

Invocation of peace

Fiona Macleod (William Sharp)

Phyllis Campbell

Tranquil

Deep peace I breathe in - to you, O wea - ri - ness,

Moderato

here: O ache, here! Deep peace, a

soft white dove to you; Deep peace, a qui - et rain to you; Deep peace, an

The mystic's prayer

Fiona Macleod (William Sharp)

Phyllis Campbell

Slow

Lay me to sleep in shel-ter-ing flame, O Mas-ter of the Hid-den

7 Fire! Wash pure my heart, and cleanse for me My soul's de - sire.

13 **A little quicker** *eagerly*
without dragging *very expressive* In flame of sun - rise bathe my mind, O mas-ter of the Hid - den

Rune of the four winds

Fiona Macleod (William Sharp)

Phyllis Campbell

Quick **Moderato** **Quick**

By the Voice in the cor-ries

8 **Moderato**

When the Pole - star dan - ceth: By the

16

Voice on the sum mits The dead feet know: By the soft_ wet cry_When the Heat - star

Milking Sian

Fiona Macleod (Wiliam Sharp)

Phyllis Campbell

Tranquil

Give up thy milk to her who calls A-cross the low green

9 hills of heav'n And stream - cool meads_____ of Pa - ra-dise!

15 A - cross_____ the low green hills___ of hea - ven, How sweet to hear the mil-king

The Bandruidh (The Green Lady or Spring)

Fiona Macleod (William Sharp)

Phyllis Campbell

Joyous

My robe is of green, My crown is of stars - The grass is the green and the

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and consists of chords and moving lines in both the right and left hands.

dai - sies the stars:— O'er loch - an and stream - let My breath mo-veth sweet...

The second system continues the piece, starting at measure 9. The key signature changes to one flat (B-flat major or D minor). The piano accompaniment features more complex rhythmic patterns and arpeggiated figures.

Bon-nie blue loch-ans, Hill-wa ters fleet. The

The third system starts at measure 15. The key signature changes to two flats (B-flat major or D minor). The piano accompaniment continues with a mix of chords and melodic lines.