

1. Essence

title track

Mark Matthews

Piano

Prestissimo

mp - mf

pedal typical

This system contains measures 1 through 4 of the piece. The music is written for piano in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Prestissimo'. The dynamic range is indicated as 'mp - mf'. The bass line features a steady eighth-note accompaniment with a 'pedal typical' instruction. The treble line consists of quarter notes and half notes, some with slurs.

5

Ritardando **A tempo**

f

This system contains measures 5 through 8. The tempo changes from 'Prestissimo' to 'Ritardando' and then returns to 'A tempo' at measure 8. The dynamic is marked 'f'. The bass line continues with eighth-note accompaniment. The treble line features quarter notes and half notes, with a crescendo leading into measure 8.

10

mp

This system contains measures 9 through 14. The dynamic is marked 'mp'. The bass line continues with eighth-note accompaniment. The treble line features eighth-note patterns with slurs, transitioning to quarter notes and half notes in the final two measures.

15

Accelerando

f

This system contains measures 15 through 18. The tempo is marked 'Accelerando'. The dynamic is marked 'f'. The bass line continues with eighth-note accompaniment. The treble line features eighth-note patterns with slurs, increasing in density towards the end of the system.

2. Ebbtide

Mark Matthews

Andantino

Piano

mp

mp

Ritardando

pedal typical

A tempo
second time 8va

5

mp

mp

9

mp

mf

Ritardando

A tempo

13

mp

3. Expectance

Mark Matthews

Piano

Andante moderato Ritardando A tempo

mf > mf

pedal typical

Detailed description: This system contains measures 1 through 5. The music is in 4/4 time with a key signature of one sharp (F#). The tempo markings are 'Andante moderato' for measures 1-2, 'Ritardando' for measures 3-4, and 'A tempo' for measure 5. The dynamic markings are 'mf' with a crescendo hairpin in measure 1 and another 'mf' in measure 2. The bass line features a steady eighth-note accompaniment with a 'pedal typical' instruction. The treble line consists of chords and some melodic fragments.

6

Ritardando A tempo

mp

Detailed description: This system contains measures 6 through 9. The tempo markings are 'Ritardando' for measures 6-8 and 'A tempo' for measure 9. The dynamic marking is 'mp' in measure 9. The bass line continues with the eighth-note accompaniment. The treble line has more complex chordal textures and some melodic movement.

10

crescendo

Detailed description: This system contains measures 10 through 12. The dynamic marking is 'crescendo' in measure 10. The bass line continues with the eighth-note accompaniment. The treble line features sustained chords and some melodic lines.

13

Accelerando Ritardando

f mp

Detailed description: This system contains measures 13 through 16. The tempo markings are 'Accelerando' for measures 13-15 and 'Ritardando' for measure 16. The dynamic markings are 'f' in measure 13 and 'mp' in measure 16. The bass line continues with the eighth-note accompaniment. The treble line has a more active melodic line in measure 13, which then becomes more chordal in the following measures.

4. Equinox

Mark Matthews

Piano

Andantino *mf* Rit. A tempo *mf*

pedal typical

4 Rit. A tempo *mf*

8 Rit. A tempo *mf* *mf*

12 *f*

5. Evermore

Mark Matthews

Piano

Adagio

mf *mp*

pedal typical

4

Ritardando A tempo

mf *mp*

7

mf

3 3

10

mp *mf* *mp*

3 3 3 3

6. Ethereal

Mark Matthews

Piano

Presto

mp

mp

pedal typical

5

mf 3 *mp*

9

mf

12

mp *mf*

7. Everything about you

Mark Matthews

Andante moderato

Piano

mf

mf

pedal typical

4

Ritardando **A tempo**

mp *mf*

8

Ritardando **A tempo**

mf

Ritardando **A tempo**

8va

11

f *mf*

3

14 **Ritardando** **A tempo**

mf

17 **Ritardando**

mf

19 **Andante moderato**

mf

22 **Ritardando** *8va*

mp 1 2 3 *mp*

8. Eloquence

Mark Matthews

Andante moderato

Piano

4

8va on repeat

mf

LH RH simile

7

loco on repeat simile

2

mf

LH RH

10

loco on repeat

RH loco on repeat

mf

9. Every now and then

Mark Matthews

Piano

mf

mf

pedal typical

4

8va on repeat

loco on repeat simile

mf

mp

7

mf

mp

mf

10

1.

mf