

Two Chinese Poems of The Wild Country.

To my wife.

I

Ch'u Yuan translated by Arthur Waley

Horace Keats arr Brennan Keats

Not too Slowly

At Yel-low dusk we were to meet.

Not too Slowly

f > *p* (*pp*)

7

a tempo **Tempo I**

A - las A - las half

a tempo **Tempo I**

mf

11

Più Lento

way you came. And turned a - side

Più Lento

p.

*Optional

II

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Fiercely with Strong Rhythm

4

7

10

Flutes and zithers fling forth their mel - o -

Hymn to the God of Fate

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Allegro

f

Wide back are flung the gates of Heav'n.

ff

6

Vigaroso

f

Forth in - to the world he

Vigaroso

f

9

rides up - on a dusk-y cloud.

8va

Clearing at Dawn

Li Po translated by Arthur Waley

Horace Keats arr Brennan Keats

Andante

The score is divided into four systems. The first system (measures 1-4) is for piano, marked *mf* and *espressivo*. The second system (measures 5-7) features a vocal line with lyrics and piano accompaniment. The third system (measures 8-10) is marked **Moderato** and *f*, with the instruction *sempre arpeggio*. The fourth system (measures 11-13) continues the vocal line and piano accompaniment.

mf *espressivo*

Andante

5 The fields are chill, the sparse rain has stopped.

Moderato *f* *sempre arpeggio*

8 The col - ours of Spring teem

11 on eve - ry side, with leap - ing fish the blue-pond is full, with

A Vision

Sung Chih-Wen. Translated by Herbert A Giles

Horace Keats arr. Brennan Keats

Andante

mf

The dust of the morn has been laid by a shower

p

7

And the trees by the bridge were all cov - ered with

12

flower, when a white palfrey passed with a saddle of gold