

For the members of St Christopher's Choir 1989 - 1996

# Encompassing Prayer

Trad Celtic

Vivien Arnold

♩ = 80

Sung over the chant once it is established

Be near me, up - hold me, my  
In my ly - ing, in my stand - ing in my

Chant

My Christ, my Christ, my shield my en - cir - cl - er. Each day, each night,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a 7-measure rest followed by a melodic phrase. The middle staff is a vocal line in treble clef with lyrics. A box labeled 'Chant' is placed above the first few notes. The bottom staff is a bass line in bass clef, providing harmonic support with chords and moving lines.

7

treas - ure, my tri - umph  
watch - ing in my sleep - ing

Last time Chant

each light, each dark Je - sus Son of Mar - y my hel - per my en -

The second system of the musical score also consists of three staves. It begins with a measure rest marked with the number '7'. The vocal line in the top staff continues with lyrics. A box labeled 'Last time Chant' is placed above the middle staff. The bass line in the bottom staff continues the harmonic accompaniment.