

# Dreams

Horace Keats

Horace Keats

**Voice**

$\text{♩} = 60$

**Piano**

*f* 3 3 3 3 3 3 3 3 *p* 3 3 3 3 3 *Rall.*

The piano introduction consists of two systems. The first system features a treble clef with a key signature of one flat and a common time signature. It begins with a forte (*f*) dynamic and contains several triplet figures. The bass clef part has a similar triplet pattern. The second system continues with a piano (*p*) dynamic and ends with a *Rall.* (rallentando) marking.

**Verse**

*mf*

Lone - ly boy, Lone - ly girl, Wes - tern boy, Eas - tern pearl,

*mf* 3 3 3 3 3 3 3 3

The first line of the verse is set in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Lone - ly boy, Lone - ly girl, Wes - tern boy, Eas - tern pearl,". The piano accompaniment is in a grand staff with a mezzo-forte (*mf*) dynamic and features triplet patterns in both hands.

She dreams all day of what might be, He sends this song a - cross the sea.

*Rall.*

The second line of the verse continues the melody in the treble clef. The piano accompaniment includes a *Rall.* (rallentando) marking and continues with triplet patterns.

**Refrain**

*A tempo*

"I'll build dream cas - tles whilst I'm here ——— I'll

*A tempo* 3 3 3 3 3 3 3 3

The refrain is set in a treble clef with a key signature of one flat and a common time signature. The lyrics are "I'll build dream cas - tles whilst I'm here ——— I'll". The piano accompaniment is in a grand staff with an *A tempo* marking and features triplet patterns in both hands.