

# THE DEVON MAID

John Keats

Horace Keats

Moderato

PIANO

*mp* *p* *rall.*

The piano introduction is in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (*mp*) to piano (*p*), ending with a *rallentando* (*rall.*) section.

VOICE

*mf*

Where be ye go - ing, you Dev - on maid? And what have ye there in the

*mf*

The first system of the vocal entry features a mezzo-forte (*mf*) melody on a single staff. The piano accompaniment is on two staves, also in mezzo-forte (*mf*), with a steady eighth-note accompaniment in the left hand and chords in the right hand.

*poco rall.* *ten.*

bask - et? Ye tight lit - tle fair - y, just fresh from the dair - y

*colla voce*

The second system continues the vocal melody, marked *poco rallentando* (*poco rall.*) and *tenuto* (*ten.*). The piano accompaniment includes a *colla voce* section where the piano part is tied to the vocal line. Dynamics include *mf* and *poco rall.*

Will ye give me some cream ——— if I ask it?

*a tempo*

The third system concludes the vocal phrase with a *a tempo* marking. The piano accompaniment features a more active eighth-note accompaniment in the left hand and chords in the right hand.