

# 1. Daybreak

Mark Matthews

Piano

*Andante moderato*

*mf* *mp* *mp*

*pedal typical*

7

*Accelerando* *Ritardando* *Allegro*

*mf*

13

*mp*

19

*Ritardando* *Andante moderato*

*mp* *mp*

## 2. Dorian Daze

Mark Matthews

Andantino Rit. A tempo

Piano *mp*

*pedal typical*

5

*mp*

9 Allegro Ritardando A tempo Ritardando

13 A tempo Ritardando A tempo Ritardando

## 3. Di six et sept

Mark Matthews

Piano

*mf*

**Allegrissimo**      **Ritardando**      **A tempo**      **Ritardando**

*pedal typical*

**A tempo**      **Accelerando**

5

*mp - mf*  
R.H 8va on repeat

**Ritardando**      **A tempo**      **Accelerando**

10

*R.H. loco on repeat*

**Ritardando**      **A tempo**

15

*mf*

# 4. Diversion

Mark Matthews

**Andante moderato**

Piano

1

5

9

13

*p*

*cresc.*

*mp*

*mf*

*mp*

8va

## 5. Destiny

Mark Matthews

Piano

*mp*

*pedal typical*

*mf*

*mp*

*mf*

*mp*

*mf*

# 6. Duty of care

*inspired by the movie 'Sully'*

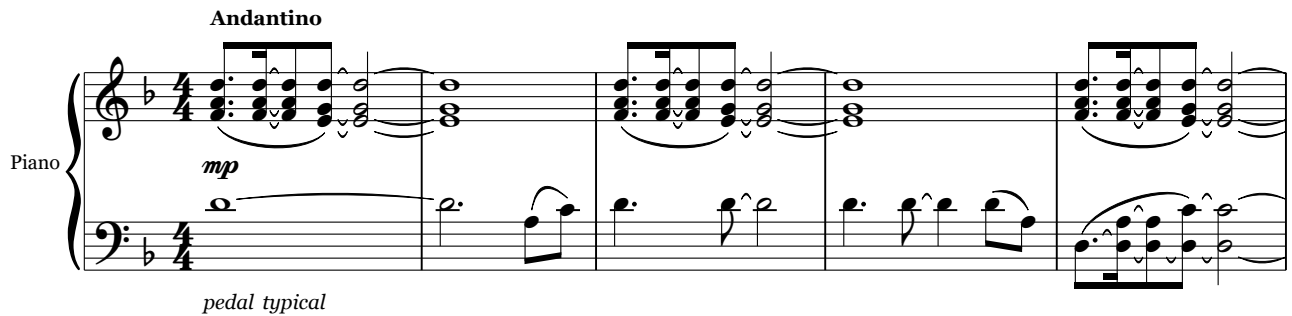
Mark Matthews

Andantino

Piano

*mp*

*pedal typical*



6

*mf*

*p*



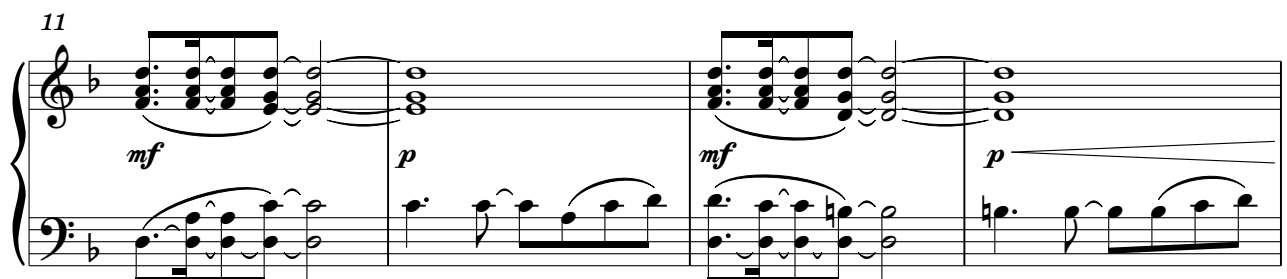
11

*mf*

*p*

*mf*

*p*

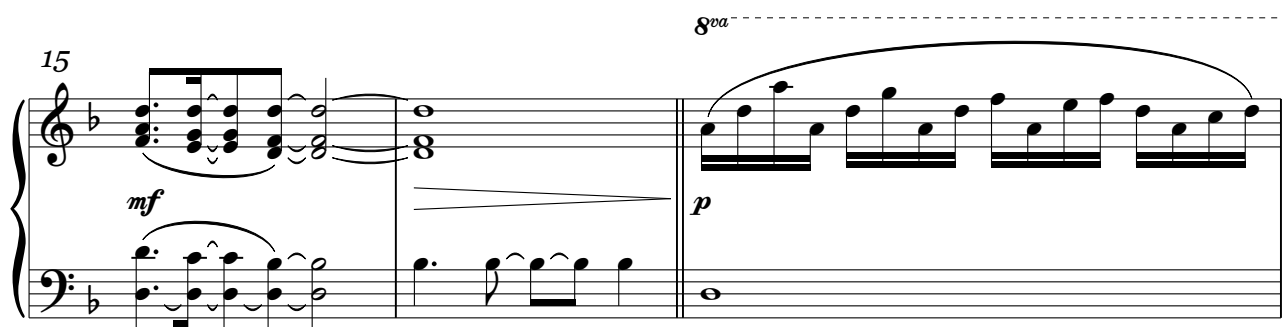


15

*mf*

*p*

*8va*



## 7. D Major issue

Mark Matthews

Piano

*mp*

Andante moderato

pedal typical

5

Ritardando

9

A tempo

*mp*

*mf*

13

# 8. inDeed

Mark Matthews

Piano

*Andante moderato*  
8<sup>va</sup>

*mp*

*Rit.*  
8<sup>va</sup>

pedal typical

5 *A tempo*  
*mp*

9 8<sup>va</sup>  
*mf*

13 (8)  
*mp*  
*Accel.*



## 9. Dare to Dream

Mark Matthews

Adagio

Piano

*mp* *mf* *mp*

pedal typical

This system contains the first four measures of the piece. The tempo is marked 'Adagio'. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics are marked as mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). A 'pedal typical' instruction is present at the bottom.

5

*mf* *mp*

This system contains measures 5 through 8. The piano part continues with the melody and bass line. Dynamics are marked as mezzo-forte (*mf*) and mezzo-piano (*mp*).

9

*mf*

This system contains measures 9 through 12. The piano part continues with the melody and bass line. Dynamics are marked as mezzo-forte (*mf*).

13

*mf* *mf* *mp*

This system contains measures 13 through 16. The piano part continues with the melody and bass line. Dynamics are marked as mezzo-forte (*mf*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

# 10. Di minor

Mark Matthews

**Allegrissimo** **Presto**

Piano *mp* *mf*  
2nd playing R.H. 8va

6

*mf*

11

always loco

*mp* *mf*

16

*mp*  
2nd playing R.H. 8va