Come out and Play

Happily

Moderato

On the Swing

Marjorie Hesse
For George Fenton

Scouts' March

Brightly (\(\text{\(\text{j}=132\)}}\)

Marjorie Hesse

For Julia Berney

March of the Brownies

Joyously (\(\text{\(\text{j}=132\)}}\)

Marjorie Hesse
Sailors' Chanty

Be careful of the 6/8 rhythm. There are two main beats to the bar. Expression is most important and the melody is shared between the hands. Taper the ends of all phrases.

Marjorie Hesse

Whistling Jack

Brightly

Marjorie Hesse