

The Preces

Text from The Book of Common Prayer

Music by Peter Hamilton

$\text{♩} = 120$

SOPRANO *mp* *f*

ALTO

TENOR *mp* *mf*

BASS

CANTOR

And our mouth shall shew forth thy praise.

O Lord, open Thou our lips

Detailed description: This musical score is for 'The Preces'. It is set in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a mezzo-piano (*mp*) dynamic and crescendos to a forte (*f*) dynamic. The Tenor part begins with a mezzo-piano (*mp*) dynamic and crescendos to a mezzo-forte (*mf*) dynamic. The Alto and Bass parts provide harmonic support. A Cantor part is also present, which is a single note held for the duration of the phrase. The lyrics are 'And our mouth shall shew forth thy praise.' and 'O Lord, open Thou our lips'.

The Lesser Litany

Gently

SOPRANO

ALTO

TENOR

BASS

CANTOR

And with thy spir - it.

The Lord be with you:

Let us pray.
Lord, have mercy upon us.

Detailed description: This musical score is for 'The Lesser Litany'. It is set in 4/4 time with a tempo marking of 'Gently'. The key signature has one sharp (F#). The score includes four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a quarter rest followed by a half note. The Alto and Tenor parts begin with quarter notes. The Bass part begins with a half note. A Cantor part is also present, which is a single note held for the duration of the phrase. The lyrics are 'And with thy spir - it.', 'The Lord be with you:', and 'Let us pray. Lord, have mercy upon us.'.

The Lord's Prayer

♩ = 110

SOPRANO

ALTO

TENOR

BASS

Our fa-ther which art in heav-en,

mp *f* *mp* *mf* *f*

♩ = 110

Flutes 8' and 4'

Sw

Organ

The Lesser Litany continues

SOPRANO

ALTO

TENOR

BASS

CANTOR

Confidently

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

O Lord, show thy mercy up - on us.

Amens

Option 1

Option 2

Musical score for "Amen" in 4/4 time, key of D major. The score is arranged for four voices: Soprano, Alto, Tenor, and Bass. It consists of two options for the second measure of the piece.

SOPRANO
Option 1: A - men.
Option 2: A - men.

ALTO
Option 1: A - men.
Option 2: A - men.

TENOR
Option 1: A - men.
Option 2: A - men.

BASS
Option 1: A - men.
Option 2: A - men.