

# Compromising Positions

a little theatre work for solo trombonist

by Houston Dunleavy

Player enters dragging the reluctant trombone.

Notes written in *senza misura* can be played in any order and as often as desired

It should seem as if the instrument is grumbling childishly about having to go onstage

**Solo trombone**

*Senza misura*

Trombone takes over!!

*J = c.72*

*gliss*

*p* *f* *sf p* *ff*

*f* *sf p* *ff* *f* *sf p* *ff*

*sf fp* *ff* *f* *ff*

*f* *gliss* *ff* *mp* *ff* *f* *sing!*

Take plunger mute *p* *f* *mf* *Voice* *Trom only!* *pp* *f* *sf p*

*Voice* *mp* *f* *sf p* *f* *p*

*ff* *mf* *pp* *f* *sf p*

*Voice* *mp* *f* *sf p* *f* *p*

*ff* *pp* *remove plunger*

**Heroic**

*ff*

**Grumbling, muttering**

*mp*

**Heroic**

*f*

The score is written for a solo trombone in bass clef. It begins with a *Senza misura* section where the player enters dragging the instrument. The tempo is marked *J = c.72*. The piece is characterized by dynamic contrasts, including *p*, *f*, *sf p*, *ff*, *mp*, and *pp*. Performance instructions include 'Trombone takes over!!', 'Trom only!', 'Take plunger mute', 'Voice', and 'remove plunger'. There are several triplet markings and a glissando. The score concludes with a *Heroic* section marked *ff* and a *Grumbling, muttering* section marked *mp*.