

# The wind

(Phyllis Campbell?)

Phyllis Campbell

**Molto misterioso**

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest in common time (C), followed by a 6/4 time signature change, and then a 3/4 time signature change. The lyrics "In - to\_ the\_" are written below the notes. The middle staff is the right-hand piano part, featuring a series of chords in common time, followed by a melodic line in 6/4 time with an "ad lib." marking and a dotted line above it. The bottom staff is the left-hand piano part, with a "Ped." marking under the first few notes. The system concludes with a 3/4 time signature change and a piano (*p*) dynamic marking.

The second system begins at measure 6. The vocal line continues with the lyrics "si - lence That cra - dled the world Was the". The piano accompaniment features a series of chords and a melodic line in the right hand, with an "espress." marking. The left hand provides a harmonic accompaniment. The system ends with a common time signature change.

The third system begins at measure 12. The vocal line continues with the lyrics "wind From Heaven's lap hurled." The piano accompaniment features a complex melodic line in the right hand with sixteenth-note patterns and a triplet, and a more rhythmic accompaniment in the left hand. The system includes a "Ped." marking and a mezzo-forte (*mf*) dynamic marking.

# The birch-tree

(Phyllis Campbell?)

Phyllis Campbell

**Allegretto**

1

The birch-tree 'neath my win-dow

5

Is an Ae - o - lian harp, The wind plays in its

9

sun - ny hair Me - lo - dies crisp and sharp.

14

The moon with gli - ding fin - gers Comb-ing the run - ning

# The spell

F.H. Aldhouse

Phyllis Campbell

**Moderato**

I went a - long the lone green lane Be

5

cause I heard a\_\_ fid-dle play, It called me from my home a-way,

9

It made me\_\_ fol - low, And in rain I\_\_ strove the

11

call\_\_ to dis-o - bey.

*rall.*

# Lord, let me grow to be that for which Thou hast destined me

M.G.

Phyllis Campbell (using pseudonym Michael Monahan)

**Lento espressivo**

**allargando**

Lord, let me grow to be That for which Thou hast de - tined me,

7 **a tempo**

That sum-mer co-ming shall, my leaves un - furled, Show me to be Flo-wer, herb or tree.

13 **Più presto**

A flower Thy gai'-ty and joy to speak Un - to a tear - swept world; A

# Twilight peace

Alexander Steven

Phyllis Campbell

**(Not too) slow**

*mf*

God's ve-ry Peace\_\_\_ is here.\_\_\_\_\_ No cla-mour

*pp* *cresc.*

6 **a little quicker**

*mf*

rude In frin - geth on this qui - et hour of balm,\_\_\_ No haste pro fa - ning pre - sen - ces in -

10 **a tempo**

trude\_\_\_ To break the beau - ty of the twi - light calm.

## Exultation

Alexander Steven

Phyllis Campbell

Not too slow

I stepp'd to the sud - den brink of the sea,

So calm it lay and fair. The sun's gold-wrought em

broi - de - ry I did for a gar - ment wear.

I plung'd in - to the sea;

# The pool

Alexander Steven

Phyllis Campbell

Slow

There lies a - far - a shel-ter'd pool Frin-géd with li - lies tall and cool.

A wil-low droops - its mir-ror'd hair To meet the un-ruf-pled wa-ter

there. A black - bird or a thrush will

stray And war-ble there in the cool of day.

*p* *mp* *mf* *colla voce* *rit.*

# Two Songs

## 1 Blow gently, winds

Alexander Steven

Phyllis Campbell

**Rather quick**

Blow gently, winds, above her grave.

*mf*

Detailed description: This system contains the first six measures of the piece. The vocal line is in 3/4 time, starting with a whole rest, followed by a quarter note, a half note, and a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

7 Stir not the flowers harsh-ly, Wave the gras-ses gent-ly, Do not

*espress.*

Detailed description: This system contains measures 7 through 10. The vocal line continues with quarter notes and eighth notes. The piano accompaniment includes a dynamic marking of *espress.* and a change in time signature to 6/8 at the end of the system.

11 **poco rit.** **Moderately slow**

save. Her

*f p f p p*

Detailed description: This system contains measures 11 through 14. It begins with a dynamic marking of *f* and a *poco rit.* instruction. The time signature changes to 3/4. The piano accompaniment features a dynamic marking of *p* and a *Moderately slow* instruction. The system concludes with a *pp* dynamic marking.



## 2 The Faery

Alexander Steven

Phyllis Campbell

**Moderately quick and in swinging rhythm**

Be - tween the dim\_ leaves\_ and the sea, Be - twixt the tides\_ of

6

day\_ and night, Where the small waves broke drow - si - ly In the

9

**a little quicker**

soft\_ sil - ver light, She glim - mered past. her face was fair, A

# Two Australian songs

## 1 The bush

James Lister Cuthbertson

Phyllis Campbell

**Moderately quick and flowing**

Give us from dawn to dark Blue

*mf*

of Aus - tra - lian skies. Let there be none to mark

Whi-ther our path - way lies.

*pp*

Give us when noon - tide comes Rest in the wood - land

## Cradle song

Louis Esson

Phyllis Campbell

**Moderately slow**

Ba-by, o ba-by, fain you are for bed, Mag-pie to mo-poke, bu-sy as the bee; The

*mp*

The first system of the musical score for 'Cradle Song'. It consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and begins with a rest, followed by the lyrics 'Ba-by, o ba-by, fain you are for bed, Mag-pie to mo-poke, bu-sy as the bee; The'. The piano accompaniment is in 6/8 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking is *mp*.

lit - tle red calf's in the snug cow-shed, An' the lit - tle brown bird's in the

The second system of the musical score. The vocal line continues with the lyrics 'lit - tle red calf's in the snug cow-shed, An' the lit - tle brown bird's in the'. The piano accompaniment continues with the same rhythmic pattern. The system is numbered '6' at the beginning.

tree.

The third system of the musical score. The vocal line has a rest for the first measure, followed by the word 'tree.'. The piano accompaniment continues. The system is numbered '9' at the beginning.