

# Come Sleep

John Fletcher

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The piano introduction consists of three measures in 3/4 time, marked *mp*. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

4

4/4 3/4 4/4 3/4

Come sleep, and with thy sweet de - ceiv - ing Lock me in de -

The first line of the song features a vocal melody and piano accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4. The piano accompaniment is marked *mp*.

7

3/4 4/4 3/4 3/4

light a while; Let some\_ pleas - ing dreams be - guile All my fan - cies;

The second line of the song continues the vocal melody and piano accompaniment. The time signature changes from 3/4 to 4/4 and back to 3/4. The piano accompaniment is marked *mp*.