

Double Resonances

For Ian Munro and Michael Atherton

Bruce Crossman

Extreme Stillness ♩ = 48
Very free and gestural

[freely adjust silence to fit resonance]

Percussion

Piano

weighted tone *sfz* [depress keys silently] l.v.

merge dying sound to pizzicato weighted tone *sfz* [depress keys silently] *pppp* pizz. [with nail]

7

Perc. Korean Temple gong strike on rim [soft felt stick] *ppppp* l.v.

Pno. r.h. pizz. [with flesh] r.h. *pppp* *pp* l.v.

weighted tone *sfz* l.h. [depress keys silently] *pp* *pp* l.v.

(ord.) *ff* *sfz* *ff* *f*

Poco accel. **Very Slow** ♩ = 56

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Perc. Ching [suspend Ching on frame] strike on rim [firm sticks] Kulintang distant l.v. strike in centre [soft felt stick] Kulintang [firm sticks] *mp*

r.h. pizz. *pppp* *ppp* shake rope *p* *ppp* *pppp* l.v.

Pno. [depress keys silently] *pp* ord. *pp* gently, soave *ppp* l.v.

r.h. *p* *sfz* l.h. *mf* *mf* *mp* *una corda* *mf* *sfz*