

ELEGY

for woodwind quartet

Linda Dalgliesh
composed May 2016
duration c 2'25

Moderately ♩ = 108

Flute *mf*

Oboe *mp* *p* *mf*

Bb Clarinet *mp* *mf*

Bassoon *mp*

The first system of the score is in 4/4 time. The Flute part begins with a rest followed by a melodic line starting on G4, moving up stepwise to D5. The Oboe, Bb Clarinet, and Bassoon parts play a similar melodic line, starting on G3, G2, and G2 respectively. Dynamics include *mf*, *mp*, *p*, and *mf*.

8

Fl. *mp* *f* *ff*

Ob. *p* *mf*

Bb Cl. *p* *mf* *mp*

Bsn. *f* *mp* *mf*

The second system begins with a rehearsal mark '8' in a box. The Flute part continues its melodic line, reaching a peak of *ff* before descending. The Oboe, Bb Clarinet, and Bassoon parts continue their melodic lines with dynamics ranging from *p* to *mf*.