

DE · RERUM · NATURA

Titus Lucretius Carus

I. Liber Primus

Peter McNamara

Unmeasured **rit.**

Soprano / Mezzo-soprano

Guitar

OR

Harp

pp *mp* *p* *mf* *mp* *pp*

I.v

pp *mp* *p* *mf* *mp* *pp*

Bb, C, Db
Eb, F, G, A

D \flat -D \sharp A-A \flat

A **Moderato** ♩ = 72

Sop.

Gtr.

Hp.

mp *sim.*

p *sim.*

p *sim.*

hu-ma-na an-te o-cu-los foe-de cum ui - ta ia - ce-ret in te-rris

Ab-A \sharp A-A \flat

II. Liber Secundus

Senza Misura
mp, *mf*, *f*

Soprano / Mezzo Soprano
 nec per-sec-ta - ri pri - mor-dia sin(g) gu - la

Tenor Recorder or Flute in C
mp *f*

Percussion

A Quasi Marziale ♩ = 72

Sop.
mf
 quae-que, ut ui-de-ant qua quic-que ge-ra-tur cum ra-tio-ne. at qui-dam con-tra haec, i-

Rec. or Fl.
mp sub.

Perc.
 woodblock or high temple block
mp frame drum (with hands) or tom tom

Sop.
 gna-ri ma-te-ri - ai, na - tu-ram non po-sse de-um si - ne nu-mi-ne re-ddunt

Rec. or Fl.
 gradually add... *fz.*

Perc.
 cymbal *p sempre*
mp

III. Liber Tertius

Quasi Marzo (♩ = 68-72 c.a)

Soprano /
Mezzo Soprano


Recorder

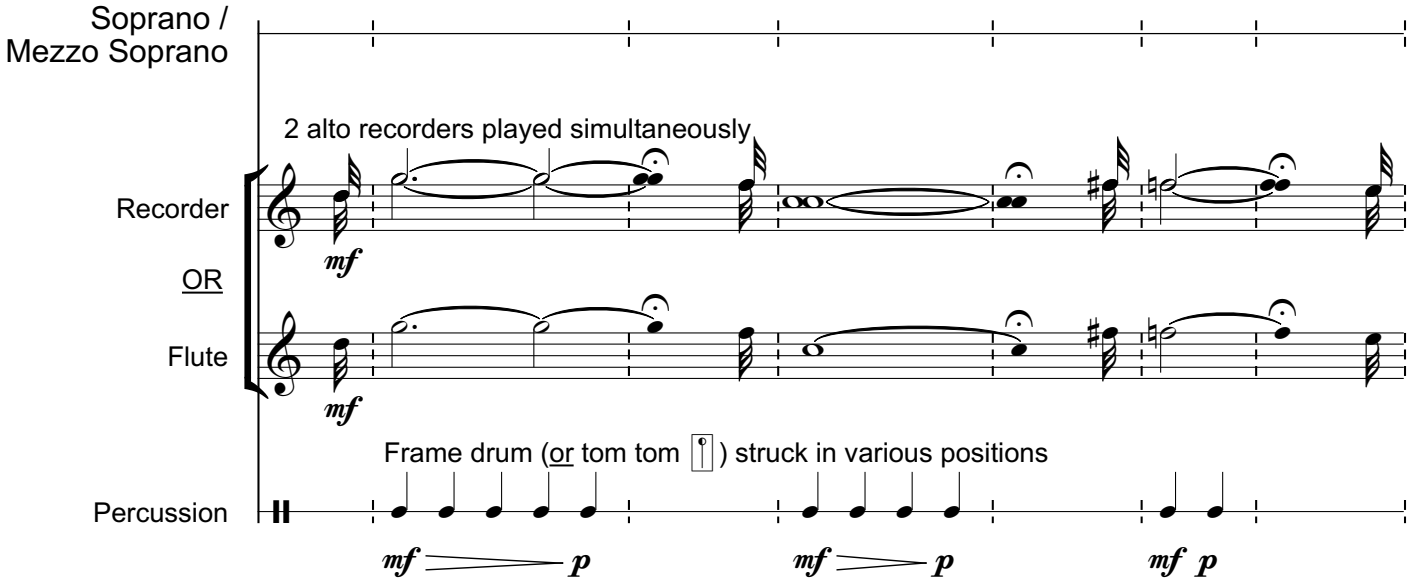
OR

Flute

Percussion

2 alto recorders played simultaneously

Frame drum (or tom tom ) struck in various positions



mf

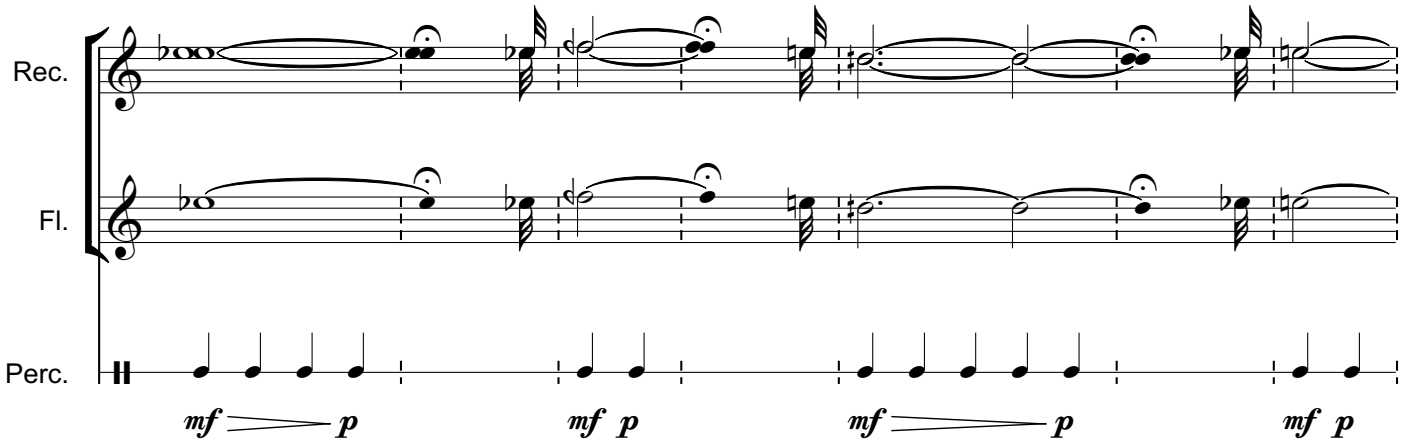
mf

mf *p* *mf* *p* *mf* *p*

Rec.

Fl.

Perc.

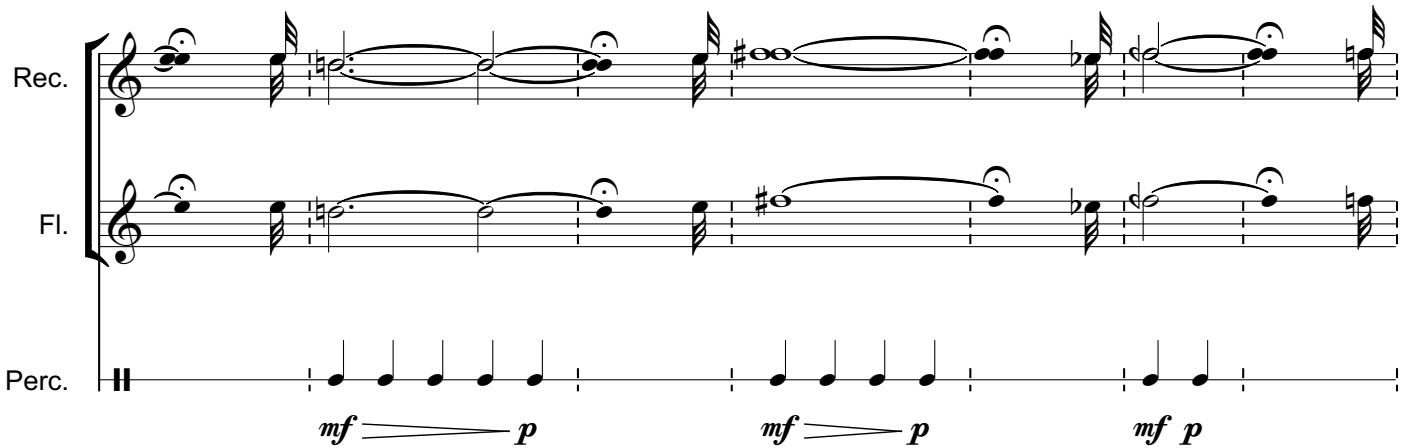


mf *p* *mf* *p* *mf* *p* *mf* *p*

Rec.

Fl.

Perc.



mf *p* *mf* *p* *mf* *p*

V. Liber Quintus

A1 Fluido ♩ = 80

Senza Misura

Soprano or Mezzo-soprano *mf* sed qui-bus i - lle mo-dis

Recorder or Flute *mp* tenor recorder

Guitar *mp*

OR Harp *mp*
 B \flat C \flat D
 E F \sharp G \sharp A

3 Sop. *f* > *mp* *f* con-iec-tus ma-te-ri-ai fun-da-rit te-rram et cae-lum pon-ti-que pro-fun-da,

Rec. or Fl. *sf* > *sf* > *sf* > *sf* >

Gtr. *mf*

Hp. *mf*
 B \flat -B \sharp C \flat -C \sharp

VI. Liber Sextus

A Senza Misura, Largamente e Doloroso (sim.)

p (tune to the most audible pitch in the bowed cymbal)
sempre espr.

Soprano / Mezzo-soprano

prae - te - re - a iam pa - stor et ar - men - ta - ri - us om -

Tenor Recorder or Flute

Guitar

OR

Harp

B, C, D
E, F#, G#, A

cymbal (bowed)

Percussion

f poss.



Unmeasured, Animato ♩ = 60-64 (sim.)

(Follow contour for approximate pitch)

2 *mf* (det.)

Sop.

nis et-ro-bus-tus i-tem cur-ui mo-de-ra-tor a-ra-tri lan(g) gue-bat, pe-ni-tus-que ca-sa con-tru-sa ia-ce-bant

(Follow contour for approximate pitch)

(det.)

Rec. or Fl.

mf

(Follow contour for approximate pitch)

(det.)

Gtr.

mf

(Follow contour for approximate pitch)

(det.)

Hp.

mf

Perc.

mf sub.