

Festival Trio in D minor

for flute, cello and piano

Linda Phillips (1899-2002)

I

Adagio con gravita: con devozione

The first system of the musical score is for Flute, Cello, and Piano. It is in 4/4 time and D minor. The Flute part is mostly silent, with a few notes in the final measure. The Cello part has a melodic line starting in the final measure, marked *lunga* and featuring a triplet. The Piano part provides harmonic support with chords and arpeggios, marked *mp*. The score includes dynamic markings and articulation symbols like accents and slurs.

The second system of the musical score continues the Flute, Cello, and Piano parts. The Flute part has a melodic line starting in the final measure, marked *emphatique* and *mf*. The Cello part has a melodic line starting in the final measure, marked *f* and featuring a triplet. The Piano part provides harmonic support with chords and arpeggios, marked *mf* and *mp*. The score includes dynamic markings and articulation symbols like accents and slurs.

Andante con moto II

Flute *espressivo*
mp

Cello

Piano *mp*

Fl *tr* *molto cresc.*

Vc *mp*

Pno

Fl *tr* 10

Vc *sf* 3 *sf* 3 *sf* 3 *ff* 5

Pno

Tal Melody

Linda Phillips

Adagio *con devozione lunga* *emphatique*

Cello

Piano

mp *p*

⑩ *sf* *p* *doloroso* *legato*

8vb-1 8vb-1 8vb-1