

Rain Song

Frank Hutchens

At a moderate speed

Musical score for the first five measures of "Rain Song". The piece is in 4/4 time. The first measure starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes and rests. The bass line in the left hand features a long, sweeping slur across the first four measures, ending with a half note. The fifth measure begins with a mezzo-forte (*mf*) dynamic and features a more active melody in the right hand.

Musical score for measures 6 through 9 of "Rain Song". Measure 6 is marked with a dynamic of piano (*p*). Measures 7 and 8 are marked *dim. e rall.* (diminuendo and rallentando). Measure 9 is marked *p a tempo* (piano at tempo). The right hand melody is characterized by long, flowing slurs, while the left hand provides a steady accompaniment.

March of the Cubs

Frank Hutchens

Allegretto

Musical score for the first four measures of "March of the Cubs". The piece is in 4/4 time and marked *Allegretto*. The first measure starts with a piano (*p*) dynamic. The right hand features a rhythmic melody with eighth notes and slurs. The left hand provides a simple accompaniment of quarter notes. The word *legato* is written below the first measure of the bass line.

Musical score for measures 5 through 8 of "March of the Cubs". Measure 5 is marked with a mezzo-forte (*mf*) dynamic. Measure 6 is marked with a forte (*f*) dynamic. The right hand melody continues with rhythmic patterns and slurs. The left hand accompaniment includes some chords and rests. The piece concludes with a final measure in measure 8.

To Janet Lawson

The Cinderella Suite

Seven Descriptive Pieces for Pianoforte

No. 1 Cinderella

Frank Hutchens

Andante espressivo

8va

p rather wistfully

con Pedale

Musical score for No. 1 Cinderella, measures 1-4. The score is in 4/4 time and G major. The right hand features a melody with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and a *con Pedale* instruction.

5

8va

mf

p

mf

Musical score for No. 1 Cinderella, measures 5-8. The score continues in 4/4 time and G major. Dynamics include mezzo-forte (*mf*) and piano (*p*). The piece concludes with a final chord in the right hand.

To Barbara and Olive

No. 2 The Two Bad Sisters

Frank Hutchens

Allegro

mf

p

Musical score for No. 2 The Two Bad Sisters, measures 1-4. The score is in 4/4 time and B-flat major. The right hand features a melody with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

5

mf

p

f

Musical score for No. 2 The Two Bad Sisters, measures 5-8. The score continues in 4/4 time and B-flat major. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). The piece concludes with a final chord in the right hand.

To Grahame Barry
No. 3 The Prince

Frank Hutchens

Allegro maestoso

First system of musical notation for No. 3 The Prince. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic and includes a *con ped.* instruction below the bass staff. The music features chords and some melodic movement in both hands.

Second system of musical notation for No. 3 The Prince, starting at measure 5. It continues with two staves. The dynamic is mezzo-forte (*mf*). The music shows more complex chordal textures and some melodic lines with slurs.

To Peter Richards
No. 4 The Ride in the Fairy Coach

Frank Hutchens

Poco andante

First system of musical notation for No. 4 The Ride in the Fairy Coach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first measure starts with a mezzo-forte (*mf*) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A *rall.* instruction appears in the fourth measure.

Second system of musical notation for No. 4 The Ride in the Fairy Coach, starting at measure 5. It continues with two staves. The dynamic is pianissimo (*pp*), which changes to piano (*p*) in the final measure. The accompaniment in the bass remains consistent, while the treble staff has some rests followed by a melodic phrase.

To Nina Anderson

No. 5 The Prince Dances with Cinderella

Frank Hutchens

Tempo di Valse

grazioso

Ped. Ped. Ped. simile

cantabile

To Betty Lorraine Peterson

No. 6 Trying on the Slipper

Frank Hutchens

Slowly

pp

pp

Ped. senza pedale Ped.

pp

p

Ped. senza pedale Ped.

To Barbara Granowski
No. 7 The Wedding

Frank Hutchens

Allegro

mf

3

3

3

3

f

Ped.

Ped.

Pedale simile

5

pp

Detailed description: This is a piano score for 'The Wedding' in 4/4 time, key of D major. It consists of two systems of music. The first system (measures 1-4) features a treble clef with a melody of eighth notes and triplets, and a bass clef with a simple accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). Pedal markings are present. The second system (measures 5-8) continues the melody in the treble clef with a piano (pp) dynamic, while the bass clef provides a steady accompaniment.

To Joy Madigan
No. 8 Epilogue

Frank Hutchens

Andante

And they lived hap - pi - ly, hap - pi - ly hap - pi - ly, hap - pi - ly

mf

p

mf

p

Detailed description: This is a piano score for 'Epilogue' in 4/4 time, key of D major. It is a vocal piece with piano accompaniment. The tempo is Andante. The lyrics are 'And they lived hap - pi - ly, hap - pi - ly hap - pi - ly, hap - pi - ly'. The piano part consists of a simple accompaniment in the bass clef. Dynamics alternate between mezzo-forte (mf) and piano (p). The score includes slurs and accents over the notes.

My Pony

Frank Hutchens

Merrily

Musical score for 'My Pony' in 2/4 time. The piece is marked 'Merrily'. The first system (measures 1-5) features a treble clef with a melody starting on G4, marked *f* (forte) and *p* (piano). The bass clef accompaniment consists of eighth-note chords. The second system (measures 6-10) continues the melody and accompaniment.

Sunday Morning

Frank Hutchens

Moderato religioso

Musical score for 'Sunday Morning' in 4/4 time. The piece is marked 'Moderato religioso'. The first system (measures 1-3) features a treble clef with a melody starting on G4, marked *legato sempre* and *mf* (mezzo-forte). The bass clef accompaniment consists of quarter-note chords, marked *p* (piano). Pedal points are indicated with 'Ped.' and a line. The second system (measures 4-6) continues the melody and accompaniment, featuring a triplet of eighth notes in the treble clef.

To Sonia Kingsley-Newell
Three Little Sketches
The Dream Castle

Frank Hutchens

Andante espressivo

dolce

Ped. Ped. Ped. Ped. Ped. Ped.

4

Ped. Ped. Ped. *Ped. simile*

To Barbara Davis
Leap Frog

Frank Hutchens

Allegro ♩ = 120

mf

5

To Anne Burstal

The Kookaburra

Frank Hutchens

Allegro con spirito ♩=106

Musical notation for the first system of 'The Kookaburra'. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The upper staff begins with a whole rest, followed by a half note chord, and then a melodic line starting with a quarter note. The lower staff starts with a half note chord and continues with a steady eighth-note accompaniment. A dynamic marking of *mf* is placed at the beginning of the lower staff.

Musical notation for the second system of 'The Kookaburra', starting at measure 4. The upper staff features a melodic line with a dynamic marking of *p* and a *pp* section. The lower staff continues the eighth-note accompaniment. The system concludes with a half note chord in the upper staff.

The Smuggler's Cave

Frank Hutchens

Allegro

Musical notation for the first system of 'The Smuggler's Cave'. It is written in 2/4 time with a key signature of two sharps. The upper staff begins with a half rest, followed by a melodic line with a dynamic marking of *mf* and a *f* section. The lower staff starts with a half note chord and continues with a melodic line. The system ends with a half note chord in the upper staff.

7

Vivo ma misterioso

Musical notation for the second system of 'The Smuggler's Cave', starting at measure 7. Both staves are in bass clef. The upper staff features a melodic line with a dynamic marking of *pp* and a *p* section. The lower staff continues with a melodic line. The system concludes with a half note chord in the upper staff.

School Days

(Twice One Are Two)

Frank Hutchens

Quick March Time

Musical notation for the first system of 'School Days'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Quick March Time'. The first measure of the treble staff starts with a piano (*p*) dynamic and features a quarter note followed by two eighth notes. The bass staff has a whole rest. The second measure continues the treble staff melody and has a whole rest in the bass. The third measure features a half note in the treble and a quarter note in the bass. The fourth measure features a half note in the treble and a quarter note in the bass, with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the second system of 'School Days', starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Quick March Time'. The first measure of the treble staff starts with a piano (*p*) dynamic and features a quarter note followed by two eighth notes. The bass staff has a whole rest. The second measure continues the treble staff melody and has a whole rest in the bass. The third measure features a half note in the treble and a quarter note in the bass. The fourth measure features a half note in the treble and a quarter note in the bass, with a mezzo-forte (*mf*) dynamic marking.

The Bells are Ringing Merrily

Frank Hutchens

Allegro vivo

Musical notation for the first system of 'The Bells are Ringing Merrily'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The piece is marked 'Allegro vivo'. The first measure of the treble staff starts with a forte (*f*) dynamic and features a quarter note followed by a quarter rest. The bass staff has a whole rest. The second measure continues the treble staff melody and has a whole rest in the bass. The third measure features a half note in the treble and a half note in the bass. The fourth measure features a half note in the treble and a half note in the bass. The fifth measure features a half note in the treble and a half note in the bass. The sixth measure features a half note in the treble and a half note in the bass. The seventh measure features a half note in the treble and a half note in the bass. The eighth measure features a half note in the treble and a half note in the bass. The piece is marked 'senza ped.' (senza pedale).

Musical notation for the second system of 'The Bells are Ringing Merrily', starting at measure 7. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The piece is marked 'Allegro vivo'. The first measure of the treble staff starts with a piano (*p*) dynamic and features a quarter note followed by a quarter rest. The bass staff has a whole rest. The second measure continues the treble staff melody and has a whole rest in the bass. The third measure features a half note in the treble and a half note in the bass. The fourth measure features a half note in the treble and a half note in the bass. The fifth measure features a half note in the treble and a half note in the bass. The sixth measure features a half note in the treble and a half note in the bass. The seventh measure features a half note in the treble and a half note in the bass. The eighth measure features a half note in the treble and a half note in the bass.

A Christmas Hymn

Frank Hutchens

Andante espressivo

The first system of the musical score for 'A Christmas Hymn' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system of the musical score continues from the first. It starts with a forte (*f*) dynamic in the upper staff, which then transitions to piano (*p*). The upper staff continues with melodic lines and slurs, while the lower staff provides a steady accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Dance of the Scarecrow

Frank Hutchens

Con brio

The first system of the musical score for 'Dance of the Scarecrow' is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The upper staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The lower staff starts with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system of the musical score continues the piece. It begins with a piano (*p*) dynamic in the upper staff, which then transitions to mezzo-forte (*mf*). The upper staff features several triplet figures, while the lower staff provides a consistent accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Home from School

Frank Hutchens

Allegro

mf *p*

6

mf

Lighthearted

Frank Hutchens

Flowing

p

5

mf *mp* *mf*

Lonely

Frank Hutchens

Wistfully

mp mf

This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a wistful, descending line. The bass line provides harmonic support with chords and moving lines. The fourth measure ends with a mezzo-forte (*mf*) dynamic.

6

pp mf

This system contains measures 5 through 8. Measure 5 begins with a piano-piano (*pp*) dynamic. The melody continues with a series of eighth notes. Measure 8 concludes with a mezzo-forte (*mf*) dynamic.

The Lonely House

Frank Hutchens

Andante espressivo

p pp

This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Andante espressivo*. The melody in the right hand is slow and expressive, starting with a piano (*p*) dynamic and ending with a piano-piano (*pp*) dynamic. The bass line consists of sustained chords and single notes.

Ped. _____

5

This system contains measures 5 through 8. The right hand features a melodic line with some grace notes and slurs. The bass line has a prominent, sustained chord in the first measure, followed by moving lines. The piece concludes in the eighth measure.

Lullaby for a Little Boy

Frank Hutchens

Tranquil and expressive
Even rhythm

The first system of music is in G major and 6/8 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a steady accompaniment of chords with eighth rests.

The second system starts at measure 5. It includes tempo markings: *poco rall.* (poco rallentando) for the first two measures and *a tempo* for the final two measures. The melodic line continues with a slur, and the accompaniment remains consistent.

Lullaby in F

Frank Hutchens

Thoughtfully

The first system of music is in F major and 3/4 time. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment of eighth notes.

The second system starts at measure 6. It continues the melodic and accompanimental lines from the first system, maintaining the thoughtful and tranquil mood.

The Lyre Bird's Dance

Frank Hutchens

Tempo di Gavotte

p leggiero gracioso

3

3

5

8^{va}

1

Detailed description: This is a piano score for 'The Lyre Bird's Dance' in G major, 4/4 time. It consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic and a tempo marking of 'Tempo di Gavotte' with the instruction 'leggiero gracioso'. The right hand features a series of chords and triplets, while the left hand plays a steady eighth-note accompaniment. The second system begins with a measure number '5' and includes an octave marking '8^{va}' with a dashed line and a first ending bracket. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Mopoke

Frank Hutchens

Poco Allegro - Gaily
strict rhythm

f

p

p

6

pp

f

Detailed description: This is a piano score for 'Mopoke' in B-flat major, 4/4 time. It consists of two systems of two staves each. The first system starts with a forte (*f*) dynamic and a tempo marking of 'Poco Allegro - Gaily' with the instruction 'strict rhythm'. The right hand plays a melody with slurs and accents, while the left hand provides a simple harmonic accompaniment. The second system begins with a measure number '6' and features a piano (*pp*) dynamic followed by a forte (*f*) dynamic. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

Serenade

Frank Hutchens

Gracioso

p *dolce*

6

Song of the Cello

Frank Hutchens

Slowly

p *mf*

4

Twilight and Evening Bells

Frank Hutchens

Slowly and expressively

pp cantabile

Ped. *pedal harmonically*

4

Detailed description: This is a piano score for 'Twilight and Evening Bells' in 4/4 time, key of B-flat major. The tempo is 'Slowly and expressively'. The score consists of two systems. The first system has three measures. The right hand plays a series of chords in a descending sequence, marked *pp* and *cantabile*. The left hand has a single note in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. A 'Ped.' line spans the first two measures, with the instruction 'pedal harmonically' below it. The second system also has three measures. The right hand continues the chordal sequence. The left hand has a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. A 'Ped.' line spans the first two measures.

Ship Ahoy

Frank Hutchens

Allegro giocoso ♩=132

f *p* *pp*

Ped. Ped.

6

Detailed description: This is a piano score for 'Ship Ahoy' in 2/2 time, key of D major. The tempo is 'Allegro giocoso' with a quarter note equal to 132 beats per minute. The score consists of two systems. The first system has five measures. The right hand starts with a half-note chord in the first measure, followed by a half-note chord in the second measure, a half-note chord in the third measure, a half-note chord in the fourth measure, and a half-note chord in the fifth measure. The left hand has a half-note chord in the first measure, followed by a half-note chord in the second measure, a half-note chord in the third measure, a half-note chord in the fourth measure, and a half-note chord in the fifth measure. A 'Ped.' line spans the first three measures, and another 'Ped.' line spans the last two measures. The dynamics are *f* in the first measure, *p* in the fourth measure, and *pp* in the fifth measure. The second system has four measures. The right hand has a half-note chord in the first measure, followed by a half-note chord in the second measure, a half-note chord in the third measure, and a half-note chord in the fourth measure. The left hand has a half-note chord in the first measure, followed by a half-note chord in the second measure, a half-note chord in the third measure, and a half-note chord in the fourth measure. A 'Ped.' line spans the first two measures.

To Irevetyan Newman

Four Musical Cameos

Gavotte

Frank Hutchens

Allegro grazioso

First system of the Gavotte, measures 1-3. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is **Allegro grazioso**. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of the Gavotte, measures 4-7. Measure 4 is marked with a '4' above the staff. The right hand continues with slurred chords and single notes, and the left hand maintains the eighth-note accompaniment.

To Rosalind White

Lullaby

Frank Hutchens

Andante espressivo

First system of the Lullaby, measures 1-4. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is **Andante espressivo**. The first measure starts with a pianissimo (*pp*) dynamic. The right hand has a simple melody, and the left hand has a bass line. A *con pedale* instruction is at the bottom. A *poco rall.* marking is above the final two measures.

Second system of the Lullaby, measures 5-8. Measure 5 is marked with a '5' above the staff. The tempo is *a tempo*. The right hand continues the melody with a *p dolce cantabile* dynamic, and the left hand continues the bass line.

To Enid Stokle
Goblins

Frank Hutchens

Allegro ♩. = 120-126

pp
con pedale

Measures 1-4 of the piano score for 'Goblins'. The music is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic is *pp* and the instruction *con pedale* is present.

5
sfz
Ped.

Measures 5-8 of the piano score for 'Goblins'. The right hand continues the melodic line, and the left hand has a more active role. The dynamic changes to *sfz* in measure 8, and the instruction *Ped.* is present.

54

To Estelle Peters
When Children Play

Frank Hutchens

Allegro ♩ = 132

mf

Measures 1-4 of the piano score for 'When Children Play'. The music is in 4/4 time and D major. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic is *mf*.

4

Measures 5-8 of the piano score for 'When Children Play'. The right hand continues the melodic line, and the left hand has a more active role. The dynamic is *mf*.

For Susanne
At the Ballet

Frank Hutchens

Allegretto grazioso

The first system of music consists of five measures. The treble clef part begins with a melodic line of eighth notes, marked *mf dolce*. The bass clef part provides a harmonic accompaniment with chords and moving lines. The tempo and mood are indicated as *Allegretto grazioso*. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of music consists of five measures, starting with a measure number '6' above the treble clef. The treble clef part continues the melodic line, marked *p* in the second measure and *mf* in the fourth measure. The bass clef part continues the accompaniment. A 'Ped.' (pedal) marking is present at the end of the system, with a line extending to the right. The tempo and mood are indicated as *Allegretto grazioso*. The key signature has one sharp (F#) and the time signature is 3/4.