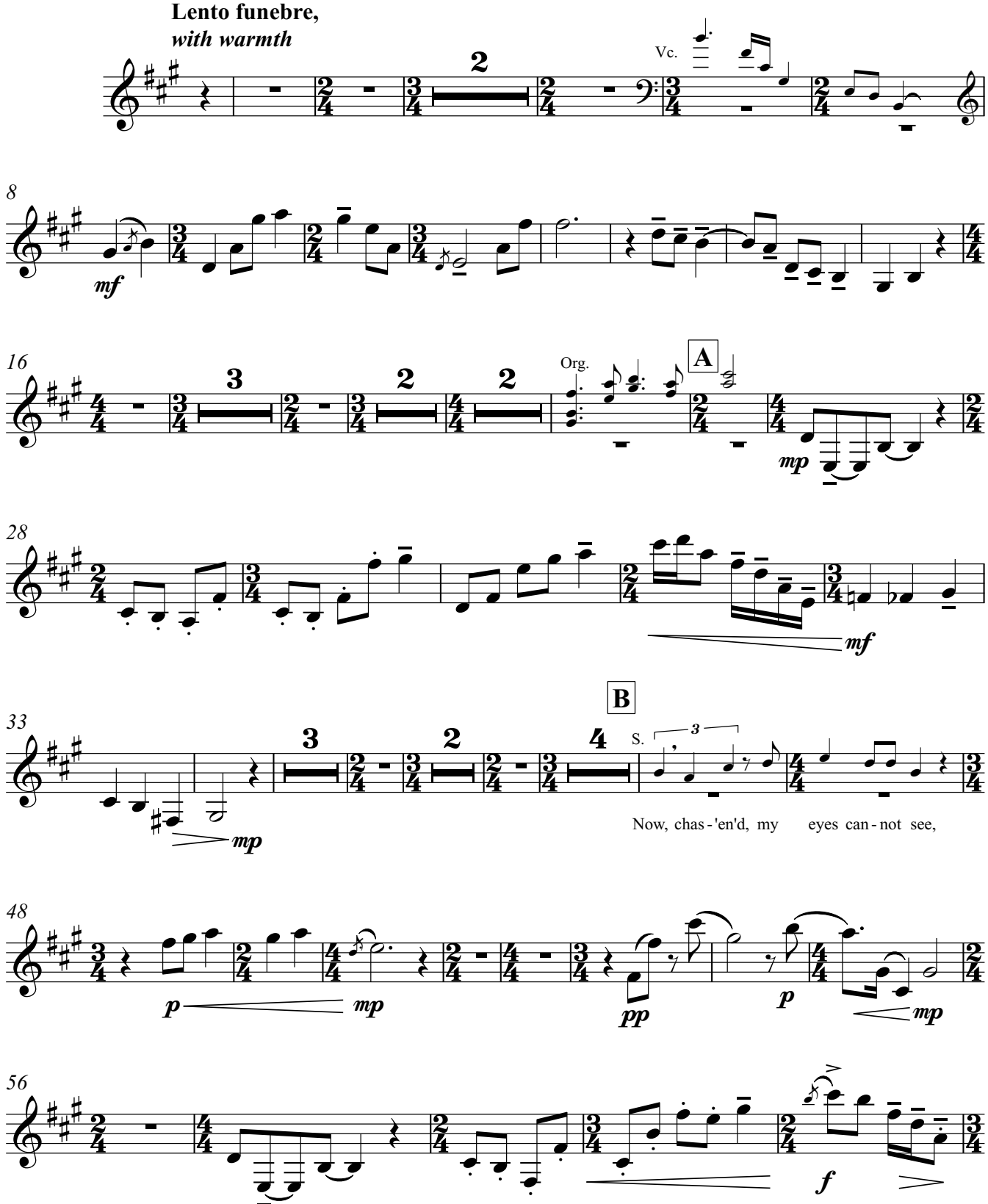
II
This Will, For Us



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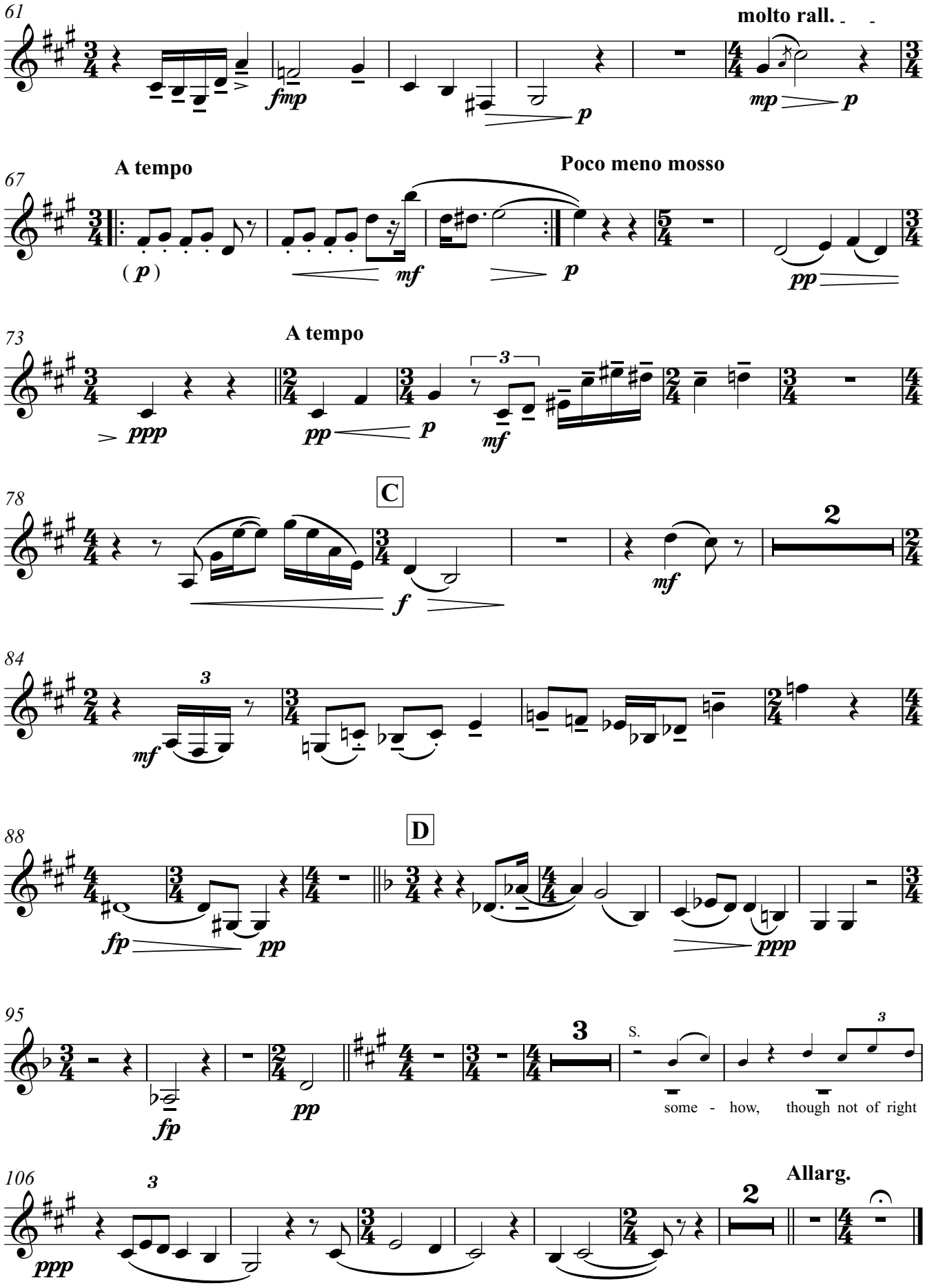
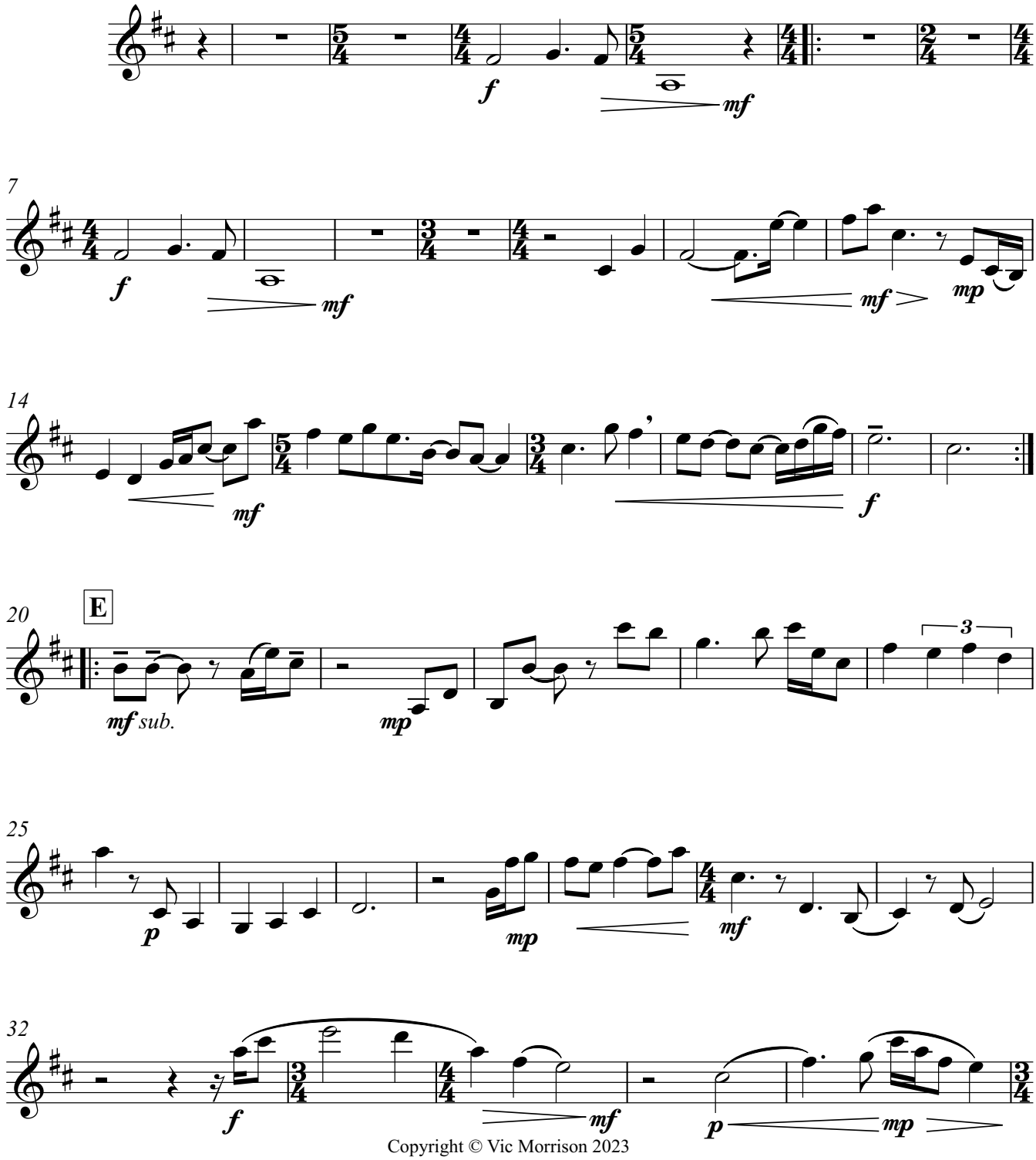

61
molto rall.
fmp
p
mp
p
67
A tempo
Poco meno mosso
(p)
mf
p
pp
73
A tempo
ppp
pp
p
3
mf
78
C
2
f
mf
84
3
mf
88
D
fp
pp
ppp
95
3
S.
fp
pp
some - how, though not of right
3
106
3
2
Allarg.
ppp

III
Autumn's Summer Dreams

Moderato eroico ♩ = 92



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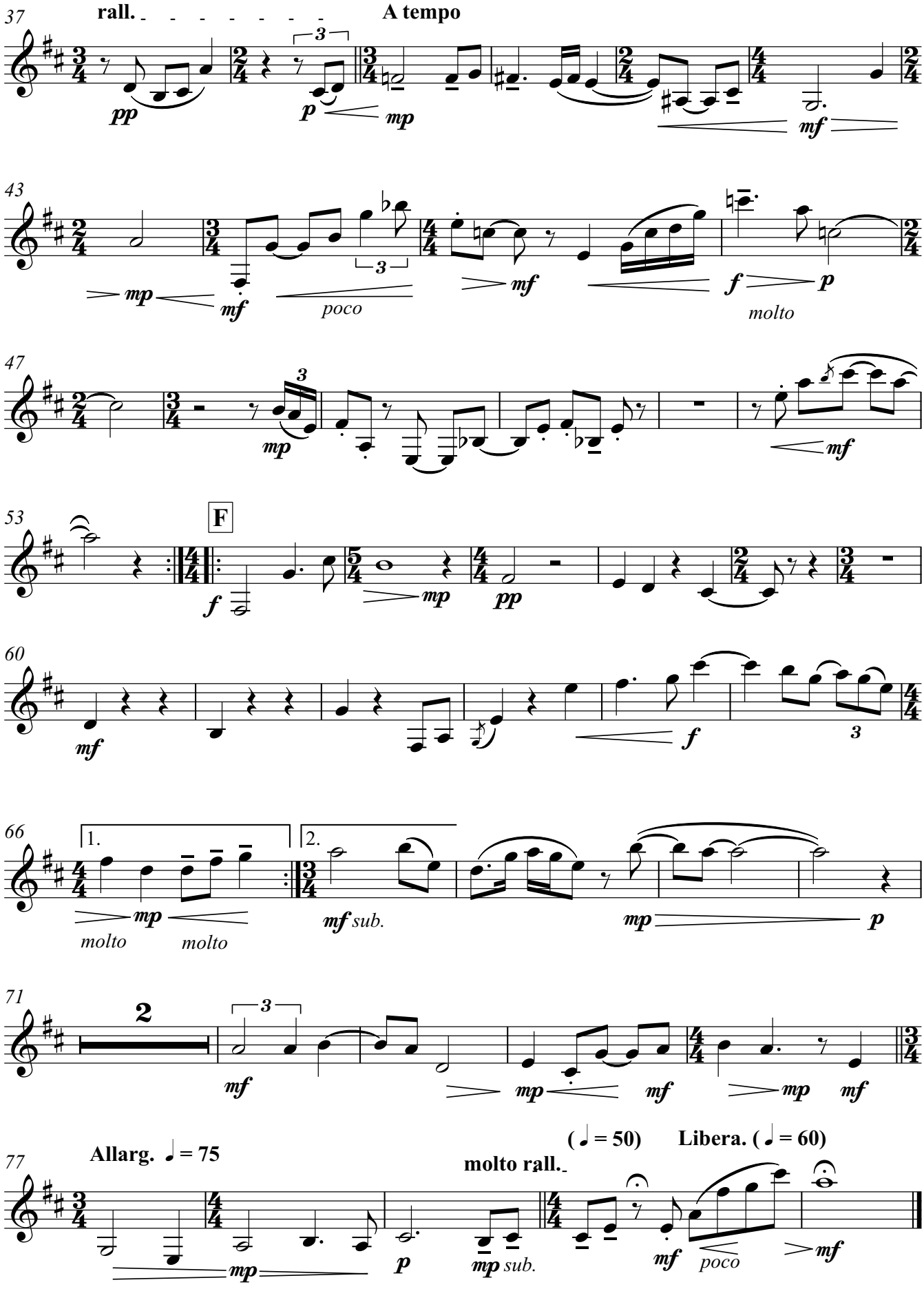
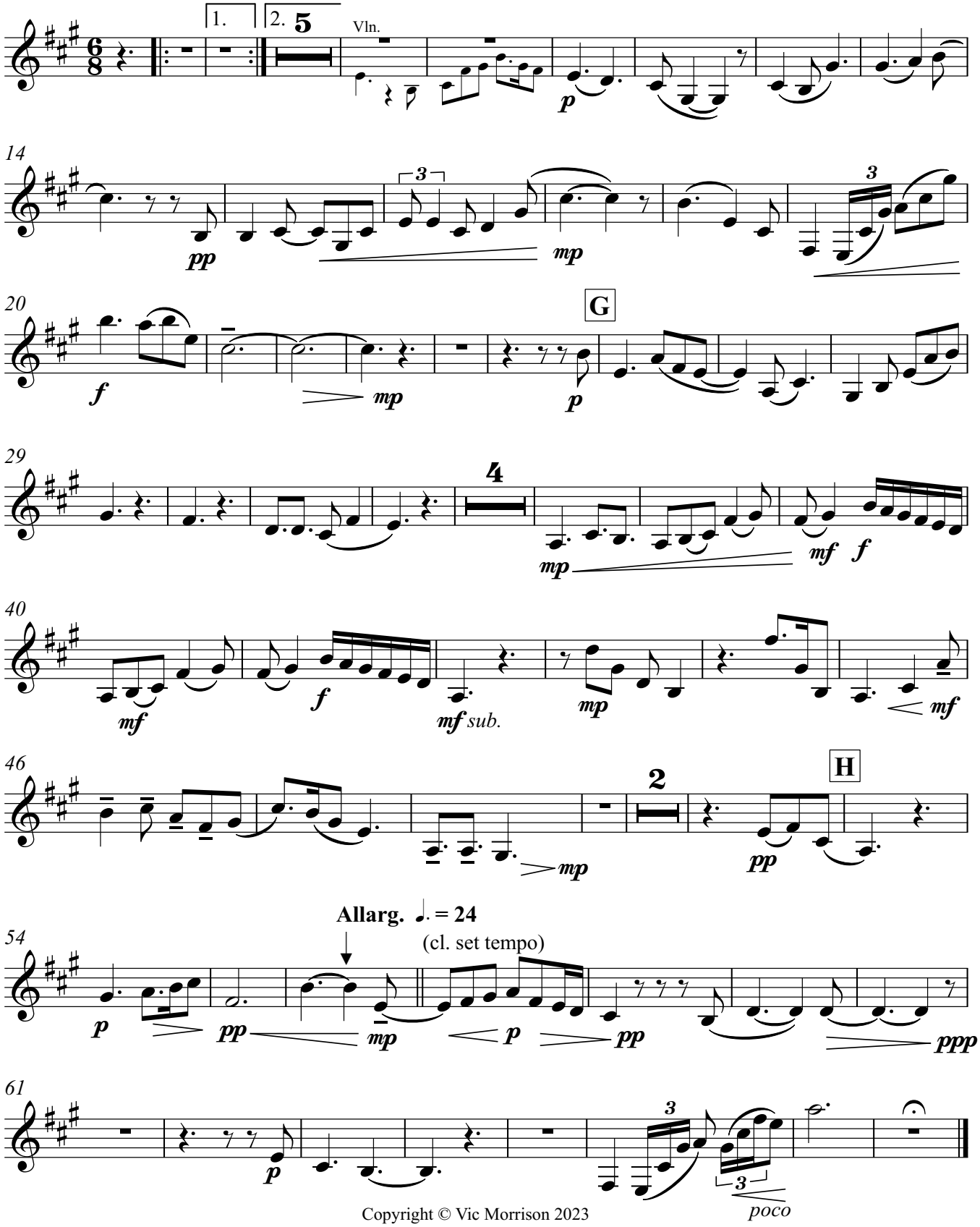

37
rall.
A tempo
pp
p
mp
mf
43
mp
mf
poco
mf
f
p
molto
47
mp
mf
53
F
f
mp
pp
60
mf
f
3
66
1.
2.
mp
molto
molto
mf sub.
mp
p
71
2
mf
mp
mf
mp
mf
77
Allarg. ♩ = 75
mp
p
molto rall.
mp sub.
(♩ = 50)
Libera. (♩ = 60)
mf
poco
mf

IV
Ever Gentle

Lento con dolce malinconica ♩. = 35



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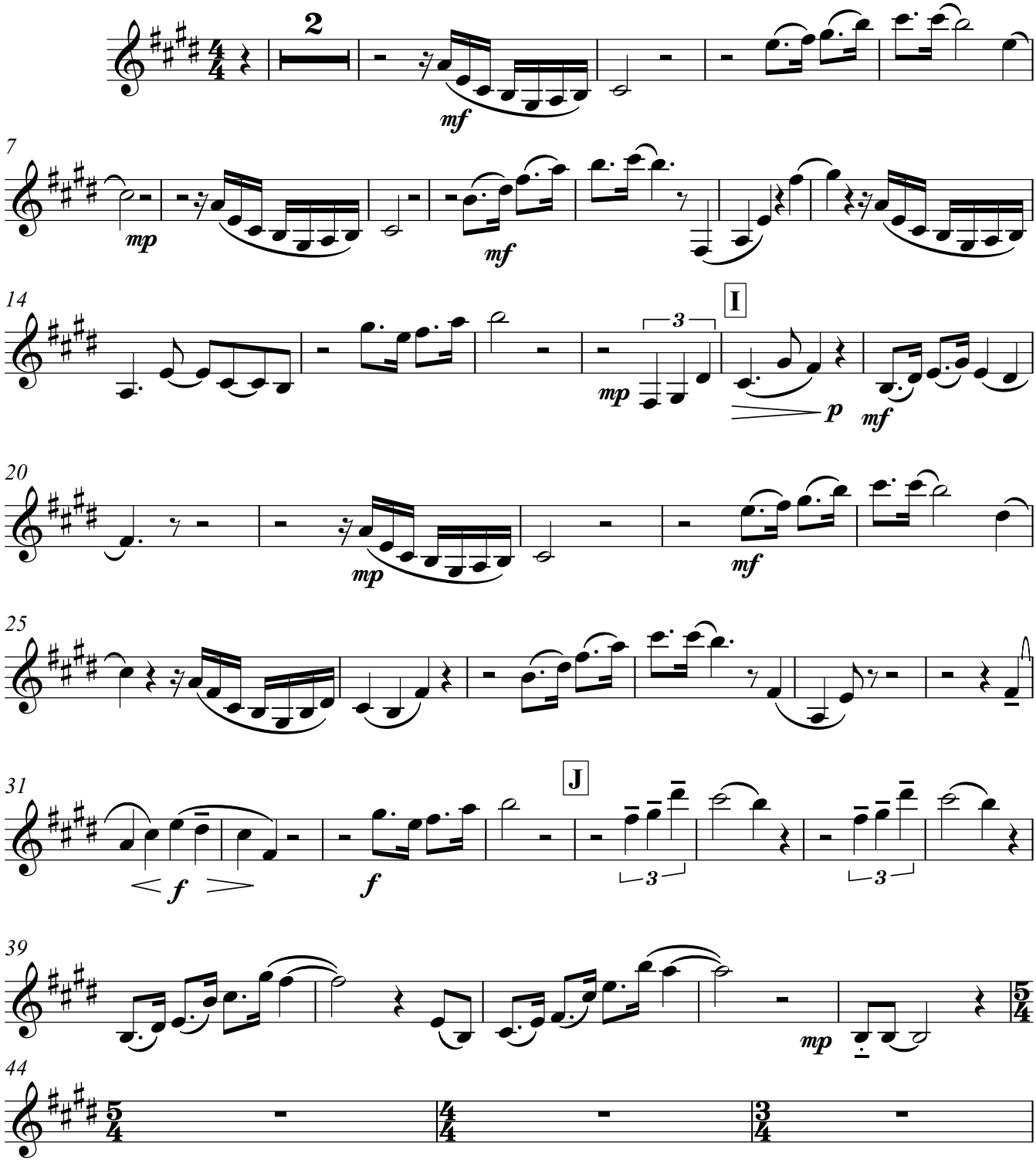
Clarinet in B♭

V
We're Coming Home

Moderato con amore ♩ = 96



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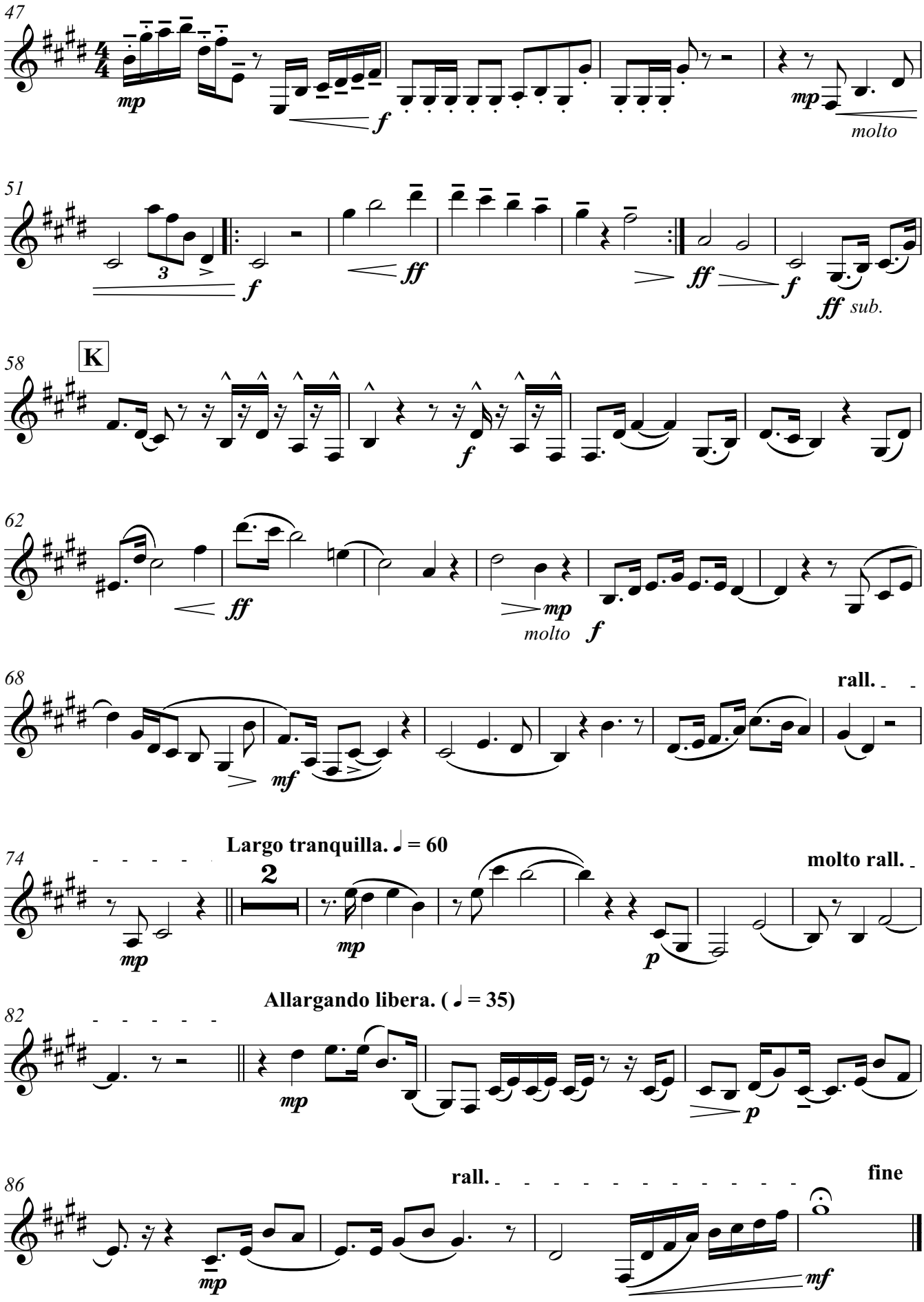
47
mp
f
mp
molto
51
3
f
ff
ff
f
ff sub.
58
K
f
62
ff
mp
molto
f
68
rall.
mf
Largo tranquilla. ♩ = 60
74
2
mp
mp
molto rall.
p
Allargando libera. (♩ = 35)
82
mp
p
rall.
fine
86
mp
mf

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Violin

Five Songs of Consolation,
Op.87

Suite for Soprano,
Clarinet in Bb, Violin, Cello and Organ

Victor Morrison

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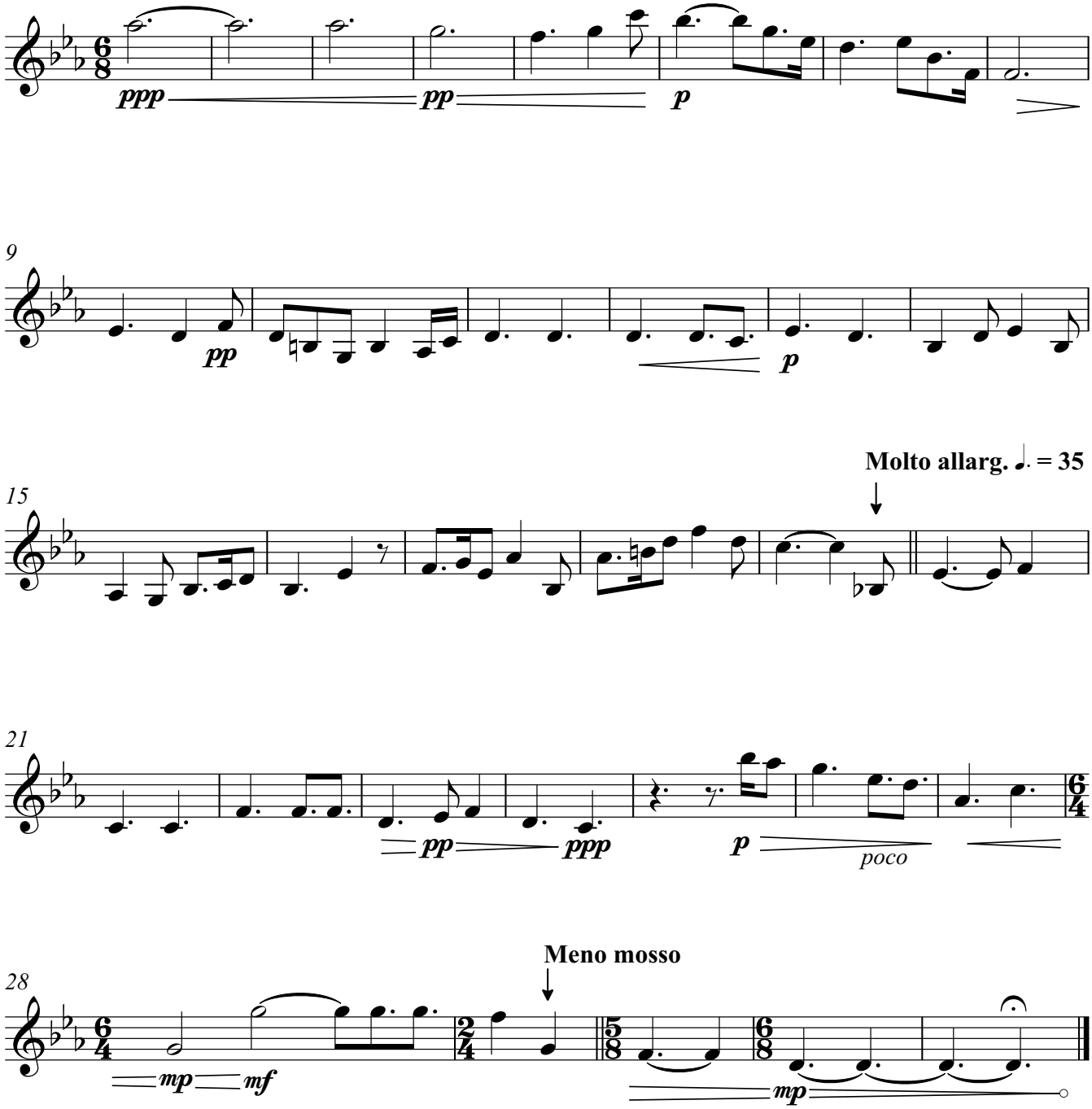
I
Prelude (Upon Darken'd Light)

Words and Music
Victor Morrison

Tempo doloroso (♩. = 50)



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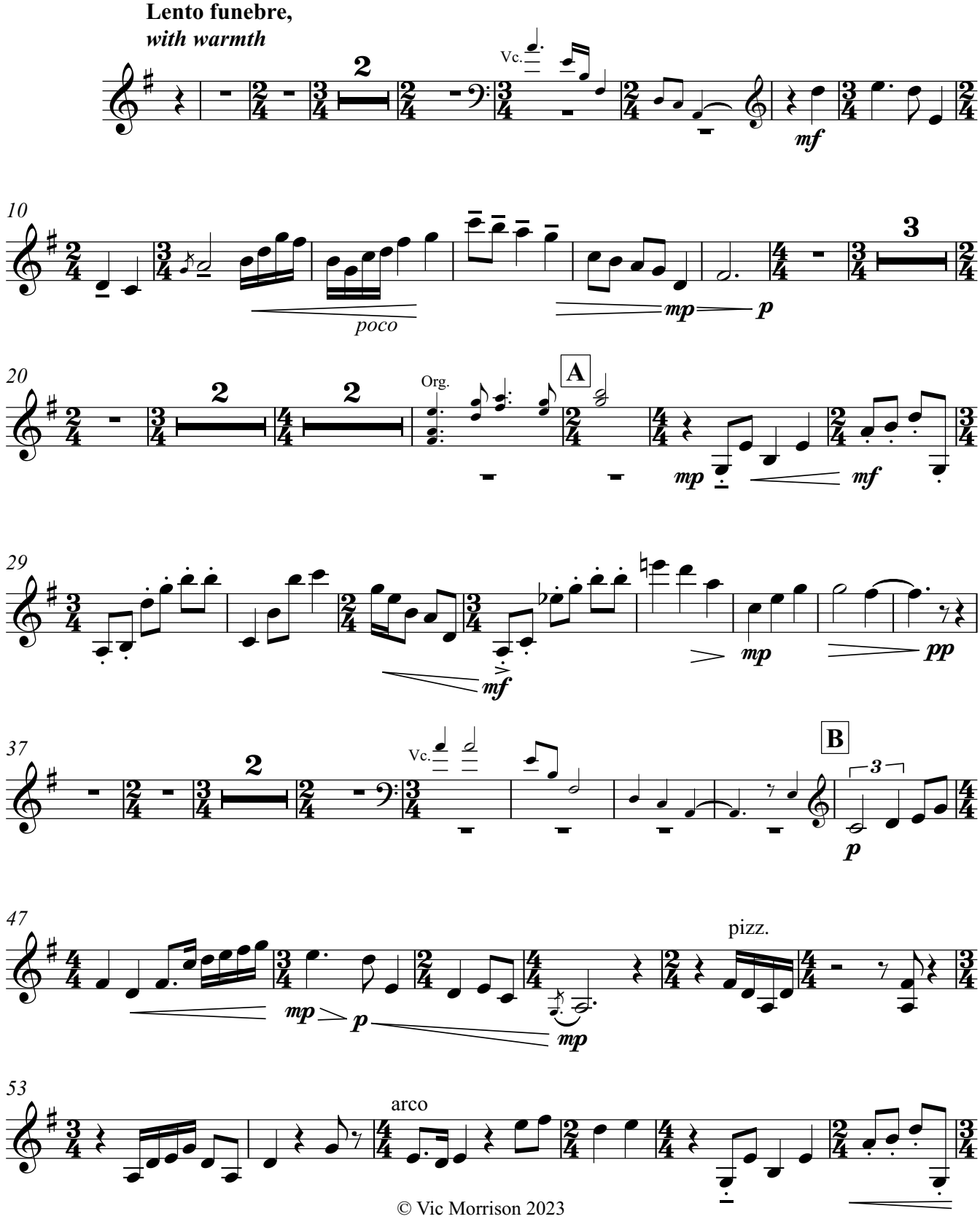
II
This Will, For Us



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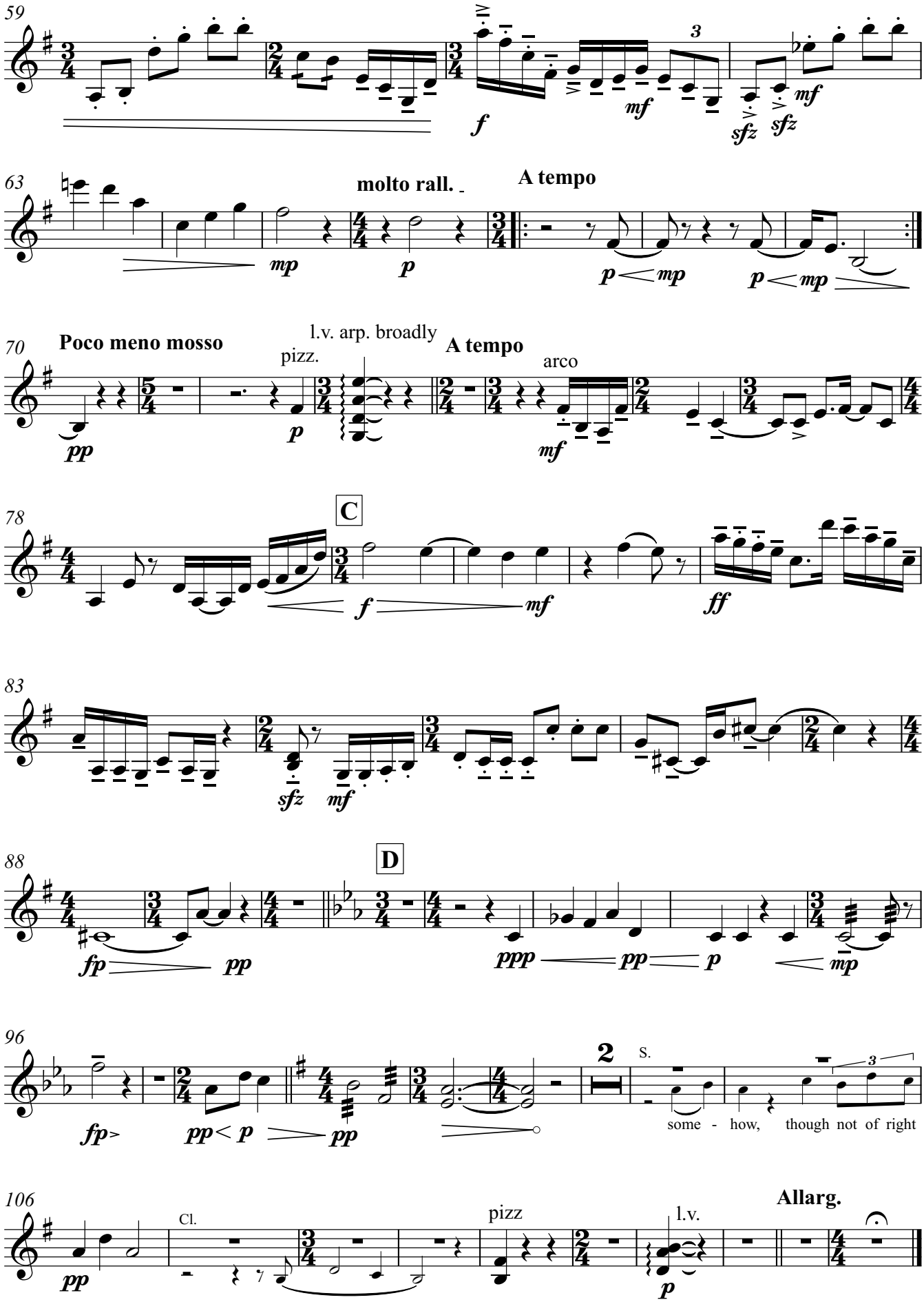
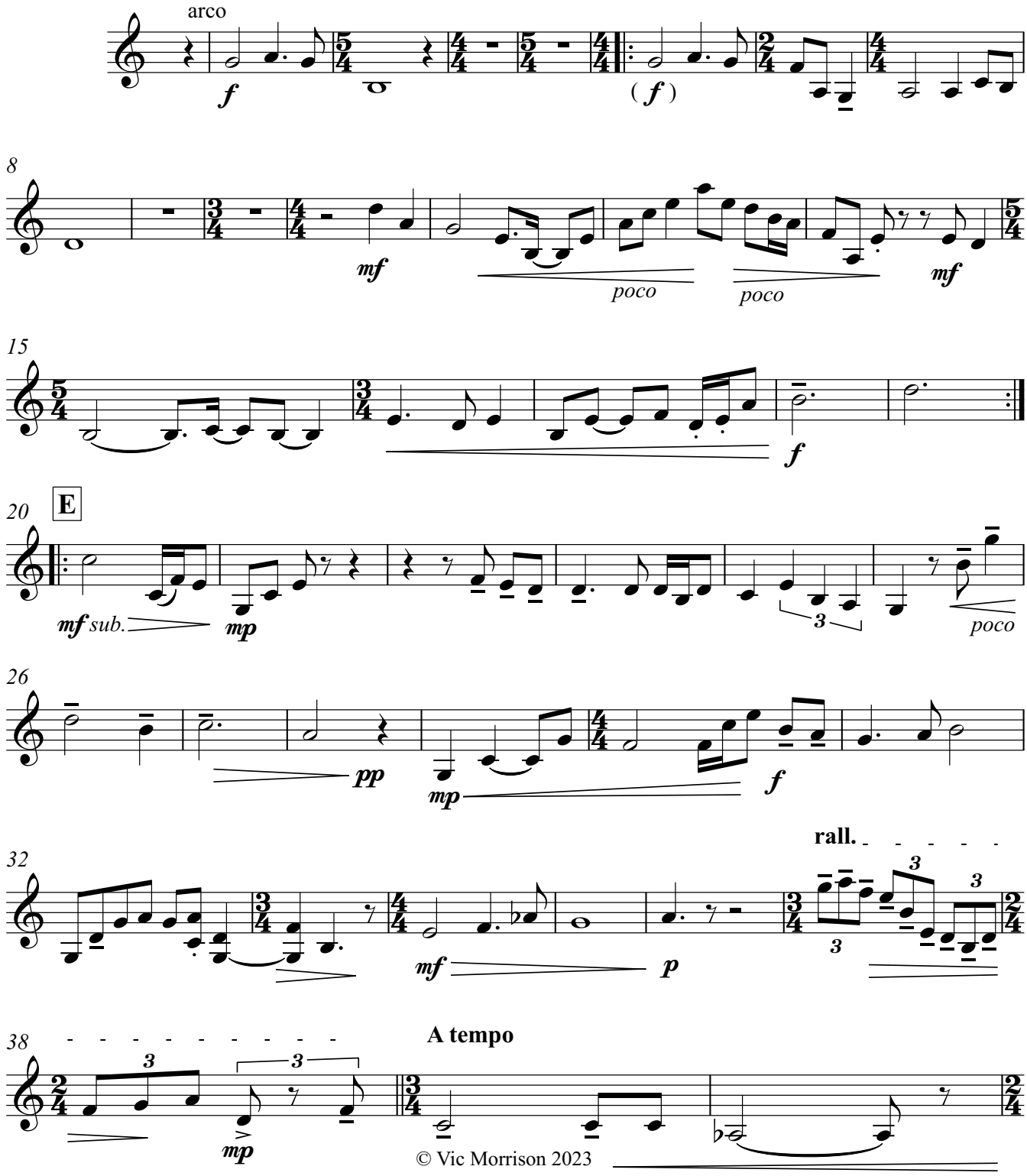

59
f
mf
sfz
sfz
mf
63
molto rall.
A tempo
mp
p
p
mp
p
mp
70
Poco meno mosso
l.v. arp. broadly
pizz.
A tempo
arco
pp
p
mf
78
C
f
mf
ff
83
sfz
mf
88
D
fp
pp
ppp
pp
p
mp
96
2
S.
fp
pp
p
pp
some - how, though not of right
106
Cl.
pizz
l.v.
Allarg.
pp
p

III
Autumn's Summer Dreams

Moderato eroico ♩ = 92



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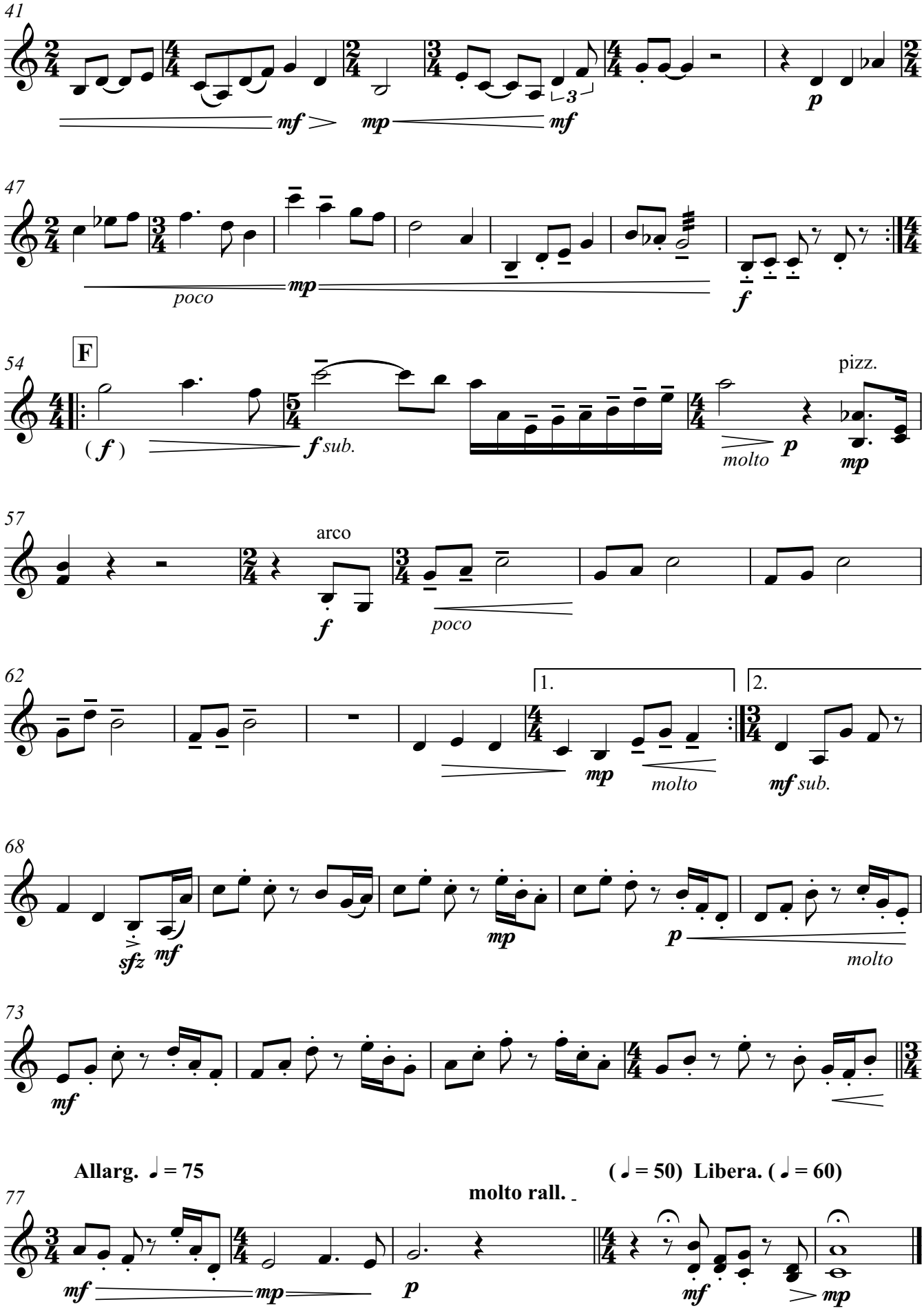
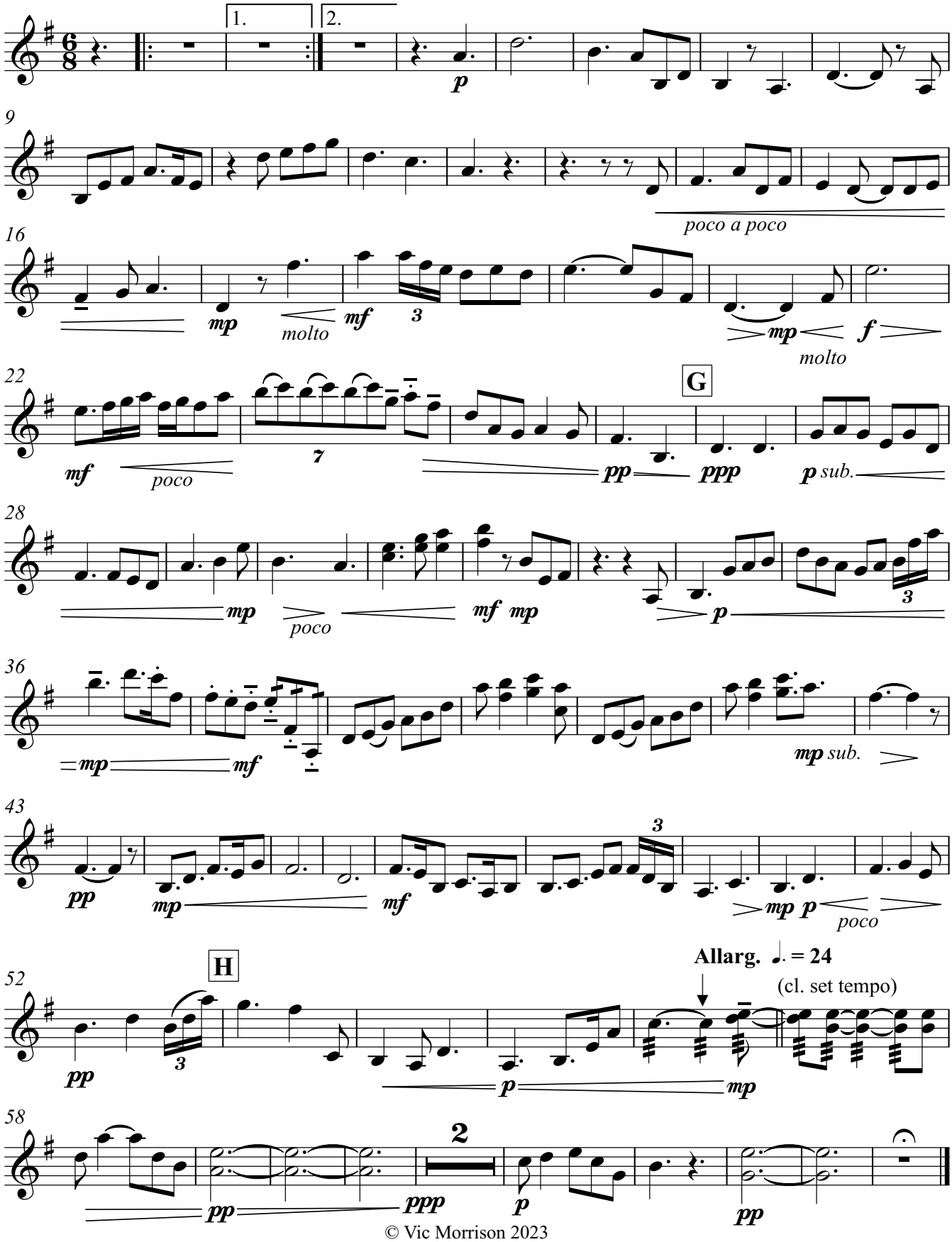

41
mf
mp
mf
p
47
poco
mp
f
54
F
(f)
f sub.
molto
p
pizz.
mp
57
arco
f
poco
62
1.
2.
mp
molto
mf sub.
68
sfz
mf
mp
p
molto
73
mf
Allarg. ♩ = 75
(♩ = 50) Libera. (♩ = 60)
molto rall.
77
mf
mp
p
mf
mp

IV
Ever Gentle

Lento con dolce malinconica ♩. = 35



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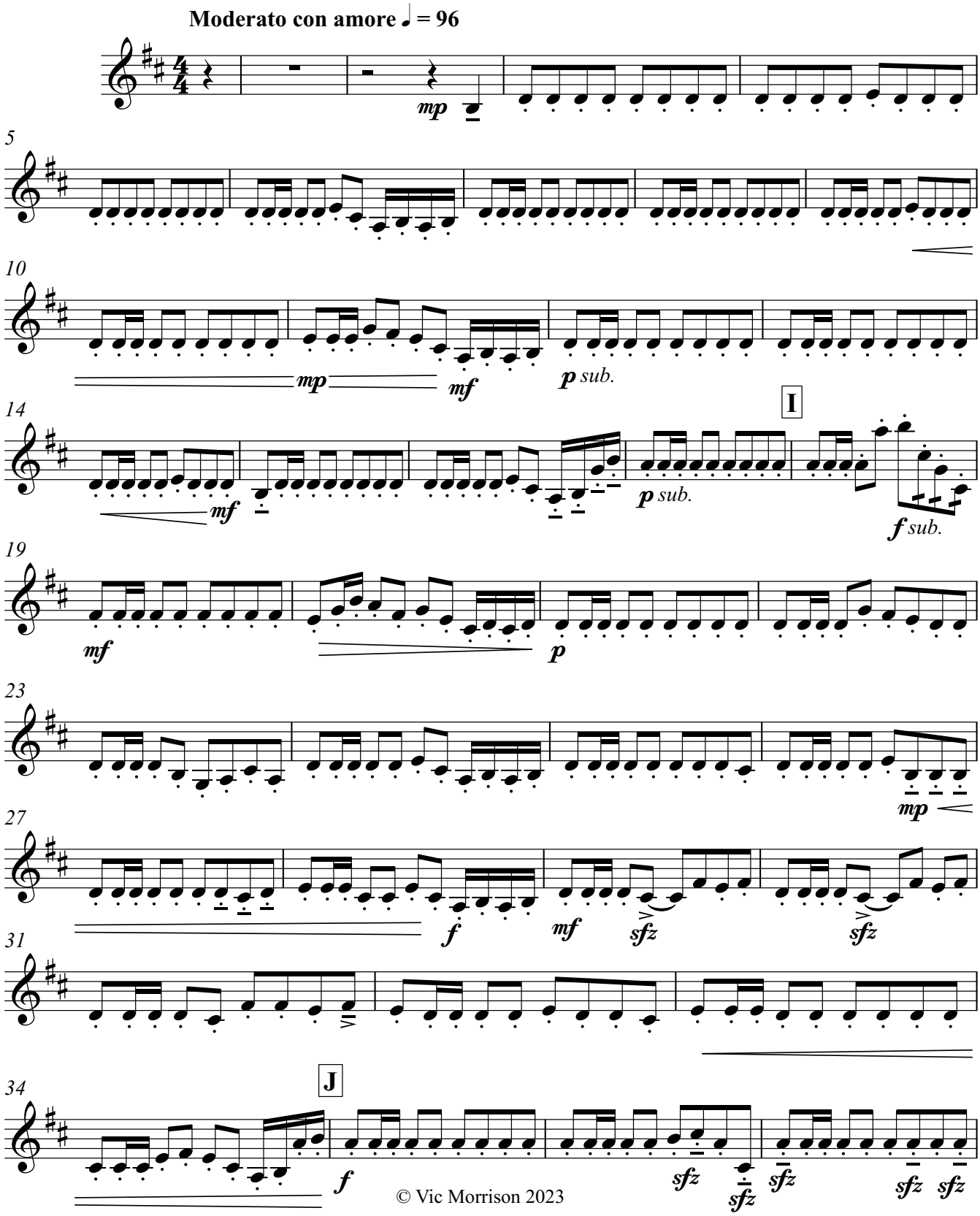
V
We're Coming Home



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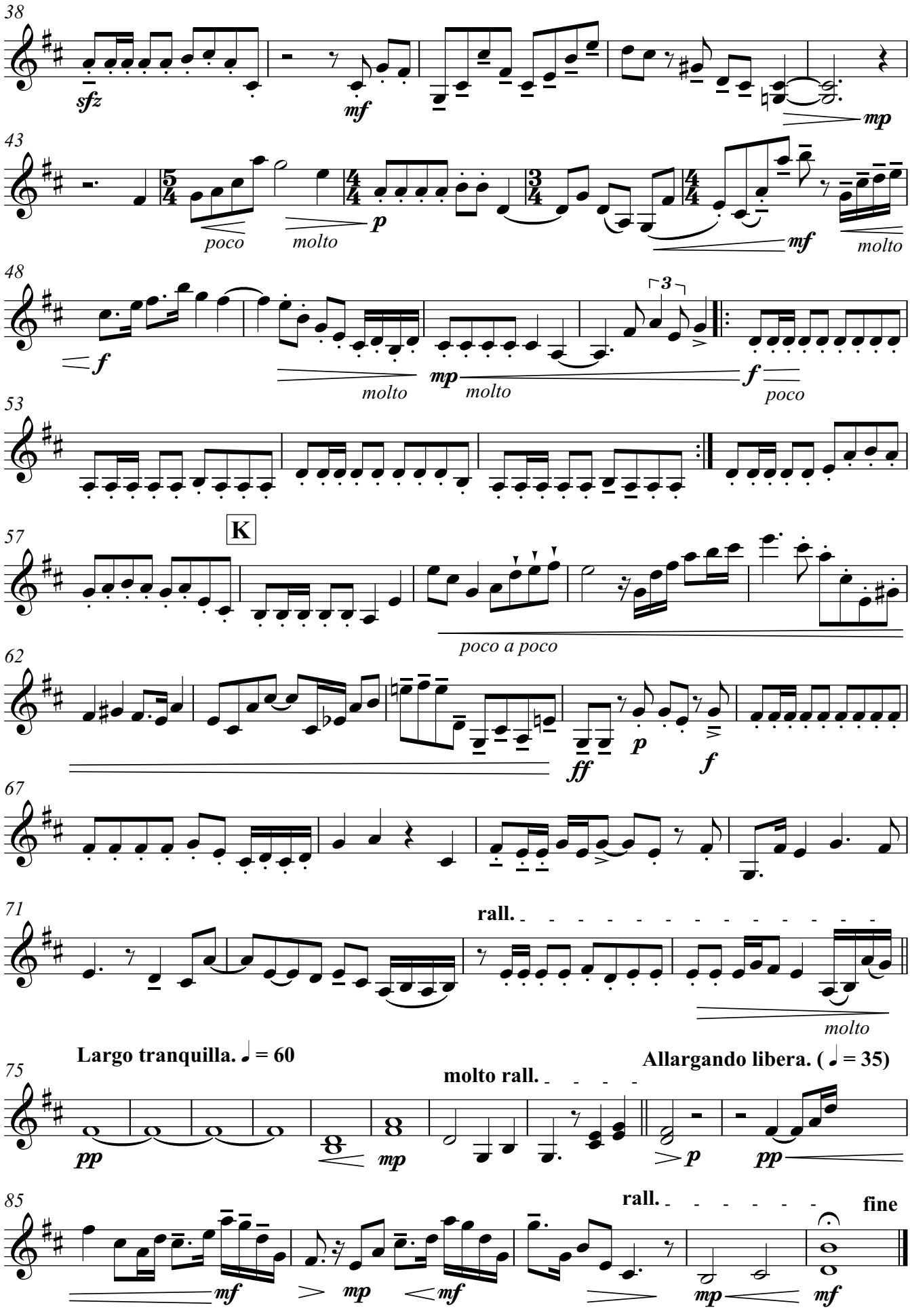
38
sfz
mf
mp
43
poco
molto
p
molto
mf
molto
48
f
molto
mp
molto
3
f
poco
53
57
K
poco a poco
62
ff
p
f
67
71
rall.
molto
Largo tranquilla. ♩ = 60
75
pp
mp
molto rall.
Allargando libera. (♩ = 35)
p
pp
85
rall.
fine
mf
mp
mf
mp
mf

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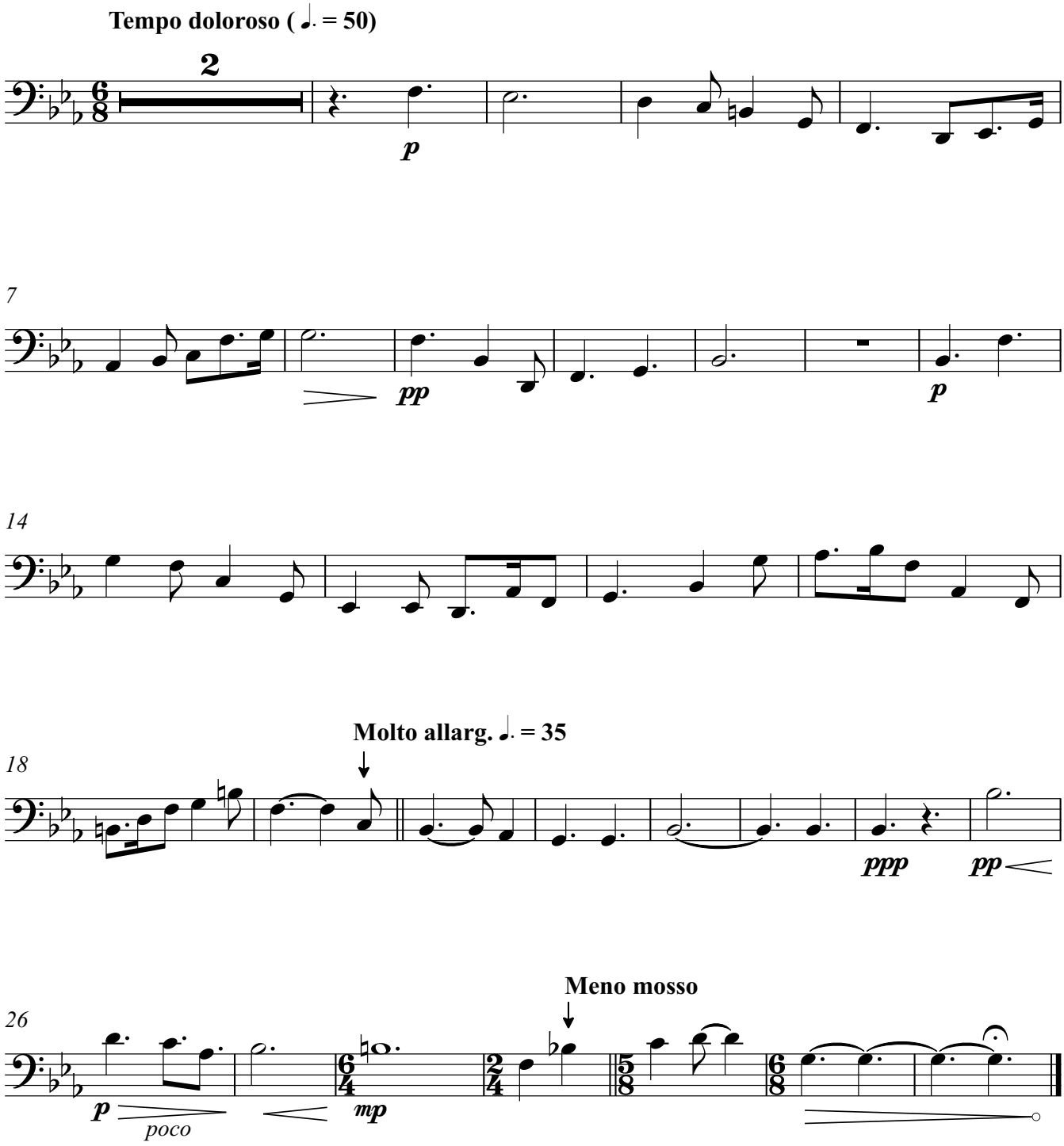
Violoncello

I
Prelude (Upon Darken'd Light)

Words and Music
Victor Morrison



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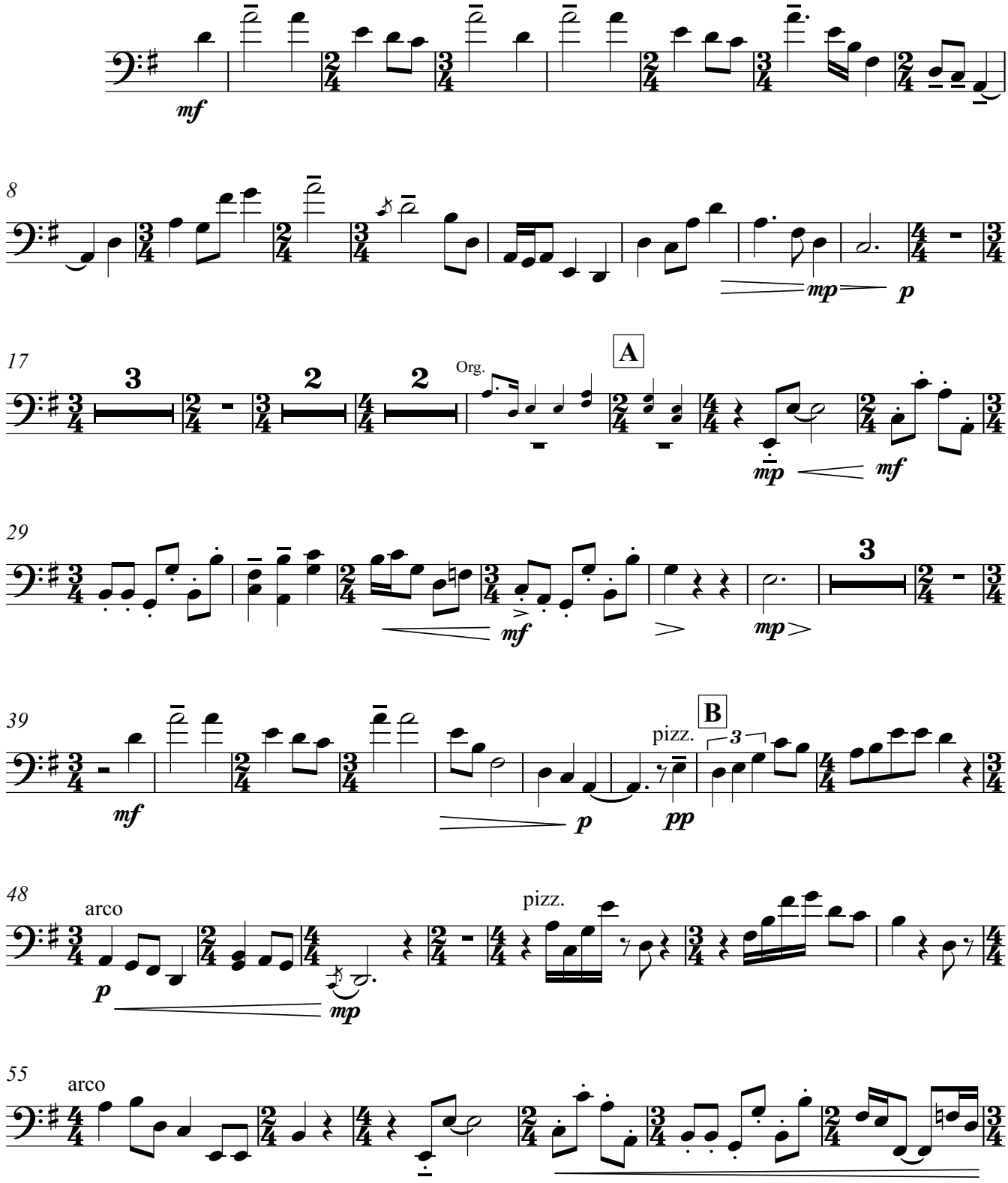
II
This Will, For Us

Lento funebre,
with warmth



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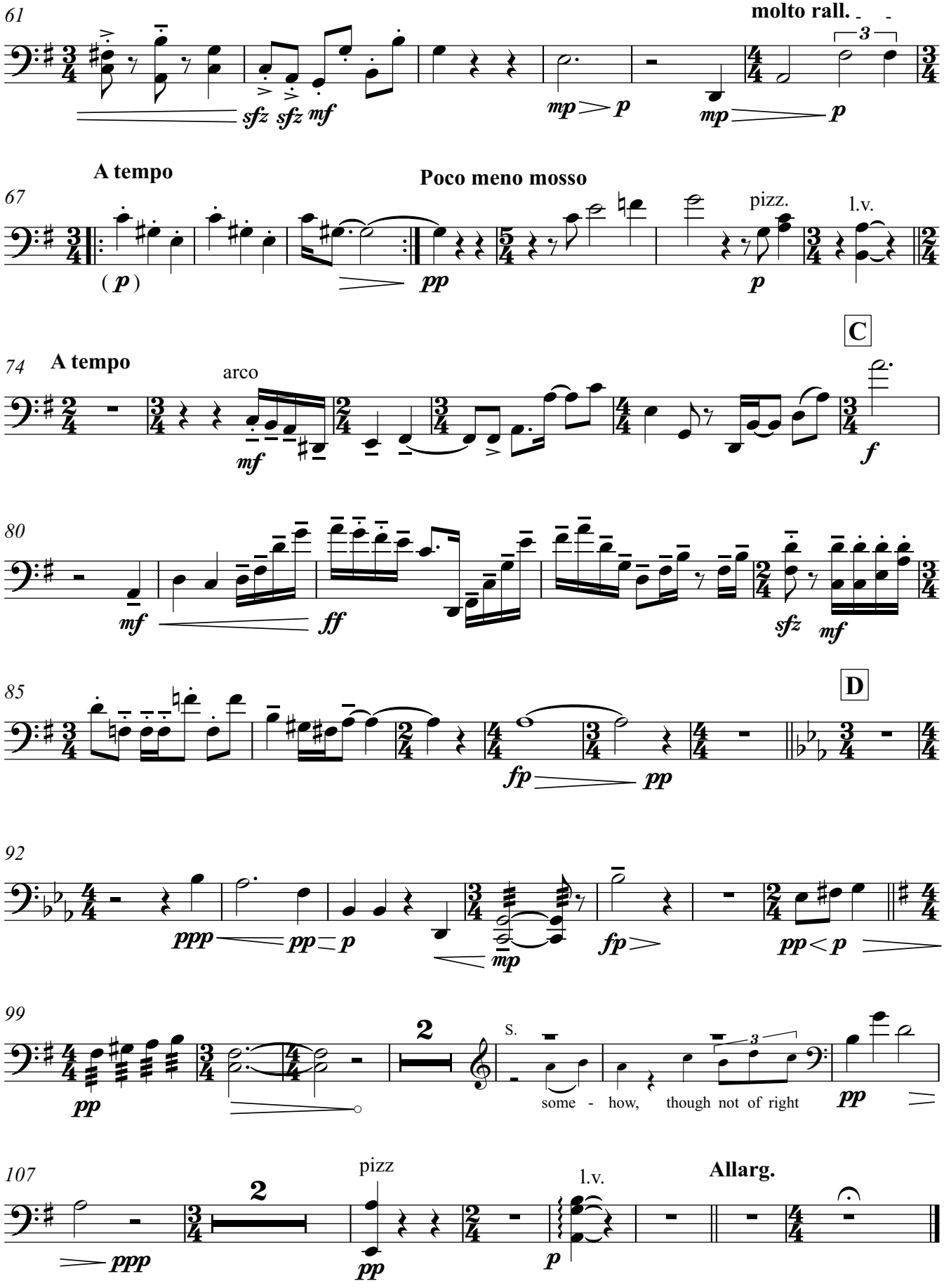
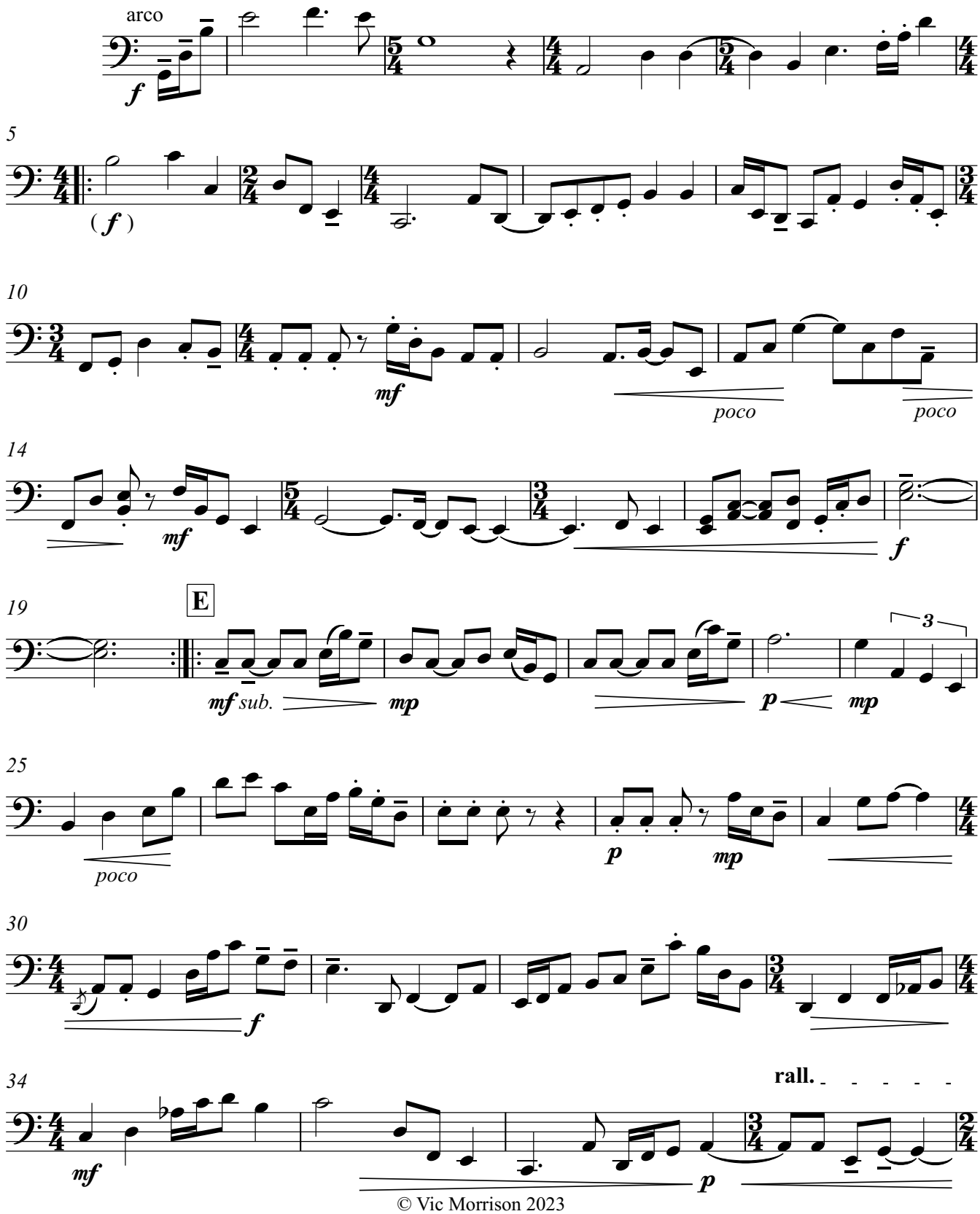

61
molto rall.
3
sfz sfz mf
mp p
mp p
A tempo
Poco meno mosso
67
(p)
pp
pizz.
l.v.
p
C
74
A tempo
arco
mf
f
80
mf
ff
sfz
mf
85
D
fp
pp
92
ppp
pp p
mp
fp
pp < p
99
pp
2
s.
some - how, though not of right
pp
107
pizz
2
ppp
pp
l.v.
p
Allarg.

III
Autumn's Summer Dreams

Moderato eroico ♩ = 92



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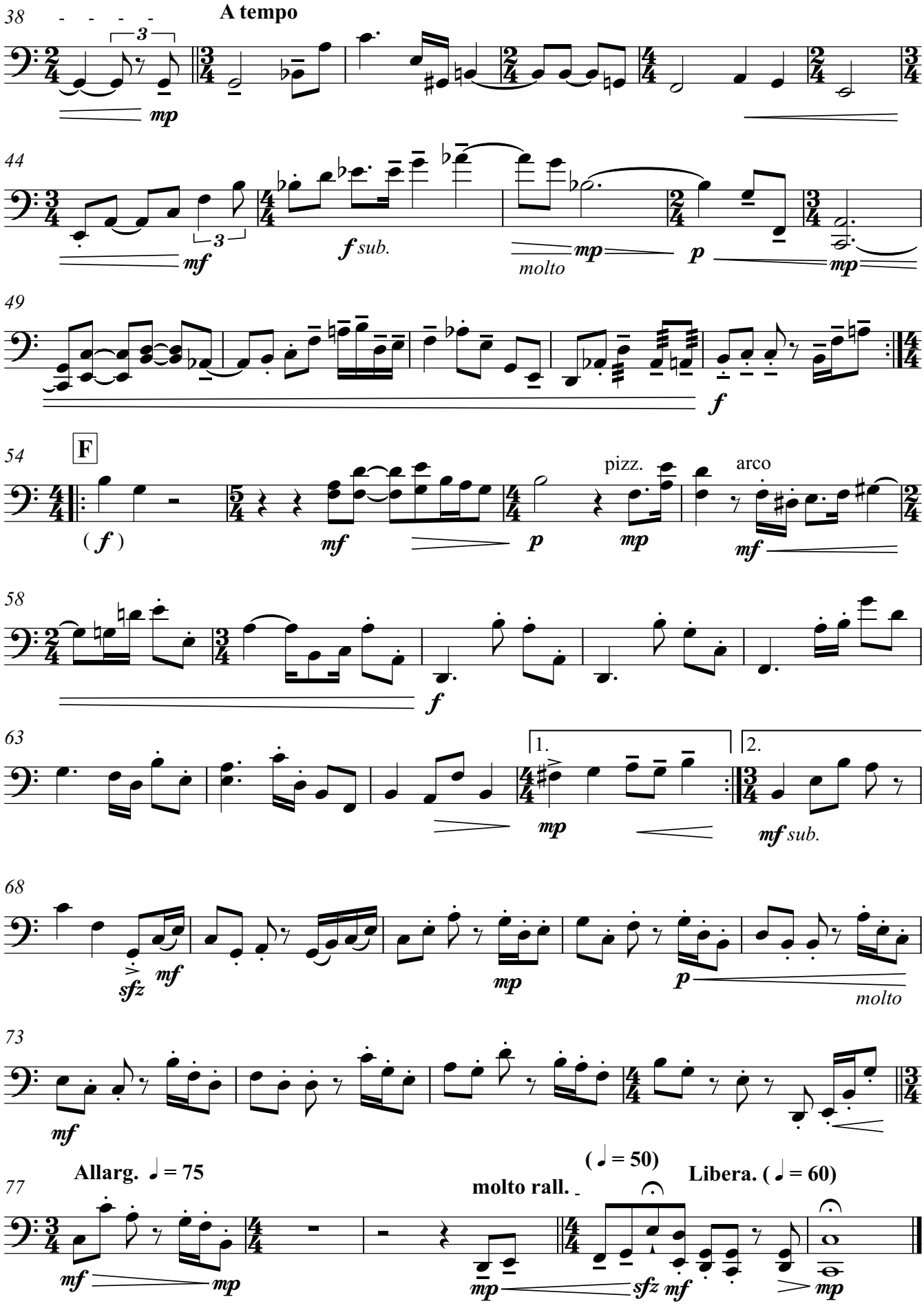
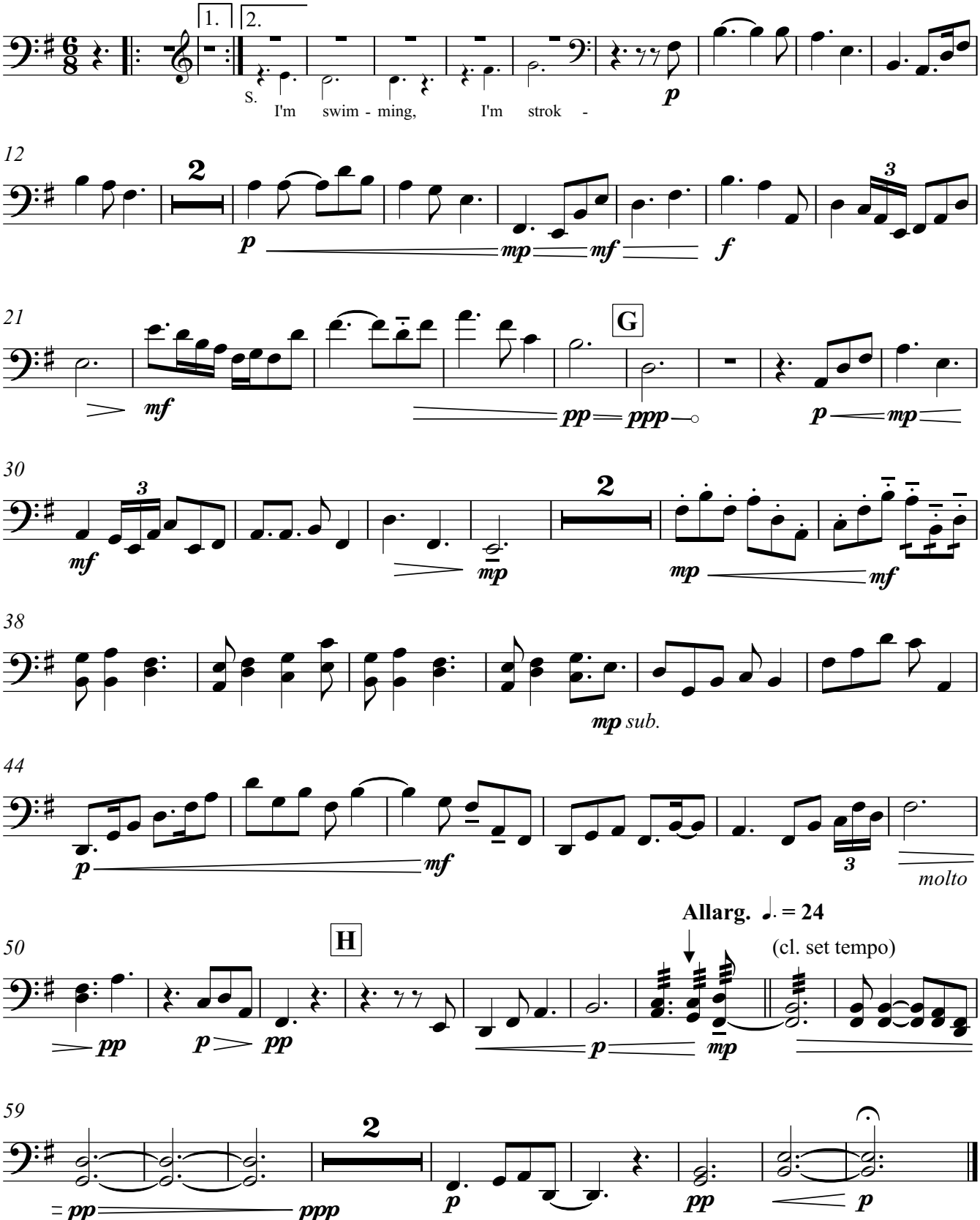

38
A tempo
mp
44
mf
f sub.
molto
mp
p
mp
49
f
54
F
(f)
mf
p
mp
pizz.
arco
mf
58
f
63
1.
2.
mp
mf sub.
68
sfz
mf
mp
p
molto
73
mf
77
Allarg. ♩ = 75
mf
mp
molto rall.
(♩ = 50)
Libera. (♩ = 60)
mp
sfz
mf
mp

IV
Ever Gentle

Lento con dolce malinconica ♩. = 35



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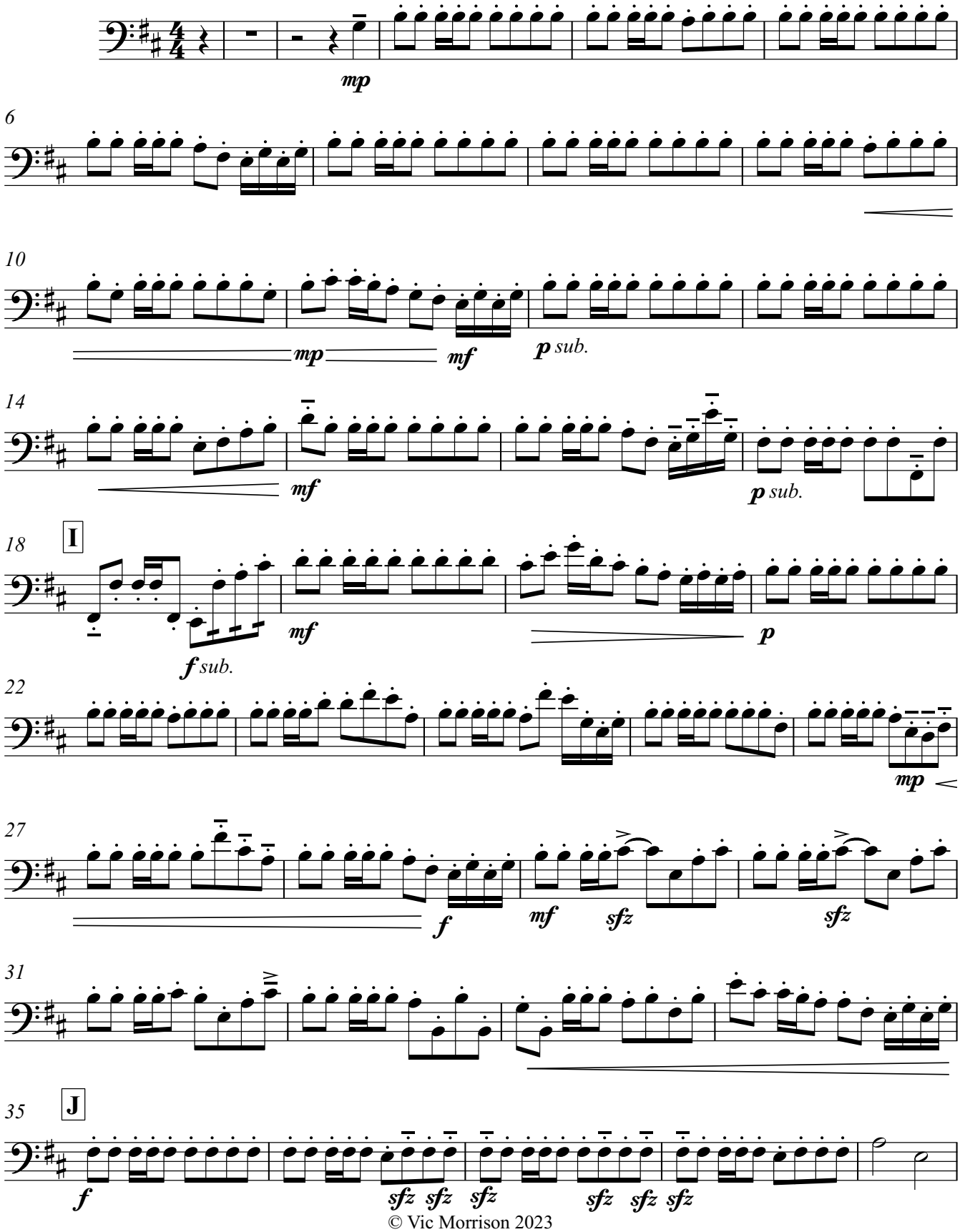
V
We're Coming Home

Moderato con amore ♩ = 96



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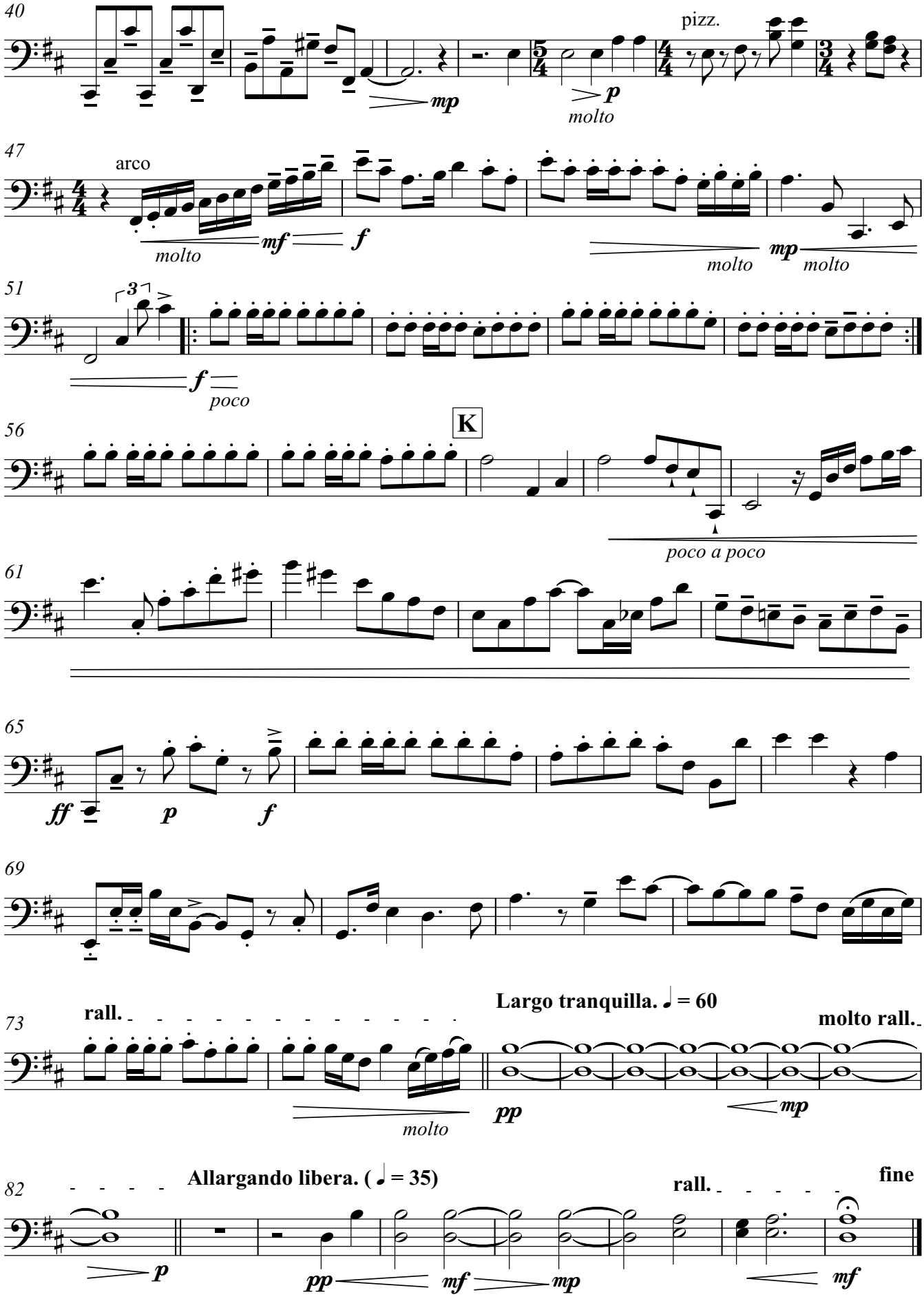
40
pizz.
mp
p
molto
47
arco
molto
mf
f
molto
mp
molto
51
3
f
poco
56
K
poco a poco
61
65
ff
p
f
69
73
rall.
Largo tranquilla. ♩ = 60
molto rall.
molto
pp
mp
82
Allargando libera. (♩ = 35)
rall.
fine
p
pp
mf
mp
mf

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