

Elude without PR

arr. John D'Arcy

J.S.Bach

$\text{♩} = 50$

S
These sil - ly words are just a trial, yes just a

A
Yes just a

T
These sil - ly words are just a

B

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in C major and common time. The tempo is marked as quarter note = 50. The Soprano part begins with a treble clef and a key signature of one flat (Bb). The lyrics are: 'These sil - ly words are just a trial, yes just a'. The Alto part begins with a treble clef and a key signature of one flat. The lyrics are: 'Yes just a'. The Tenor part begins with a treble clef and a key signature of one flat. The lyrics are: 'These sil - ly words are just a'. The Bass part begins with a bass clef and a key signature of one flat. There are no lyrics for the Bass part in this system.

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S
trial, a sil - ly trial, a sil - ly trial, yes

A
trial, a trial a

T
trial a sil - ly trial a sil - ly

B
a sil - ly trial a sil - ly trial

Detailed description: This is the second system of the four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in C major and common time. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are: 'trial, a sil - ly trial, a sil - ly trial, yes'. The Alto part begins with a treble clef and a key signature of one flat. The lyrics are: 'trial, a trial a'. The Tenor part begins with a treble clef and a key signature of one flat. The lyrics are: 'trial a sil - ly trial a sil - ly'. The Bass part begins with a bass clef and a key signature of one flat. The lyrics are: 'a sil - ly trial a sil - ly trial'.