

# Fever of the Sea Movement I

Brennan Keats

**Espressivo** ♩=80

The score is written for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani (Set 4 of Timpani). The harp section includes Harp I. The string section includes Solo Violin, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *p*. The tempo is marked **Espressivo** with a metronome marking of ♩=80.

Movement II

Brennan Keats

Agitato  $\text{♩} = 66$

Piccolo

Flute *p* *mf*

Oboe *p* *mf* *p*

Cor Anglais

Clarinet in Bb *p* *mf*

Bass Clarinet in Bb *p*

Bassoon *p*

Horn in F *p*

Trumpet in C

Trombone

Tuba *p*

Timpani *p* D3 B3 G3

Harp 1

Violin *mf*

Viola *mf* *pizz*

Violin I *p* *mf*

Violin II *p* *mf*

Viola *mf* *pizz.*

Violoncello *mf* *pizz.*

Double Bass *mf* *pizz.*

Movement III

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**Giocoso** ♩=88

The score is for Movement III, marked **Giocoso** with a tempo of ♩=88. It is written in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *mf* and *f*, including a trill.
- Flute:** Similar to Piccolo, starting at measure 3 with dynamics *mf* and *f*, including a trill.
- Oboe:** Rest throughout.
- Cor Anglais:** Rest throughout.
- Clarinet in Bb:** Rest throughout.
- Bass Clarinet in Bb:** Rest throughout.
- Bassoon:** Rest throughout.
- Horn in F:** Plays a rhythmic pattern of eighth notes starting at measure 1 with dynamics *p*.
- Trumpet in C:** Rest throughout.
- Trombone:** Rest throughout, then plays a note at measure 5 with dynamic *p*.
- Tuba:** Plays a rhythmic pattern of eighth notes starting at measure 1 with dynamic *p*.
- Timpani:** Plays a rhythmic pattern of eighth notes starting at measure 1 with dynamic *mf*.
- Harp:** Plays chords starting at measure 3 with dynamic *f*, including tremolos.
- Solo Violin:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *mf* and *f*.
- Solo Viola:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*, including a trill.
- Violin I:** Rests until measure 3, then plays a note with dynamic *pizz.* and *arco*.
- Violin II:** Rests until measure 3, then plays a note with dynamic *pizz.* and *arco*.
- Viola:** Rests until measure 3, then plays a note with dynamic *pizz.* and *arco*.
- Violoncello:** Plays a rhythmic pattern of eighth notes starting at measure 1 with dynamic *pizz.* and *arco*.
- Double Bass:** Plays a rhythmic pattern of eighth notes starting at measure 1 with dynamic *pizz.* and *arco*.