

# DUO-CHARGED

Peter McNamara 2006

Moderato (RIGIDLY INTENSE) ♩ = 76

(RAW & ANGULAR)

Violoncello

Piano

*mf* slightly detached *sim.*

*fp* *sim.*

(senza ped.)

5

Vc.

Pno.

*fp* *f* *p* *f*

*mp* *mp sub.* *mp sub.* *p* *mf*

Ped.

9

Vc.

Pno.

*fp* *sim.* *fp* *fp*

*mp*

12

Vc.

Pno.

*f* *p* *fp* *sim.*

*mp sub.* *mp sub.* *p* *mf*

\* † = quartertone sharp.

\*\* † = three-quartertone sharp (standard sharp plus quartertone)