

# Three Shelley songs

## 1 A widow bird sate mourning

Percy Bysshe Shelley

James Penberthy

**Moderato**

*mp*

A wi-dow bird sate mour-ning for her love U - pon a win-t'ry bough;

5

The fro-zen wind crept on a - bove, The free-zing stream be - low. There was no

9

leaf u - pon the fo - rest bare, - No flo-wer on the ground, And lit - tle mo-tion in the air

*dim.*

*p*

## 2 The waning moon\*

Percy Bysshe Shelley

James Penberthy

**Adagio** *mf*

And like a dy-ing la-dy, \_\_\_\_\_ lean and pale, Who

6 *cresc.* *f*

tot-ters forth, wrapt in a gau-zy veil, Out of her cham-ber, Led by the in-sane wan-d'rings of her

## 3 Epitaph

Percy Bysshe Shelley

James Penberthy

## Semplice

6 *pp*

These are two friends — Whose lives were un - di - vi - ded; So let their mem-ry be, —

*pp cresc. poco a poco*

10

— now they have gli - ded Un - der the grave; let not their bones be par - ted, — For their two hearts in

# Three fairy tales

## 1 The red shoes

James Penberthy

**Adagio**

*pp*

*gliss.*

*gliss.*

*p*

The

**3 Andante**

lit - tle dan-cer twirled and twirled and twirled a-round the world on shoes of red

*pp*

*p*

## 2 The Emperor's new clothes

James Penberthy

**Allegretto**

*f* *mp*

The Em - pe - ror's new clothes for his ride through the ci - ty Re -

The musical score is for a piece in 2/4 time. The vocal line is in treble clef and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Allegretto'. The piece starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The lyrics are: 'The Em - pe - ror's new clothes for his ride through the ci - ty Re -'. The piano accompaniment consists of chords in the right hand and chords in the left hand, with a forte (*f*) dynamic marking at the beginning.

## 3. Cinderella

James Penberthy

Moderato

*mf*

If one Mon-day morn a trum-pet blows and a he-rald ap-pears with a pro - cla-ma-tion

*mp*

7

And a pur-ple cu - shion with a lit-tle glass slip-per

*f*

Will you with all the o-ther wo-men

*pp*

*mf*

13

of the na - tion

leave man - gle and cop - per and dip - per,

*Red.*