

Kyrie

Text from An Australian Prayer Book

Music by Peter Hamilton

$\text{♩} = 120$

mp

Lord, have mer-cy, Lord, have mer-cy,

$\text{♩} = 120$
Diapasons

6

mf

Lord, have mer-cy. Christ, have mer-cy, Christ, have mer-cy,

Glory to God in the highest

$\text{♩} = 120$

Trumpet in C (optional)

mf *mp*

Congregation

f

Organ

Glor-y to God in the high - est and peace to his peo-ple on

6

mf *f* *ff* *mf*

earth. Lord God hea-ven-ly King al-migh - ty God and Fa-ther, we

ff *dim.*

Sanctus et Benedictus

... for ever praising you, and singing:

The musical score for the Sanctus and Benedictus is presented in two systems. The first system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as quarter note = 110. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "Ho-ly, ho-ly, ho - ly, Lord God of power and might," with dynamics *mp* and *f*. The piano accompaniment provides harmonic support. The second system continues the vocal line with lyrics "Hea-ven and earth are full of your glo-ry. Ho - san - na in the high - est." and dynamics *mf* and *f*. The piano accompaniment continues with various rhythmic patterns and rests.

7

Acclamations

... Do this, as often as you drink it, in remembrance of me:

The musical score for the Acclamations consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 125. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "Christ has died; Christ is ri - sen; Christ will come a - gain!" with a dynamic of *f*. The piano accompaniment provides harmonic support with various rhythmic patterns and rests.

Agnus dei

$\text{♩} = 70$

p

Je - sus, Lamb of God, have mer - cy on us.

$\text{♩} = 70$

p

senza pedale pedale

6

Je - sus, bear-er of our sins, have mer - cy on us.

senza pedale pedale