

GALLIPOLI

MEMORIA IN AETERNA

Opus 41, No.1

for the 100th Anniversary of Gallipoli
1915-2015

I

Empires' Drum

In Which 19th century Youth is Called to War

Victor Morrison

Andante

Piano

fff

f

mf

*grandly,
as if to announce*

The piano score is in 4/4 time. It begins with a grand staff. The right hand starts with a series of chords, some marked with 'VI' and 'IV' above them. The left hand plays a similar harmonic structure. Dynamics range from fortissimo (fff) to mezzo-forte (mf). The tempo is marked 'Andante'.

A

5 **Allegro non troppo** ♩ = 112

Cl.

mf with ironic melancholy

Vln.

f with exuberance

Vc.

f with exuberance

The section for Clarinet, Violin, and Violoncello begins with a square box containing the letter 'A'. The tempo is 'Allegro non troppo' with a quarter note equal to 112 beats per minute. The Clarinet part starts with a rest followed by a melodic line marked 'mf with ironic melancholy'. The Violin and Violoncello parts enter with a rhythmic pattern marked 'f with exuberance'.

A

Allegro non troppo ♩ = 112

Pno.

The piano score for the second section begins with a square box containing the letter 'A'. It is in 4/4 time and marked 'Allegro non troppo' with a quarter note equal to 112 beats per minute. The piano part features a complex, multi-layered texture with many notes in both hands, creating a dense harmonic background.