

The Dance of the Robotic Cyborg

Rag Time One

With a vibrant drive and energy
Strongly marked, with a forceful touch
Adjust tempo as needed

GINA ISMENE CHITTY

♩ = 110

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats. Measure 1 starts with a piano (*p*) dynamic. Measure 3 features a forte (*ff*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff in measures 1, 2, 3, and 4.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the treble clef. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff in measures 5, 6, 7, and 8.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the bass clef. Measure 11 features a forte (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff in measures 9, 10, 11, and 12.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the treble clef. Measure 13 features a forte (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff in measures 13, 14, 15, and 16.

17

Ped. *

20

f
Ped. * Ped. * Ped. * Ped. *

24

p *f*
Ped. * Ped. *

26

Ped. *

28

f *p*
8va
Ped. * Ped. *

30

f
Ped. * Ped. *

32

f

Ped. * Ped. * Ped. *

35

mp *8va* *f*

Ped. * Ped. *

39

Ped. * Ped. *

43

f

Ped. * Ped. * Ped. *

47

p *p* *p*

Ped. * Ped. * Ped. *

50

p *p* *p*

Ped. * Ped. * Ped. *