

Songs from The Sylvan Clown

1 Pierrot's song

Oskar Kusak

Phyllis Campbell

Moderately slow

5

Grey dawn_ and peace

Ma - ny birds are cal - ling me.

ppp

pp

9 Quicker

I must out and see the sun When

Ped. * *Ped.* * *(ped. sim.)*

13

broaden

he_ will mount the gold' - ning dawn.

f

2 O, men are jolly and ladies gay

Oscar Kusak

Phyllis Campbell

Fairly quick **rall.** **a tempo**

O, men are jol-ly and la-dies gay As cock-birds with their

mates at play. While you have danced through all the day, of-ten sea-ted in a tree I've lean'd a- cross a

branch to see if gay and spright-ly you might be, When I've been wet_ with love-ly tears that

mf joyfully

3

2 O, men are jolly and ladies gay

(orig. F major)

Oscar Kusak

Phyllis Campbell

Fairly quick rall. a tempo

O, men are jol-ly and la-dies gay As cock-birds with their

mates at play. While you have danced through all the day, of-ten sea-ted in a tree I've lean'd a- cross a

branch to see if gay and spright-ly you might be, When I've been wet_ with love-ly tears that

mf joyfully

3

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is F major (three sharps). The tempo markings are 'Fairly quick', 'rall.', and 'a tempo'. The lyrics are: 'O, men are jol-ly and la-dies gay As cock-birds with their mates at play. While you have danced through all the day, of-ten sea-ted in a tree I've lean'd a- cross a branch to see if gay and spright-ly you might be, When I've been wet_ with love-ly tears that'. The piano part includes dynamic markings like 'mf joyfully' and '3' (triplets). The score uses various time signatures including 6/8, 4/4, and 5/8.

3 Back to the smooth hills

Oscar Kusak

Phyllis Campbell

Moderato

Back to the smooth hills and the wild sea's sob-bing break,

To the smooth sea and the wild toss'd hills

To Pan's mad free-dom, Drunk with strong air and wood-god's dew,

Drunk and free with Pan!

Moderato

mf

f **accel.**

Very quick indeed

ff

Dance, sprites

Oscar Kusak

Phyllis Campbell

Very rhythmical

Dance, sprites, up the

More quietly

Mil-ky Way In-to the sky with me.

Quicker

Tempo 1

Spi-rits of trees, sons of the syl-van god, Leap to the lilt of my

mf

song. Your ring-ing tread

5 I am folded close in mists

Oscar Küzak

Phyllis Campbell

Not too slow

I am fol - ded close_ in mists_ of the shawl on beau-ty's breast -

mp

6 The song of the sea is mighty

Oscar Küzak

Phyllis Campbell

With much feeling

The song of the sea_ is might - ty With its an - cient mys-t'ry bla - zing,_ And the

mf

Detailed description: This system contains the first six measures of the piece. The vocal line is in 6/8 time, starting with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked with accents and a mezzo-forte (*mf*) dynamic.

7

song of red flames roar - ing_ Is a song of splen - dour for all._____ To

p

Detailed description: This system contains measures 7 through 11. The vocal line continues with eighth and quarter notes, ending with a half note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, marked with accents and a piano (*p*) dynamic.

12

sing with a lute_ is sweet,_ But the mu-sic of fai-ries is swee - ter,_ For theirs is the song that

p dolce

Detailed description: This system contains measures 12 through 16. The vocal line continues with eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked with accents and a piano (*p*) *dolce* dynamic.