

Jane Adamson

Ian Cooper

Slowly ♩ = 46 *sotto voce*

Voice

Piano

*p*

*con ped.*

All month the wind blows

4

dry - - ing my heart. All month the

dry - - ing my heart. All month the

7

hot wind blows,

hot wind blows,

10 *colourless*

no news has come.

no news has come.

Fast and light ♩ = 112

Tell your sis - ters why you laugh they will

*m.d.*  
Ped. \* Ped. \*

4  
share it. Let your sis - ters know your joy - -

Ped. \* Ped.

7  
they will in - crease it.

\* Ped. \* Ped. \* Ped. \* Ped. \*

10  
But ne - ver let them see your tears.

Ped.

iii

6  
Jane Adamson

Ian Cooper

♩. = 56

Voice

Did you see her

Piano

6

*leggiero*

at the mir - ror pract - is - ing her smile?

11

As if that face could be im -

15

proved with - out plas - - -

iv

10  
Jane Adamson

Ian Cooper

Slow and serene ♩ = 80

Voice

That tree that scrapes a - gainst the house — my moth

*poco rubato*

Piano

*con ped.*

5

- er plant - ed as a child. It grew and plumped its year - ly

9

fruits as full \_\_\_\_\_ of sap as she. \_\_\_\_\_

12

— Now as I lie here a - lone \_\_\_\_\_ the

*p*

Fast, with venom  $\text{♩} = 152$

Voice

You

Piano

5

tell me I should leave and good rid - dance. But... what right

10

— have you to say it? Who do you

14

think you are you're no one no one no one as

# vi

16  
Jane Adamson

Ian Cooper

Gently flowing ♩ = 72

Voice

Piano

*con ped.*

4

In a coun - try far a - way

7

I lost my heart,

10

when I heard he loved an - oth - er my dreams died with -

vii

18  
Jane Adamson

Ian Cooper

Jaunty  $\text{♩} = 66$

Voice

Piano

*8va*

*loco*

4

When you're my age dear you'll see the

7

point of what I say, if you re - call it.

10

Though I can't re - call his name or ex - act - ly when it hap - pened or