

# Fandango

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Musical score for the first system of 'Fandango'. The score is in 6/8 + 3/4 time and features the following instruments and parts:

- Mandolin I (i) and Mandolin I (ii): Treble clef, 6/8 + 3/4 time. Part (i) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. Part (ii) follows a similar dynamic structure.
- Mandolin II (i) and Mandolin II (ii): Treble clef, 6/8 + 3/4 time. Part (i) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. Part (ii) follows a similar dynamic structure.
- Mandola (i) and Mandola (ii): Treble clef, 6/8 + 3/4 time. Both parts are marked with a rest (-) throughout the system.
- Guitar (i) and Guitar (ii): Treble clef, 6/8 + 3/4 time. Part (i) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. Part (ii) follows a similar dynamic structure.
- Bass: Bass clef, 6/8 + 3/4 time. The part is marked with a rest (-) throughout the system.

Musical score for the second system of 'Fandango', starting at measure 6. The score continues with the following instruments and parts:

- M I (i) and M I (ii): Treble clef. Part (i) starts with a piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. Part (ii) follows a similar dynamic structure.
- M II (i) and M II (ii): Treble clef. Part (i) starts with a piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. Part (ii) follows a similar dynamic structure.
- Md (i) and Md (ii): Treble clef. Part (i) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. Part (ii) follows a similar dynamic structure.
- Gtr. (i) and Gtr. (ii): Treble clef. Part (i) starts with a piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. Part (ii) follows a similar dynamic structure.