

Ex Nihilo

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Andante $\text{♩} = 80$

The musical score consists of three systems of music, each with four staves: Flute, Clarinet in B-flat, Xylophone, and Piano.

System 1 (Measures 1-7):

- Flute:** Rests throughout.
- Clarinet in B \flat :** Rests throughout.
- Xylophone:** Rests throughout.
- Piano:** Measures 1-7. Dynamics: $p p$. Articulation: "medium mallets". Measure 7 ends with a fermata over the piano staff.

System 2 (Measures 8-12):

- Flute:** Rests throughout.
- Clarinet in B \flat :** Measures 8-12. Dynamics: p , cresc., $m f$. Articulation: "wide tremolo (using jaw)".
- Xylophone:** Rests throughout.
- Piano:** Measures 8-12. Dynamics: p cresc., $m f$. Articulation: "wide tremolo (using jaw)". Measure 12 ends with a fermata over the piano staff.

System 3 (Measures 13-17):

- Flute:** Measures 13-17. Dynamics: mp , f , p , mf .
- Clarinet in B \flat :** Measures 13-17. Dynamics: f , p , mf .
- Xylophone:** Rests throughout.
- Piano:** Measures 13-17. Dynamics: f , p , mp .