

Fanfare No.2 - "Honesty, Sincerity and Integrity".

Composer - Mark John McEncroe.
Orchestrated By Mark J Saliba

♩=60

The musical score is divided into two systems, each starting with a tempo marking of ♩=60. The first system includes the following parts:

- Piccolo:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *mp*.
- Flutes I,II:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *p*.
- Oboes I,II:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *p*.
- Clarinets in B♭ I,II:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *pp*.
- Bassoons I,II:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *pp*.
- Horns in F I,II:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *f* to *pp*.
- Horns in F III,IV:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *f* to *p*.
- Trumpets in B♭ I,II:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *f*.
- Trombones I,II:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *f* to *p*.
- Bass Trombone:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *f* to *pp*.
- Tuba:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *f* to *p*.

The second system includes:

- Timpani:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *p*.
- Percussion:** Indicated by a double bar line and rests.
- Violin I:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *p*.
- Violin II:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *mp*.
- Viola:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *p*.
- Violoncello:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *mp*.
- Double Bass:** Starts in 4/4, changes to 2/4, then 4/4. Dynamics range from *ff* to *pp*.