

Five Haiku Interpretations

for piano

I

water mirror garden

water mirror garden,
reflection on reflection -
a Zen monk's gaze

Michael Hannan

Calmo (♩ = 60)

mp *subito pp*

*sempre pedale**

Detailed description: This musical score is for the first haiku interpretation, 'water mirror garden'. It is written for piano in 4/4 time. The tempo is marked 'Calmo' with a quarter note equal to 60 beats per minute. The score consists of two systems. The first system has two staves: the upper staff is in treble clef and the lower in bass clef. The upper staff features a series of chords, while the lower staff has a steady eighth-note accompaniment. The second system continues this pattern. Dynamics are marked as *mp* (mezzo-piano) and *subito pp* (subito piano-pianissimo). A 'sempre pedale*' instruction is placed below the first system. The piece concludes with a final chord in the upper staff.

mp *subito pp*

Detailed description: This is the second system of the musical score for 'water mirror garden'. It continues the two-staff format from the first system. The upper staff (treble clef) and lower staff (bass clef) maintain their respective parts. The dynamics *mp* and *subito pp* are indicated. The system ends with a final chord in the upper staff.

II

dawn chorus

dawn chorus-
after the crow's performance
a shrike gets its turn

Preciso (♩ = 46)

mf

Ped.

Detailed description: This musical score is for the second haiku interpretation, 'dawn chorus'. It is written for piano in 4/4 time. The tempo is marked 'Preciso' with a quarter note equal to 46 beats per minute. The score consists of two systems. The first system has two staves: the upper staff is in treble clef and the lower in bass clef. The upper staff features a series of chords, while the lower staff has a steady eighth-note accompaniment. The second system continues this pattern. Dynamics are marked as *mf* (mezzo-forte). A 'Ped.' instruction is placed below the first system. The piece concludes with a final chord in the upper staff.

mf

Detailed description: This is the second system of the musical score for 'dawn chorus'. It continues the two-staff format from the first system. The upper staff (treble clef) and lower staff (bass clef) maintain their respective parts. The dynamic *mf* is indicated. The system ends with a final chord in the upper staff.

III low band of cloud

low band of cloud
lets the distant viewer see
only the mountain's peak

Misterioso ($\text{♩} = 42$)

mf

p

sempre pedale

Musical score for 'low band of cloud' in 4/4 time. The piece is marked 'Misterioso' with a tempo of quarter note = 42. The music is in 4/4 time. The right hand features a melody of eighth notes with a 'mf' dynamic. The left hand plays a bass line of eighth notes with a 'p' dynamic. The instruction 'sempre pedale' is written below the left hand.

5

Continuation of the musical score for 'low band of cloud', starting at measure 5. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

IV river house

river house
a flute duet wafts out-
pupil follows teacher

Liberamente ($\text{♩} = 52$)

mp

Ped.

Musical score for 'river house' in 3/4 time. The piece is marked 'Liberamente' with a tempo of quarter note = 52. The music is in 3/4 time. The right hand features a melody of eighth notes with a 'mp' dynamic. The left hand plays a bass line of eighth notes with a 'mp' dynamic. The instruction 'Ped.' is written below the left hand.

5

mf dim. poco a poco

p

Continuation of the musical score for 'river house', starting at measure 5. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line. The dynamic marking 'mf dim. poco a poco' is written above the right hand, and 'p' is written above the right hand in the final measure.

V
late autumn

late autumn-
a leaf flies down
a mountain stream

Lento ($\text{♩} = 40$)

The first system of music is in 4/4 time and consists of two measures. The upper staff (treble clef) contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The lower staff (bass clef) contains a sequence of notes: G3, A3, B3, C4, G3, A3, B3, C4. A dynamic marking of *p* is placed above the first measure. The system concludes with a double bar line and repeat dots.

The second system of music is in 4/4 time and consists of two measures. The upper staff (treble clef) contains a whole note chord of G4-B4-D5 in the first measure, followed by a whole rest in the second measure. The lower staff (bass clef) contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp cresc. poco a poco* is placed above the second measure. The system concludes with a double bar line and repeat dots.