

# Special

Text by Laura E. Goodin

Music by Houston Dunleavy

Driving beat ♩ = 152

Voice

Piano

5 *f*

My mum thinks I'm spe - cial -- My mum thinks I'll hit the heights.

5 *mf*

9

Tells me she's my big-gest fan, — shows me ev - ery way she can,

9

# Me And Mum

Text by Laura E. Goodin

Music by Houston Dunleavy

The musical score is written for voice and piano in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The piece begins with a piano introduction. The voice part starts with a rest for three measures, then enters with the lyrics "Time to go." in a mezzo-forte (mf) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system of music starts at measure 5, with the voice singing "Mum, it's time to go. You ne-ver know" and a double bar line. The piano accompaniment continues with a similar rhythmic pattern. The third system starts at measure 9, with the voice singing "may - be I'll come back home bring-ing you flowers, choco-lates and wine" and a double bar line. The piano accompaniment features a more active bass line in this section, with a forte (f) dynamic marking.

# I Am My Own Self

Text by Laura E Goodin

Music by Houston Dunleavy

♩ = 73

Voice

Piano

*f*

5

5

9

9

I am my own self.

I make my own de - ci - sions, my own mis - takes and tri -

um - phs, ad - just - ments and re - vi - sions.

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 73. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) shows the voice part starting with a rest, followed by the lyrics 'I am my own self.' The piano accompaniment starts with a forte dynamic and features a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 5-8) continues the vocal line with lyrics 'I make my own de - ci - sions, my own mis - takes and tri -' and the piano accompaniment. The third system (measures 9-12) concludes the vocal line with lyrics '- um - phs, ad - just - ments and re - vi - sions.' and the piano accompaniment. The piano part includes various chordal textures and melodic lines in both hands.

## Talking To Dinosaurs

Text by Laura E Goodin

Music by Houston Dunleavy

Soft-shoe ♩ = 120

Voice

Piano

5 *mf*

He was odd ——— I thought, ri - dic - u -

Piano

9

lous! Bi - zarre, in - tri - guing, glo - ri -

Piano

# Never Again

Text by Laura E Goodin

Music by Houston Dunleavy

$\text{♩} = 90$

Voice

Piano

*mf*

No-one can

6 stop him from lea - ving. No mat - ter how they love you, no mat-ter how they want

6

10 — to, they can't com-fort the grie - ving. All your life, you'll

10

14 feel the a - ching. No mat - ter how the years go, no mat - ter

14

# Not What I Expected

Text by Laura E Goodin

Music by Houston Dunleavy

*mp*

3

Voice

Where have the years

Piano

*p*

4

brought me? What have they made me?

4

7

Have I be-come the man the lit-tle boy dreamed to be?

7

The musical score is written in 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand. The voice part begins with a three-measure rest, followed by the lyrics 'Where have the years brought me? What have they made me? Have I be-come the man the lit-tle boy dreamed to be?'. A triplet of eighth notes is marked with a '3' above it. Dynamics include *mp* for the voice and *p* for the piano.