(to Marjorie Bouvier)

At Play
A suite for young folk
On-the-Swing

Moderato

(To Joan Preston)

Follow-the-Leader

Strict marching time (Joyously)

Marjorie Hesse
Oranges and Lemons

Moderato $= 126$

---

For Michael O’Dea

Hustle, Bustle
You are terribly late. Run! Run!

Urgently ($'= ca. 84$)

L. H. sempre staccato
Ritmico ($q = 92$)

(1) "pedale ad lib"

Resting

Moderato - Espressivo
For Cherry-Anne

Merry-Go-Round

Marjorie Hesse

Happily ($\text{♩}=126$)

con pedale ad libitum

For Kerrie O’Dea

Let's Play at my House!

Marjorie Hesse

Con brio ($\text{♩}=66$)
For David Berlin

The Chinese Mandarin's Song

Marjorie Hesse

Tempo commodo

mf cantabile

p (Side fists)

Red una corda

To Laurence Davis

When we are very young

The Golliwog's Dance

Marjorie Hesse

Gaily $\frac{1}{4} = 72$

logato

ff
Very rhythmic and steady \( J = 120 \)

\[ \text{to} \quad \text{Miriam Ochert} \]

The Cuckoo Clock

Marjorie Hesse

\[ \text{Cuckoo! Cuckoo!} \]

\[ \text{To Shirley Emnewer} \]

Little Bo-Peep

Marjorie Hesse
(To "Billy" Morgan)

Growing Up
Snow Falling

Very quietly and not too slow (\( \dot{=} \)58)

Marjorie Hesse

To Pamela Walter

The Dolls' Minuet

Minuet
Gracefully (\( \dot{=} \) about 126)