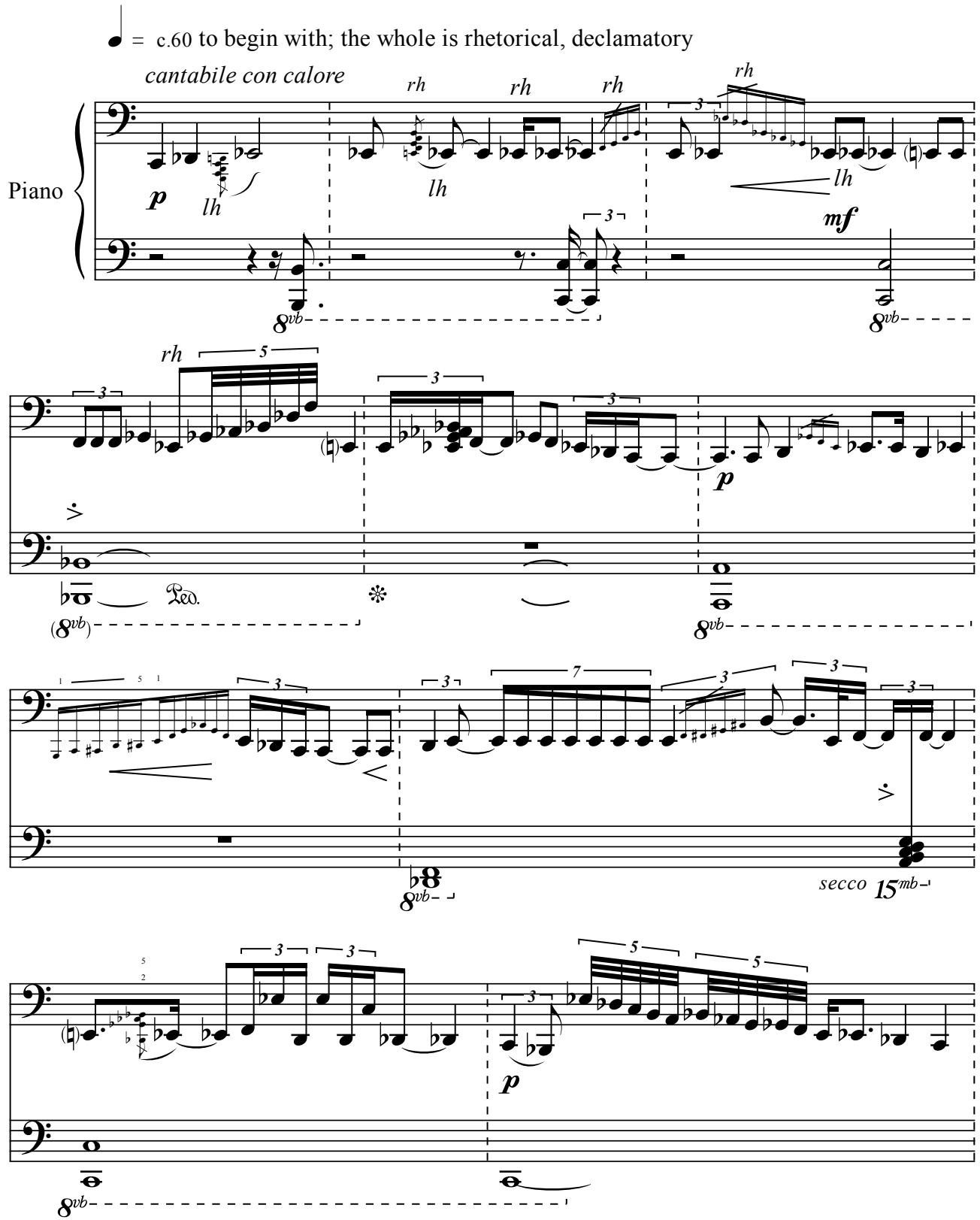
Dimensions of Night

Larry Sitsky

I. Chant of Gatha Ushtavaiti



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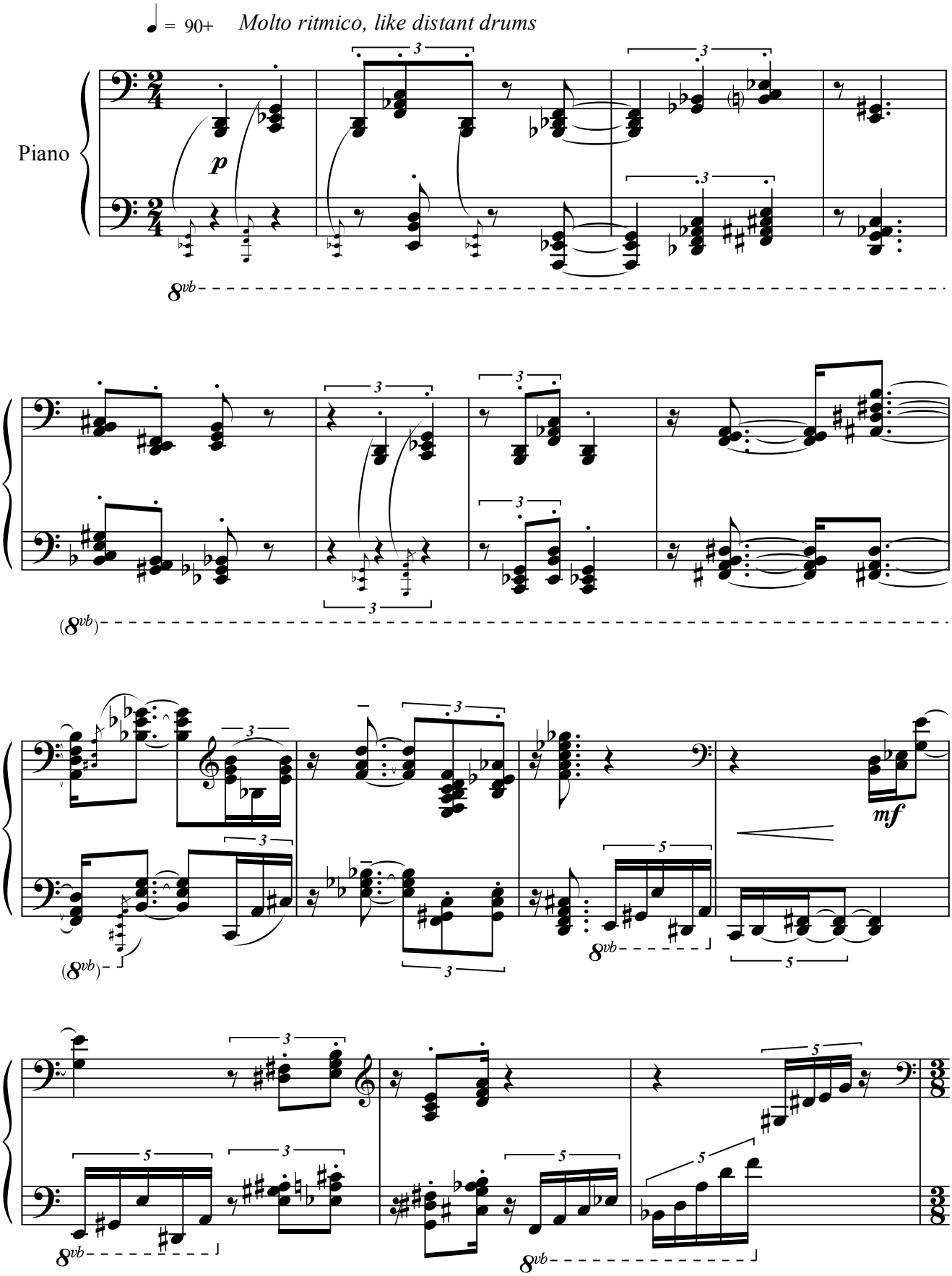
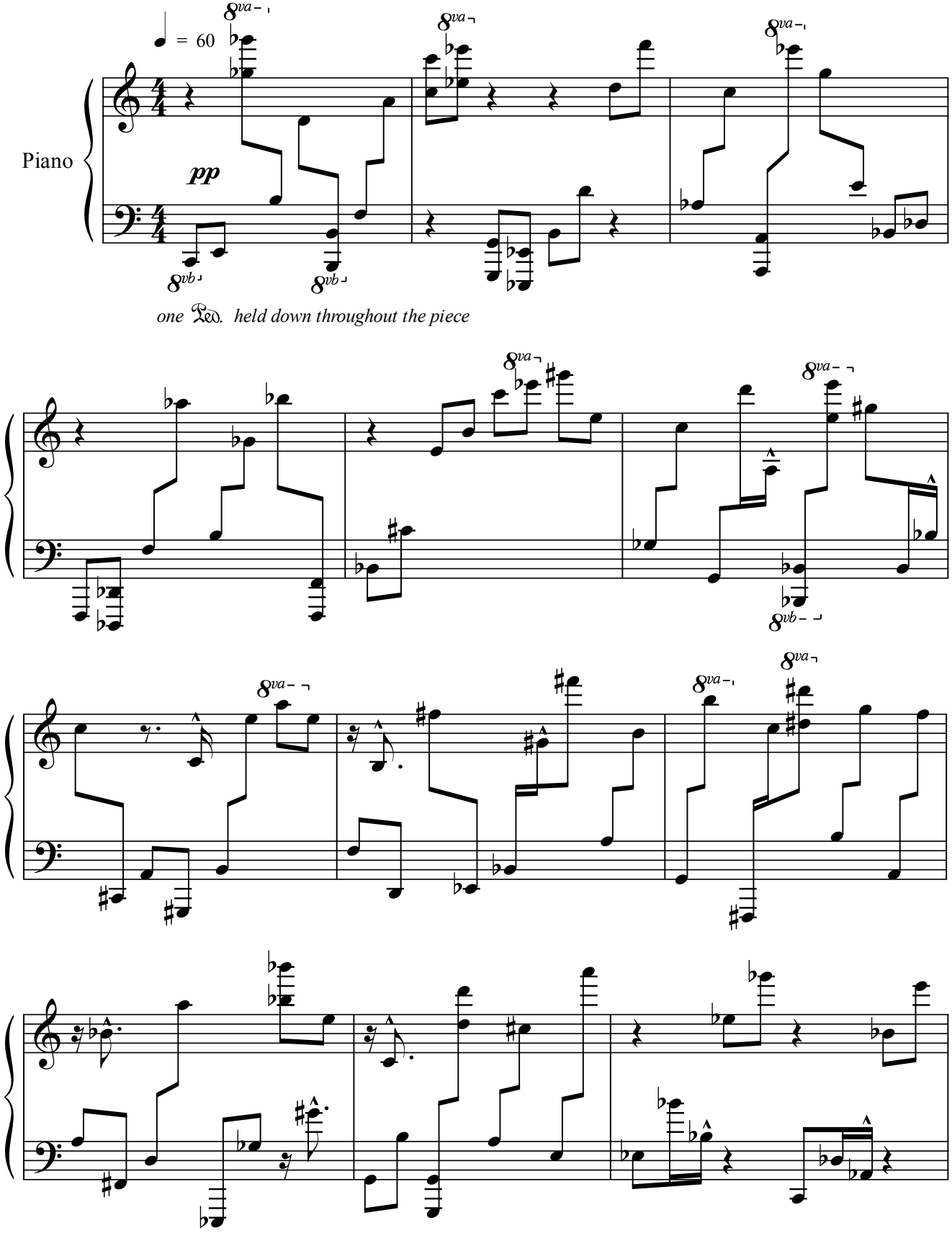
II. Ra sails the Mesektet barque



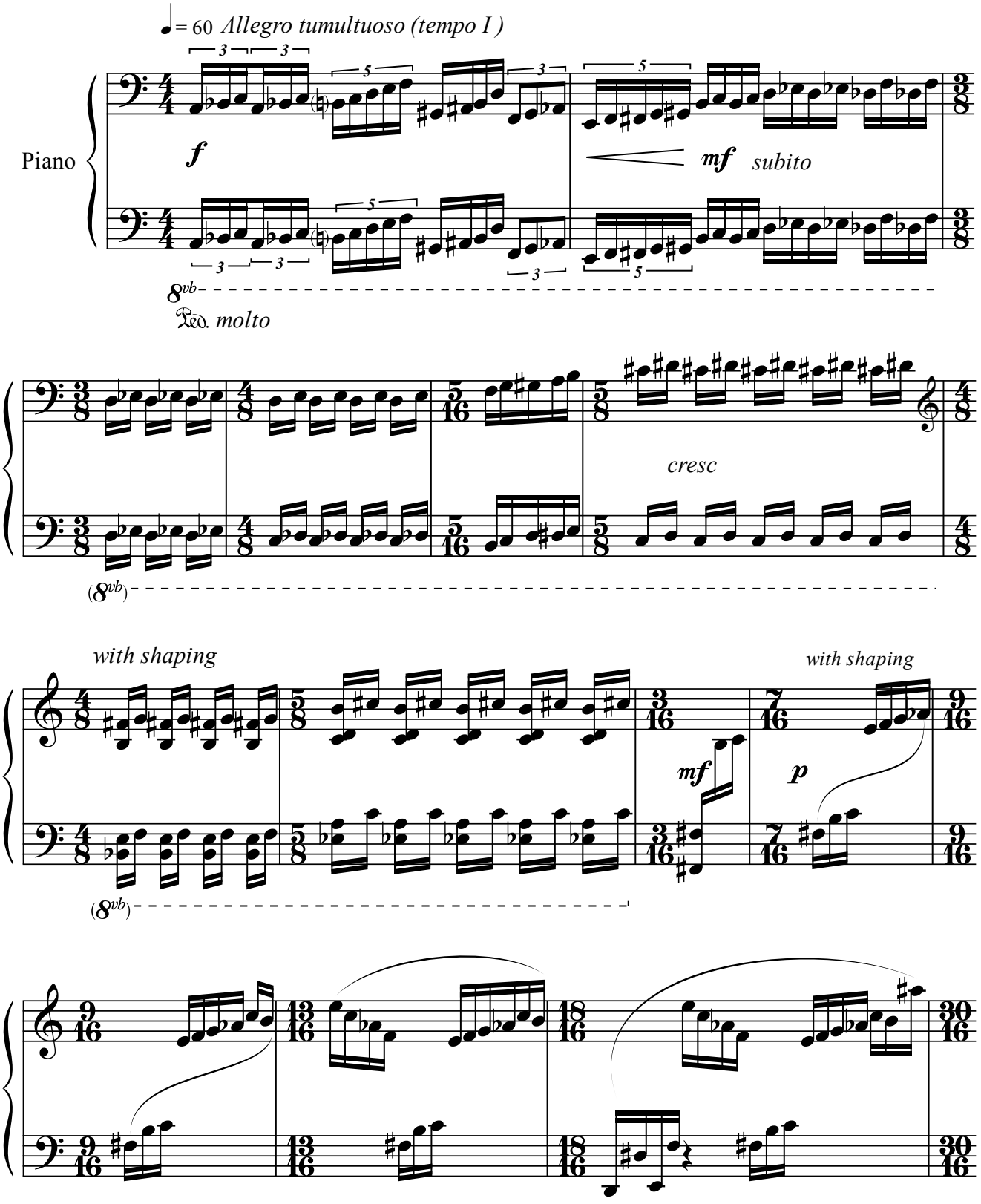
III. Thoh *



one Ped. held down throughout the piece

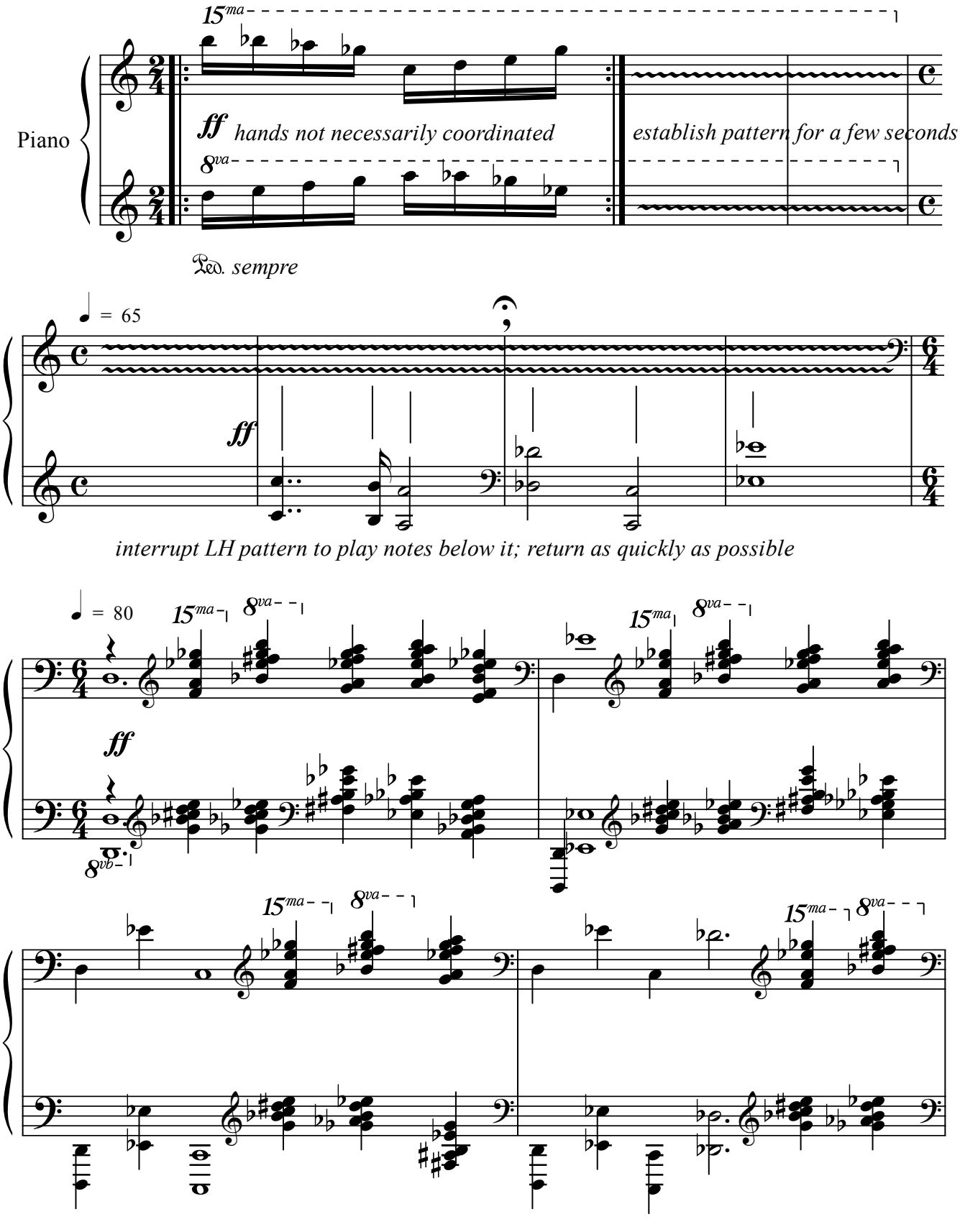
**Notes marked with an accent are to be a notch louder than surrounding material, thus creating a foreground-background effect and a middle 'line', in sharp relief*

IV. Mara

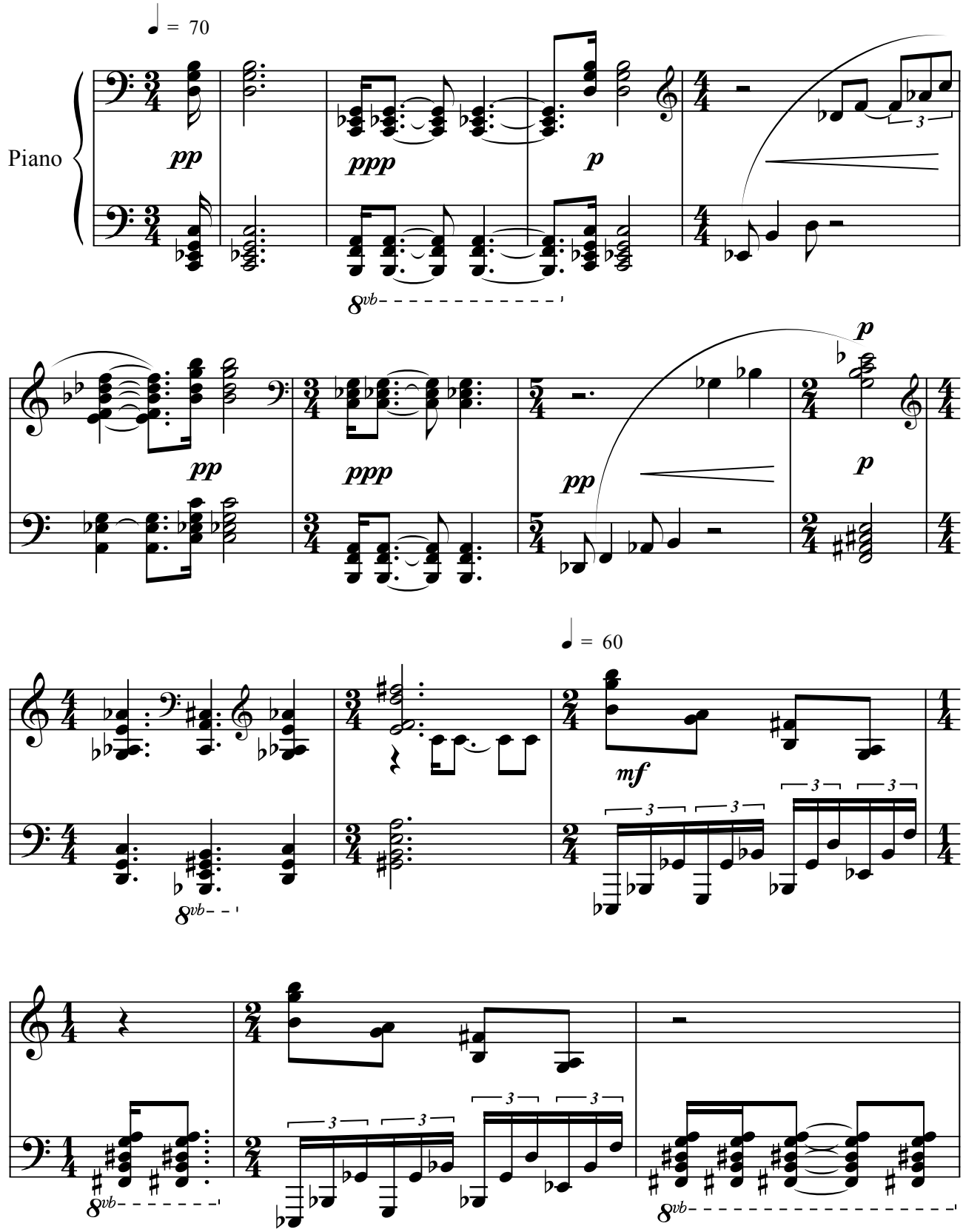

♩= 60 Allegro tumultuoso (tempo I)
Piano
f
mf subito
8vb
Ped. molto
cresc
with shaping
mf
p
with shaping

V. Sitra Achra

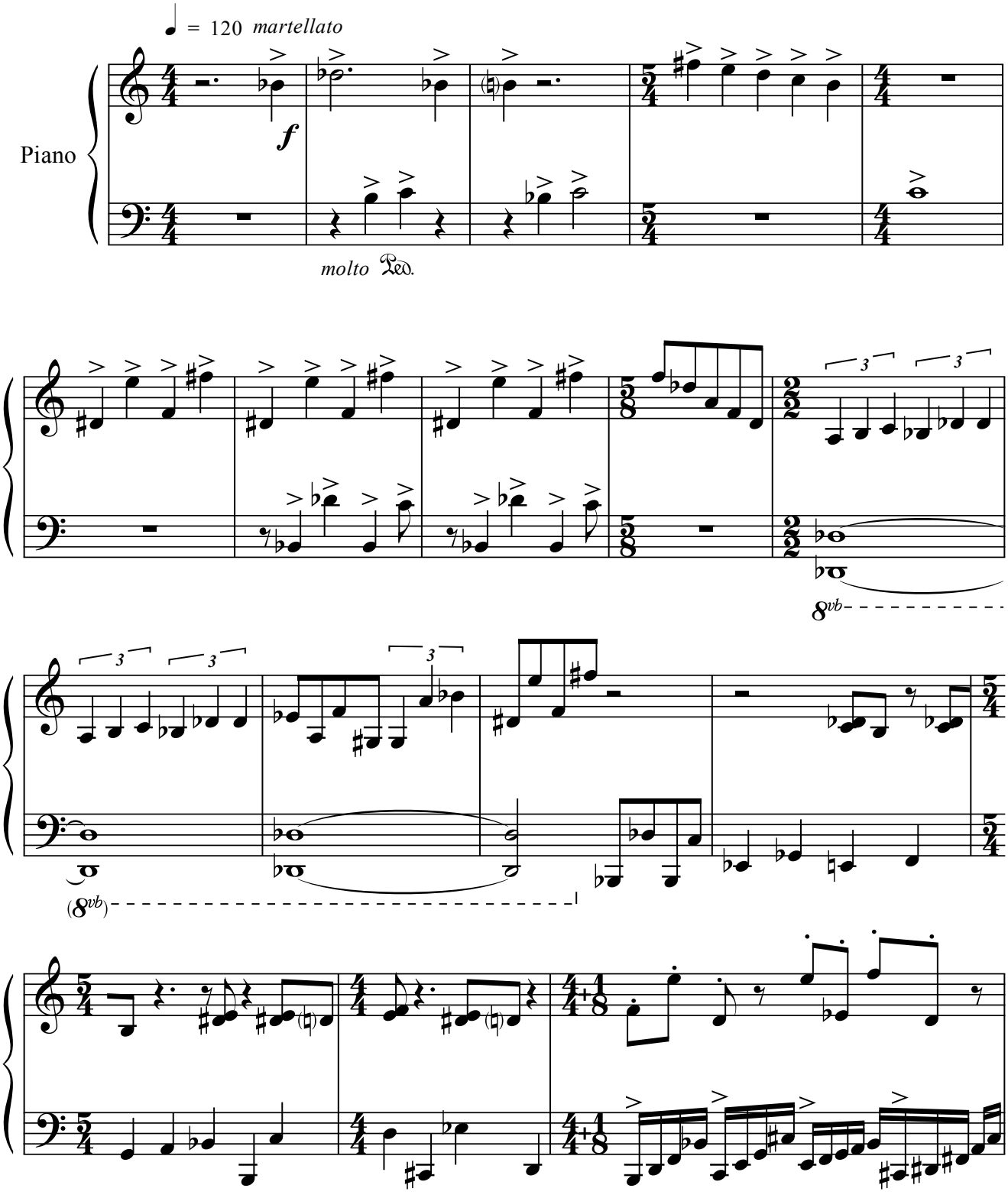
Allegro



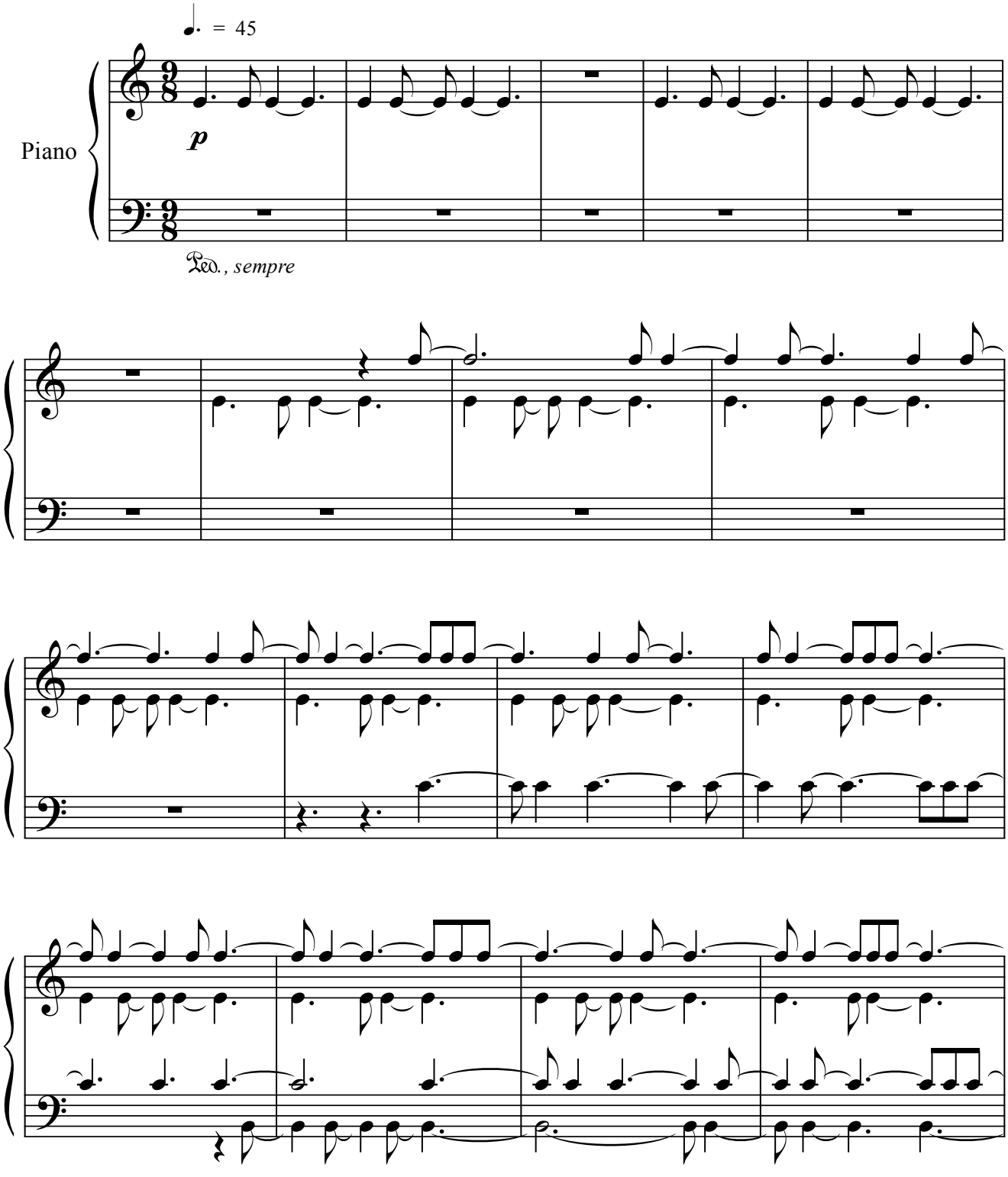
VI. Eros



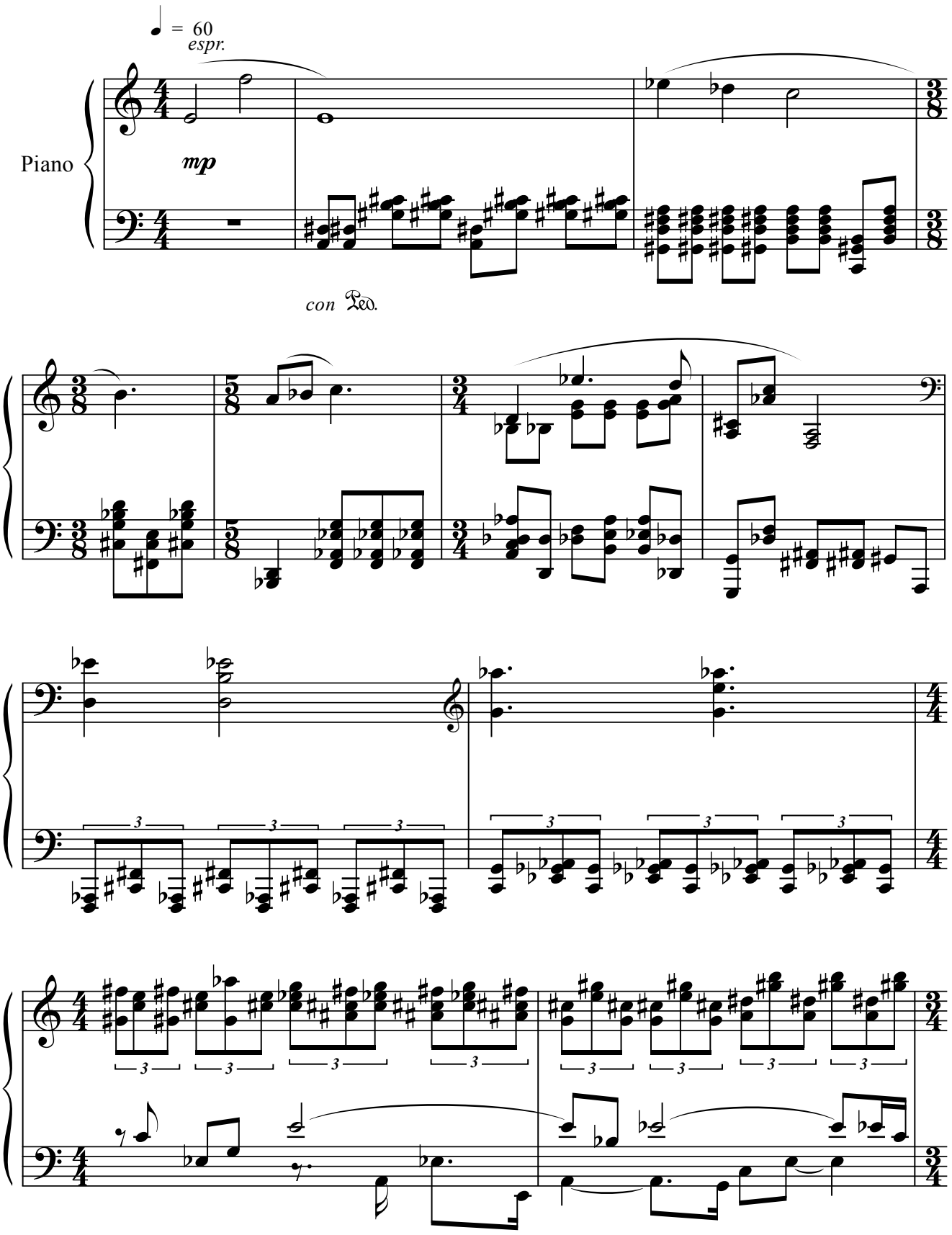
VII. Chant ceremony of the Yei gods



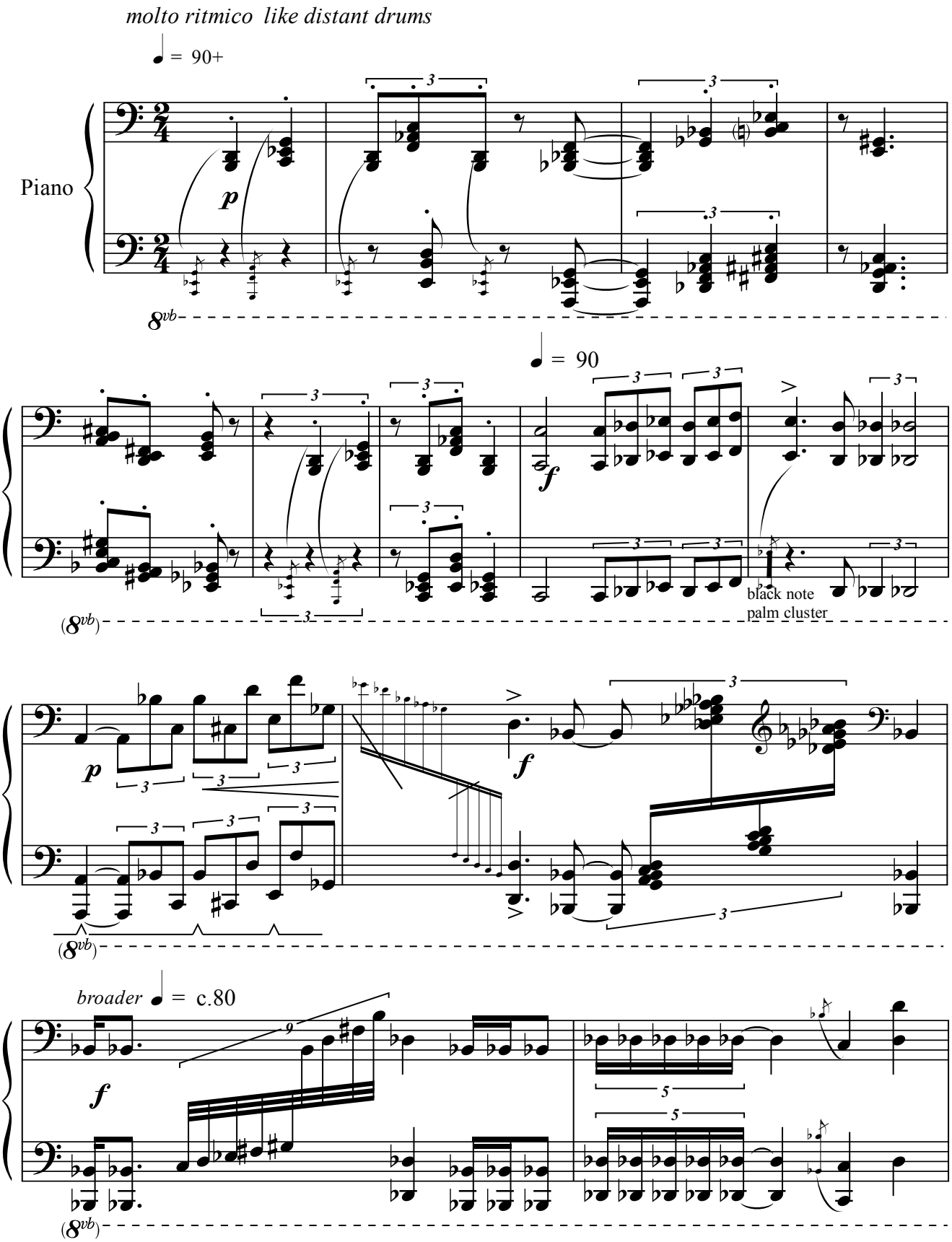
VIII. Lord of the smoking mirror



IX. The chaos of Aesiod



X. Devekut


molto ritmico like distant drums
♩ = 90+
Piano
p
8vb
♩ = 90
f
black note
palm cluster
(8vb)
p
f
(8vb)
broader ♩ = c.80
f
(8vb)