To Pat Fitzgerald

Salt and Pepper

Marjorie Hesse

\[ J = 152 \]

For my young friend in music, Timothy Colman

Hopscotch

Marjorie Hesse

Con brio \( (J=66) \)
For my young friend, Sally Colman with affection

Leap Frog

Allegretto (not less than \( \frac{\text{dotted quaver}}{\text{quarter note}} = 84 \))

Con duo pedale

Discord

Aggressively (\( \frac{\text{dotted quaver}}{\text{quarter note}} = 120 \))

R.H.

accelerando
For my musical friend Susan Cabman with affection

Gaiety

Ben ritmico (\(\mathcal{f}=58\))

\(\text{piu lento}\)

\(\text{cantabile}\)

\(\text{mf a tempo}\)

Melancholy

(You feel very sad indeed)

Slowly and expressively (\(\mathcal{f} = \text{circa 66}\))

\(\text{una corda pp}\)

\(\text{mp cantabile}\)

\(\text{con pedale}\)

\(\text{mf molto legato}\)
Curious

Marjorie Hesse

Andante grazioso (\( \frac{4}{4} = 48 \))

For my talented young friend and pupil, Helen Garnett, with affection

Siciliana

Marjorie Hesse
For Maggie Jussup, my talented young pupil and friend with affection

Soldiers on Parade

Very rhythmic and smartly ($\textit{f}=126$)

Marjorie Hesse