

# Epiphany Suite

or

## Suite on a Gregorian Theme

### I

## Passacaglia

Commissioned by Kurt Ison for  
Westminster Abbey, 6 January 2013

**Brett McKern**  
Opus 116a

**Poco adagio** (♩ = c. 66)

Orchestral Oboe  
(or Gt Flute 8' or solo reed)

pp

Swell Flute & Strings 8'

Pedal soft 16' + Sw

pp

5

p Sw 8's + Oboe (both hands)

7

mp Soft Gt, Sw coupled

mf + Cornopean

f + Full Sw

ff Full Gt, Sw, Ped

+ Gt to Ped

Add to Gt & Ped

The first system of the musical score is for the Organ. It consists of three staves. The top staff is for the Orchestral Oboe (or Gt Flute 8' or solo reed) and contains a melodic line starting with a triplet of eighth notes. The middle staff is for the Swell Flute & Strings 8' and contains a sustained chord. The bottom staff is for the Pedal soft 16' + Sw and contains a simple bass line. The tempo is Poco adagio (♩ = c. 66) and the dynamics are pp.

# II Sarabande

For Heather Moen-Boyd

Brett McKern  
Op.116b

Adagio ma espressivo (♩ = c. 54)

Organ

Sw Violin Diapason  
(box closed)

*p*

Pedal soft 16' + Sw

*p*

5 Ch Clarinet 8'

*mp*

10

# III Gigue Fugue

For Stacey Yang

Brett McKern  
Op. 116c

Adagio ma non troppo (♩. = c. 48)

Organ

Gt to 15th +  
Full Swell *f*  
(box shut)

Ped 16's + Gt + Sw

5

8