

CRUCIFIXUS, Op.13A

["Wofully Araide"], or, *Crucifixus pro vobis*

From excerpts of text attributed to John SKELTON (ca. 1463-1529)

Jonathan David LITTLE

Lento (♩ = 48-54) (Slow and Spacious)

Maestoso (In Wonder)

SOLOISTS or CHOIR II* (SSA)
Stage left back or Gallery

SOLOISTS or CHOIR III* (SSA)
Stage right back or Gallery

CHOIR I* [MAIN] (AATTBB)
in camera

Piano/Organ
(Piano ideally for rehearsal only, though organ may certainly be used for support as necessary, ad libitum, and if appropriate within the setting.)

Pedal/Bass Instrument
(N.B.: This pedal part is deliberately not exactly the same as Bass II.)

Vocal Lines:
 Soprano I & II: *f* Wo - ful - ly a - raide, man, My blode, My
 Alto: *f* For thee, Wo - ful - ly, For
 Soprano I & II: *f* Wo - ful - ly a - raide, Wo - ful - ly a - raide, My blode,
 Alto: *f* For thee, My blode, For thee
 Alto I & II: *f* My bo - - - dy blo
 Tenor I & II: *f* It may not, It may not be naide; may not be
 Bass I & II: *f* It may not be naide; It may not, not be naide; may not be

* If necessary and/or where desirable, appropriate range (and balanced) groups of INSTRUMENTS - including keyboard (ORGAN PREFERRED) - could be used to double, or occasionally replace, selected vocal lines. In this case, the lower bass (*i.e.*, pedal line) should certainly be reinforced.

(N.B.: A comma indicates a breath and/or a general short break in the line, while a double-line caesura indicates a very clear section break. SOLI refers to a leading or important phrase or melody, which is to be brought out by the singers/performers)

Set by David Turner Associates

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