

Turquoise Lullaby

Jena Woodhouse

Betty Beath

Andante ♩ = 90

The musical score is written for voice and piano. It begins with a vocal line that is mostly silent, followed by a piano introduction. The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand. The tempo is marked 'Andante' at 90 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The piano part includes markings for 'espressivo legato' and 'mp'. The vocal line includes lyrics: 'made a pa-per foun-tain To please my dar-lings eye..... I paint-ed her a gar-den with crim-son butt-er-flies ... All-eyes lined with rose-mar-y pom-e-gran-ate trees I-ri-ses pe-on-ies and wild a-'. The piano part includes markings for 'mf' and 'f'. The score includes various musical notations such as slurs, ties, and triplets.

Every Shadow...

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mf Ev - ry shad-ow in the

5 night is wait - ing for the moon to rise

9 *mf* fox - es owls and fe - line pred - a - tors with glow - ing to - paz eyes

13 *mf* Night bloom - ing plants raise vials of fra - grance

For Laura King

When Evie Dances

Jena Woodhouse

Betty Beath

Moderate tempo
♩ = 90

mf *giocoso*

4 *mf* When Ev - ie dan - ces *f* Gen - er - a - tions

7 *mf* whis - per their ap - - plause - *f* Ghost - ly fans a -

10 *f* flut - ter with e - mo - tion in their un - seen hands. Those