

Special

Text by Laura E. Goodin

Music by Houston Dunleavy

Driving beat ♩ = 152

Voice

Piano

f

5 *f*

My mum thinks I'm spe - cial -- My mum thinks I'll hit the heights.

5 *mf*

mf

9

Tells me she's my big-gest fan, — shows me ev - ery way she can,

9

9

Me And Mum

Text by Laura E. Goodin

Music by Houston Dunleavy

Voice *mf*

Time to go. _____

Piano *mf*

5 _____ Mum, it's time to go. _____ You

8 *f* ne-ver know -- may - be I'll -- come -- back home bring-ing you flowers,

I Am My Own Self

Text by Laura E Goodin

Music by Houston Dunleavy

♩ = 73

Voice

I am my own self. —

Piano

f

5

— I make my own de - ci - sions, — my own mis - takes and tri -

5

9

- - umphs, ad - just - ments and re - vi - sions.

9

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 73. The key signature has one flat (B-flat) and the time signature is common time (C). The voice part starts with a rest for four measures, then sings the lyrics 'I am my own self.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The score is divided into three systems. The first system covers measures 1-4. The second system starts at measure 5 and covers measures 5-8. The third system starts at measure 9 and covers measures 9-12. The piano part includes a forte dynamic marking (*f*) at the beginning.

Talking To Dinosaurs

Text by Laura E Goodin

Music by Houston Dunleavy

Soft-shoe ♩ = 120

Voice

Piano

5 *mf*

He was odd — — I thought, ri - dic - u -

5 *mf*

9

lous! Bi - zarre, in - tri - guing, glo - ri -

9

Never Again

Text by Laura E Goodin

Music by Houston Dunleavy

$\text{♩} = 90$

Voice

Piano *mf*

5 No-one can stop him from lea - ving. No mat - ter how they love you,

5 no mat-ter how they want _____ to, they can't com-fort the grie - ving.

9 no mat-ter how they want _____ to, they can't com-fort the grie - ving.

13 All your life, you'll feel the a - ching. No mat - ter how the years go,

13 All your life, you'll feel the a - ching. No mat - ter how the years go,

Not What I Expected

Text by Laura E Goodin

Music by Houston Dunleavy

mp

3

Voice

Where have the years

Piano

p

4

brought me? What have they made me?

4

7

Have I be-come the man the lit-tle boy dreamed to be?

7

The musical score is written for voice and piano in 4/4 time, with a key signature of three flats (B-flat major/D minor). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The voice part begins with a three-measure rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) on the first line of the staff. The lyrics are: 'Where have the years brought me? What have they made me? Have I be-come the man the lit-tle boy dreamed to be?'. The score is divided into three systems, each with a measure number (4, 4, 7) at the beginning of the voice line.