

Special

Text by Laura E. Goodin

Music by Houston Dunleavy

Driving beat ♩ = 152

Voice

Piano

5 *f*

My mum thinks I'm spe - cial -- My mum thinks I'll hit the heights.

5 *mf*

9

Tells me she's my big-gest fan, — shows me ev - ery way she can,

9

Text by Laura E. Goodin

Me And Mum

Music by Houston Dunleavy

Voice $\text{♩} = 66$ *mf*
 Time to go. _____

Piano $\text{♩} = 66$ *mf*

5 _____ Mum, it's time to go. _____ You ne-ver know -

9 *f*
 may - be I'll come _____ back home bring-ing you flowers, choco-lates and wine -

I Am My Own Self

Text by Laura E Goodin

Music by Houston Dunleavy

Voice $\text{♩} = 73$ *f*
 I am my own self.

Piano *f*

5 — I make my own de - ci - sions, — my own mis - takes and tri -

5

9 - - umphs, ad - just - ments and re - vi - sions.

9

Talking To Dinosaurs

Text by Laura E Goodin

Music by Houston Dunleavy

Soft-shoe ♩ = 120

Voice

Piano

5 *mf*

He was odd ——— I thought, ri - dic - u -

Piano

9

lous! Bi - zarre, in - tri - guing, glo - ri -

Piano

Never Again

Text by Laura E Goodin

Music by Houston Dunleavy

$\text{♩} = 90$

Voice

Piano *mf*

5 No - one can stop him from lea - ving. No mat - ter how they love you,

5 no mat-ter how they want _____ to, they can't com-fort the grie - ving.

9 no mat-ter how they want _____ to, they can't com-fort the grie - ving.

13 All your life, you'll feel the a - ching. No mat - ter how the years go,

13 All your life, you'll feel the a - ching. No mat - ter how the years go,

Not What I Expected

Text by Laura E Goodin

Music by Houston Dunleavy

Voice *mp* ³
 Where have the years
 brought me? What have they made me?
 Have I be-come the man the lit-tle boy dreamed to be?

Piano *p*

The musical score is written for voice and piano in 4/4 time with a key signature of one flat (Bb). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The voice part begins with a three-measure rest, followed by a triplet of eighth notes on the word 'years'. The lyrics are: 'Where have the years brought me? What have they made me? Have I be-come the man the lit-tle boy dreamed to be?'. The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning of the voice line.