

Zes Kleengedichtjes

1 Kleengedichtje

Guido Gezelle

Meta Overman

Licht en ritmisch

Tokt op een ij - de-le ton-ton-ton, ze rolt, ze bolt, ze bom - melt:

The musical score for the first poem is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a light and rhythmic character, with a final note marked with a fermata and an accent (>).

2 Die geen taal heeft

Guido Gezelle

Meta Overman

Stoer

Die geen taal heeft is geen naam weerd, waar geen taal leeft

The musical score for the second poem is in common time (C) and D major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a stately and dignified character.

3 Sneeuw

Guido Gezelle

Meta Overman

Puur

De sneeuw lag op de da - ken, de sneeuw lag ach - ter't land; langs

The musical score for the third poem is in common time (C) and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a pure and simple character.

4 De zonne gaat op

Guido Gezelle

Meta Overman

Helder van toon

De zon-ne gaat op, de zon-ne gaat neer, de zon - ne gaat op en gaat

The musical score for the fourth poem is in 6/8 time and D major. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a bright and clear character.

5 Komt, en 'n beidt niet meer

Guido Gezelle

Meta Overman

Juichend

Komt, en 'n beidt niet meer, jeug - di-ge kring - en; op leet het

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/8 time and features a melodic line with lyrics. The piano accompaniment is in 3/8 time and features a rhythmic pattern of eighth notes and rests.

6 't En gaat geen een verloren

Guido Gezelle

Meta Overman

Niet te snel

't En gaat geen een ver - lo - ren, geen ding - en dat be - staat, 't en

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melodic line with lyrics. The piano accompaniment is in 3/4 time and features a rhythmic pattern of eighth notes and rests, with triplets in the right hand.

Four Flower Songs

1 The snowdrop

Cicely Mary Barker

Meta Overman

Deep sleeps the Win - ter, cold, wet and grey; Sure - ly all the world is dead; — Spring is

The score consists of a vocal line and a piano accompaniment. The vocal line is in common time and features a melodic line with lyrics. The piano accompaniment is in common time and features a rhythmic pattern of eighth notes and rests.

2 The windflower

Cicely Mary Barker

Meta Overman

While hu-man-folk slum-ber, The fai - ries es - py Stars with-out num - ber
Winter's long slee-ping, Like night-time is done; But day-stars are lea - ping To

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/8 time and features a melodic line with lyrics. The piano accompaniment is in 3/8 time and features a rhythmic pattern of eighth notes and rests, with a forte dynamic marking.

3 The Daisy fairy

Cicely Mary Barker

Meta Overman

Musical score for 'The Daisy fairy'. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: 'Come to me and play with me, I'm the ba - bies' / I must say Good night, you know, Til the mor - ning's'. The piano accompaniment is in 6/8 time, featuring a delicate melody in the right hand and a simple bass line in the left hand. Dynamics include *[pp]* and *[con ped.]*.

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4 The wild arum

Cicely Mary Barker

Meta Overman

Musical score for 'The wild arum'. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: 'Fai - ries, when you lose your way, — From the dance re-'. The piano accompaniment is in common time, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *[p]* and *[con ped.]*.

Galgenlieder 1 Das Gebet

Christian Morgenstern

Meta Overman

Musical score for 'Galgenlieder 1 Das Gebet'. The tempo is *Poco lento e dolce*. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The lyrics are: 'Die Reh-lein be-ten zur Nacht, hab acht! Halb'. The piano accompaniment is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc. poco a poco*, and *mf*.

2 Der Schaukelstuhl

Christian Morgenstern

Meta Overman

Musical score for 'Der Schaukelstuhl'. The tempo is *Moderato*. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The lyrics are: 'Ich bin ein ein-sa-mer Schau-ke-l-stuhl, und wac-ke-l im Win-de, im Win - de, im'. The piano accompaniment is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

3 Der Tanz

Christian Morgenstern

Meta Overman

Andantino burlesco

p *f* *p*

Ein Vier - vier-tel-schwein und ei - ne Auf-takt - eu - le

[slow arpeggio]

4 Der Seufzer

Christian Morgenstern

Meta Overman

Con moto

p

Ein

p *leggiere*

sw

5 Galgenberg

Christian Morgenstern

Meta Overman

Maestoso, ma con spirito

f

ped.

Island Songs

John Jones

1 Deep, deep blue water

Meta Overman

Allegretto ♩ = 100

f *ma con semplicità*

Deep, deep blue wa - ter,

f *ma con semplicità*

portato

2 Farewell

Lento energico ♩ = 56

Musical score for '2 Farewell' in 2/4 time. The score consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with sustained chords and a treble part with rhythmic patterns. The tempo is marked 'Lento energico' with a quarter note equal to 56 beats per minute. The dynamics include a forte (*ff*) marking in the piano part.

3 Lullaby

Tranquillo ♩ = 116

Musical score for '3 Lullaby' in 3/8 time. It features a vocal line with the lyrics 'Rest, my lit-tle son, rest in' and a piano accompaniment. The piano part is marked *p dolce* and includes a 'con ped.' instruction. The tempo is 'Tranquillo' at 116 beats per minute.

Kerstnacht (Christmas Eve)

Musical score for 'Kerstnacht (Christmas Eve)' in 3/4 time. It includes a vocal line with lyrics in Dutch: 'In de don-ke-re da - gen van kerst - tijd is een kind van licht ge - bo - ren. De'. The piano accompaniment features a bass line with triplets and a treble part with chords. The dynamics include a piano (*p*) marking.

Morning prayer

Anon.

Meta Overman

Andante ma commodo ♩ = 114

p delicato

5

God of our hearts, — I am thank - ful for the re tur - ning con - scious - ness And the

mp *cresc. poco a poco*

Detailed description: This is a musical score for a piece titled 'Morning prayer'. It is in 5/8 time and marked 'Andante ma commodo' with a tempo of 114. The score consists of a vocal line and a piano accompaniment. The piano part begins with a delicate texture marked 'p delicato'. The vocal line starts at measure 5 with the lyrics 'God of our hearts, — I am thank - ful for the re tur - ning con - scious - ness And the'. The piano accompaniment features a 'cresc. poco a poco' (crescendo poco a poco) starting around measure 10.

Two songs for high voice and piano

1 Bethlehem

Peter Krýger

Meta Overman

Lento ♩ = 66

p *p*

Ik war nog niet in Beth - le - hem, Ik

Detailed description: This is the first of two songs, '1 Bethlehem'. It is in 2/4 time and marked 'Lento' with a tempo of 66. The score is for high voice and piano. The vocal line begins with the lyrics 'Ik war nog niet in Beth - le - hem, Ik'. The piano accompaniment is marked 'p' (piano) and features a delicate, flowing texture.

2 Jeruzalem

Peter Krýger

Meta Overman

Moderato animato ♩ = 84

Ik ben door vuur en bloed ge gann, De

Detailed description: This is the second of two songs, '2 Jeruzalem'. It is in 3/4 time and marked 'Moderato animato' with a tempo of 84. The score is for high voice and piano. The vocal line begins with the lyrics 'Ik ben door vuur en bloed ge gann, De'. The piano accompaniment features a more active and rhythmic texture compared to the first song.