

The Fairies' lullaby

Gaelic (trans. Eleanor Hull)

Phyllis Campbell

Allegretto

My mirth and mer - ri - ment, soft and sweet art thou, Child of the race_ of Conn art_

9 *pp* thou. My mirth and mer - ri - ment, soft and sweet art thou, of the race_ of Coll and Conn_

poco rit. . a tempo

17 art thou. My smooth green rush, my laugh - ter sweet, My lit - tle plant in the

25 *p* roc - ky cleft. Were it not for the spell on thy ti - ny feet, Thou would'st not here be left, _____

Down by the salley gardens

William Butler Yeats

Phyllis Campbell

Rather quickly *mf*

Down by the sal-ley gar-dens my love and I did meet;_ She passed the sal-ley

8

gar-dens with lit-tle snow-white feet._ She bid_ me take love ea - sy, as the leaves grow on the tree;_ But

15

I,_ being young and foo - lish, with her would not a - gree. In a field by the

The lake isle of Innisfree

William Butler Yeats

Phyllis Campbell

Briskly, with imagination

I will a-rise and go now, And go to In-nis-free, And a small ca-bin

build there. Of clay and wat-tles made. Nine bean-rows will I have there, A

hive for the ho-ney bee, And lie a-lone, a-lone In the bee-loud glade.

And I shall have some peace there, for peace comes drop-ping slow, Drop-ping from the veils of

Aedh wishes for the cloths of heaven

William Butler Yeats

Phyllis Campbell

With devotion

Had I the heavens' em - broi-dered cloths,

En-wrought with gol-den and sil - ver light, The blue and the

dim of the dark cloths of night And light And the half light;

I would spread the cloths un-der your feet: But

To an isle in the water

William Butler Yeats

Phyllis Campbell

Moderato

Shy one, shy one, Shy one of my heart, She

mp espressivo

5

moves in the fire-light Pen-sive-ly a-part. She car-ries in the

9

di-shes, And lays them in a row, To an isle_ in the wa-ter With

3

A cradle song

Padraic Colum

Phyllis Campbell

Moderato

O men from the fields, come gent-ly with-in, tread soft-ly, soft-ly, O

p with expression

8

men co-ming in. Ma - your-neen is go-ing from me and from you, where

12

Ma-ry will fold him with man-tle_ of_blue. From

p with expression

f

Magic song

Irish trad. (ed. T.W. Rolleston)

Phyllis Campbell

Moderately slow

De-light-ful is the land be-yond all dreams, Fair-er than aught thine

The first system of the musical score for 'Magic song' consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is in 6/8 time and features a steady eighth-note bass line with chords in the right hand. A piano dynamic marking 'p' is present at the start of the piano part.

6
eyes have e-ver seen. There all the year the fruit is on the tree, And all the year the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 6 and continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

10
bloom is on the flower. There with wild ho - ney drip the fo-rest trees, The

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 10 and includes a fermata over the final note. The piano accompaniment continues with the same rhythmic and harmonic structure.

A prayer

A.E. (George William Russell)

Phyllis Campbell

Moderately slow

O Ho - ly spi-rit of the Ha - zel, Hear-ken now:

mf *p*

This system contains the first two staves of music. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in 3/4 time, with a key signature of one sharp (F#). The first staff of piano accompaniment starts with a mezzo-forte (*mf*) dynamic, and the second staff ends with a piano (*p*) dynamic. The lyrics are: "O Ho - ly spi-rit of the Ha - zel, Hear-ken now:"

9

Though shi-ning suns and sil-ver moons burn on the bough, And though the fruit of stars by ma - ny

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "Though shi-ning suns and sil-ver moons burn on the bough, And though the fruit of stars by ma - ny". The piano accompaniment continues with chords and melodic lines.

14

my - riads gleam, Yet in the un-der growth be-low, still in thy dream, Light - ing the

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: "my - riads gleam, Yet in the un-der growth be-low, still in thy dream, Light - ing the". The piano accompaniment continues with chords and melodic lines.

19

A little slower **A tempo**

mon-strous maze and la-by-rin-thine gloom— Are ma - nygem-winged flowers with gay and de - li-cate bloom.

This system contains the seventh and eighth staves of music. The tempo changes from "Moderately slow" to "A little slower" and then back to "A tempo". The vocal line continues with the lyrics: "mon-strous maze and la-by-rin-thine gloom— Are ma - nygem-winged flowers with gay and de - li-cate bloom." The piano accompaniment continues with chords and melodic lines.

The well of all-healing

A.E. (George William Russell)

Phyllis Campbell

Moderato

There's a cure _____ for sor - row in the well _____ at

mf

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in 9/8 time with grand staff notation. The tempo is marked 'Moderato' and the dynamic is 'mf'.

5

Bal - ty-lee, Where the scar-let cres - sets hang o-ver the trem-bling pool, And joy-ful winds _____ are

This system contains measures 5 through 8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and sustained chords in the left hand.

9

blow-ing from the Land of Youth to me, And the heart of the earth _____ is full. _____

This system contains measures 9 through 12, concluding the piece. The piano accompaniment features a final cadence with sustained chords in the left hand.

Connla's Well*

A.E. (George Russell)

Phyllis Campbell

Lento espressivo

A ca - bin on the moun-tain-side hid in a gras - sy

mp tranquil

p

12

nook Where door and win - dow o - pen wide That friend - ly stars may look. — The

22

rab - bit shy can pat - ter in, the winds_ may en - ter free, —

p leggiero

accel.

30

Who throng a-round the moun - tain throne in li - ving ec - sta-

a tempo

* AE's original is entitled "The Nuts of Knowledge"

The Starling Lake

Seumas O'Sullivan

Phyllis Campbell

Lento espressivo

My sor - row that I am not by the lit-tle dún By the

9

lake of the star - lings at Ros - ses un-der the hill, And the larks there, sing - ing

15

o - ver the fields of dew, Or eve - ning there and the sed - ges still.

poco rit.

Poems by James Stephens

1 Portobello Bridge

James Stephens

Phyllis Campbell

Moderato

Sil - ver stars shine peace - ful - ly! The Ca -

p tranquillo

7 Ped. *Ped. *Ped. * (ped. sim.)

nal is sil - ver! The Pop - lars bear, with

12 mo - dest grace, Gos - sa - mers of sil - ver lace!... And the

2 Chant of the Main-Deep

James Stephens

Phyllis Campbell

Rather slow

The long rol - ling, Stea - dy pou - ring, Deep - tren - ched Green

Quicker

11 bil - low: The wide - -topp'd Un - bro - ken, Green - gla - cid, Slow - sli - ding,

21 Cold - flush - ing, - On, - on, Chill - rush - ing,

3 And it was windy weather

James Stephens

Phyllis Campbell

Quick

Now the winds are ri - ding by; Clouds are gal - lo - ping the sky;

11 Bush and tree are la - shing bare, Sa - vage boughs on sa - vage air; Cry - ing,

19 as they lash and sway, - Pull the roots out of the

25 clay! Lift a - way!

sfz sfz sfz sfz sfz sfz f