

Trumpet and Piano

for David Elton

Concerto for Trumpet

I

Andrew Batterham

Energetic ♩ = 152

Trumpet in C

f powerful

f *mf*

5

mf

9 **A**

f *f* *f* *mf*

13

Trumpet and Piano

II

Andrew Batterham

Ballad ♩ = 100

Trumpet in C

p legato *mf* *p* let ring (p) (as required)

A *rubato*

mp legato, cantabile

B *more passionate*

mf *mf*

mf gentle ornaments

Trumpet and Piano

III

Andrew Batterham

Fast ♩ = 132

A

Trumpet in C

Musical notation for measures 1-3. The Trumpet part (top staff) starts with a rest, then plays a melodic line marked *f marcato*. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand, marked *f* and *mf* respectively.

4

Musical notation for measures 4-6. The Trumpet part continues with a melodic line. The Piano accompaniment continues with chords and bass line, marked *f* and *mf*.

7

Musical notation for measures 7-9. The Trumpet part features a long melodic phrase. The Piano accompaniment continues with chords and bass line, marked *f* and *mf*.

B

10

Musical notation for measures 10-12. The Trumpet part starts with a rest, then plays a melodic line marked *f*. The Piano accompaniment continues with chords and bass line, marked *f* and *mf*.