

Fireworks and mortar shells

To be performed with even legato and staccato (as marked) with equal balance between each hand.
 Passages marked with a slur indicate an expressive tone where the dynamic should lift against the other voice. Although the texture is 2 handed counterpoint, the pianist should feel free to explore light pedal use.

Vivace

John Spence

$\text{♩} = 105$ with precise rhythmic energy

Piano

mf

3

3

3

3

3

1 5

Pno.

3

3

3

5

5 1

3

mp

3

8

cresc.

f

sfz mp

8va-----1

3

11

cresc.