

# Two Songs

Words by  
Dame Mary Gilmore

Music by  
Raymond Hanson  
Opus 7

## 1. Night

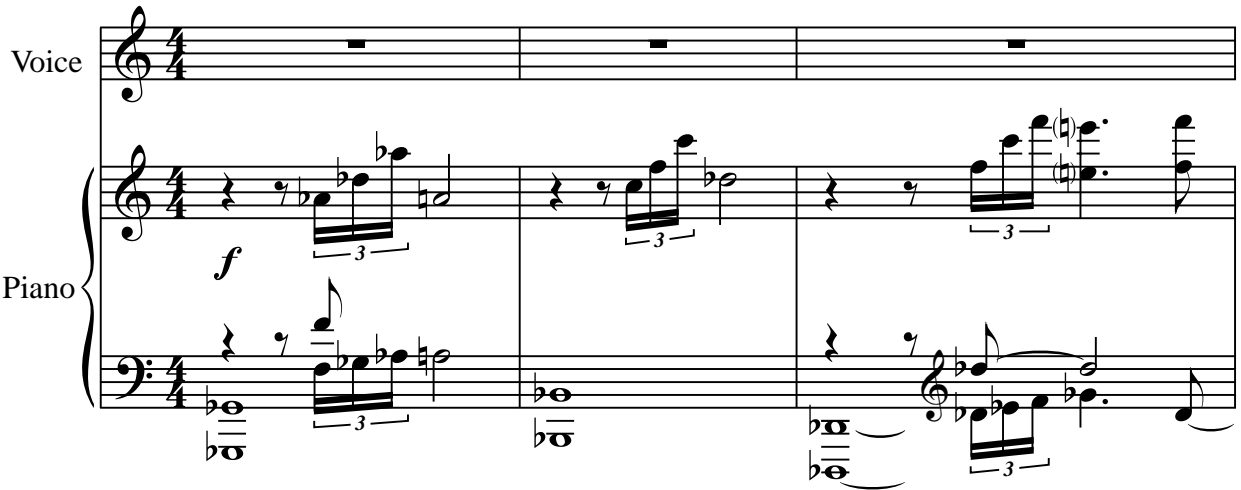
The musical score for '1. Night' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a consistent accompaniment of sixteenth-note triplets in the right hand and a simple bass line in the left hand. The lyrics are: 'The sun sinks slowly down; Dark - ens the fo - rest; The sha - dows length - en and run on the'. The first system includes an asterisk (\*) above the piano part, indicating a specific notation change.

\* In the ms, the piano part is notated in 6/8 without tuplets.  
2/4 has been used for both parts in this edition for greater rhythmic clarity.

## 2. The Pilgrim

Voice

Piano

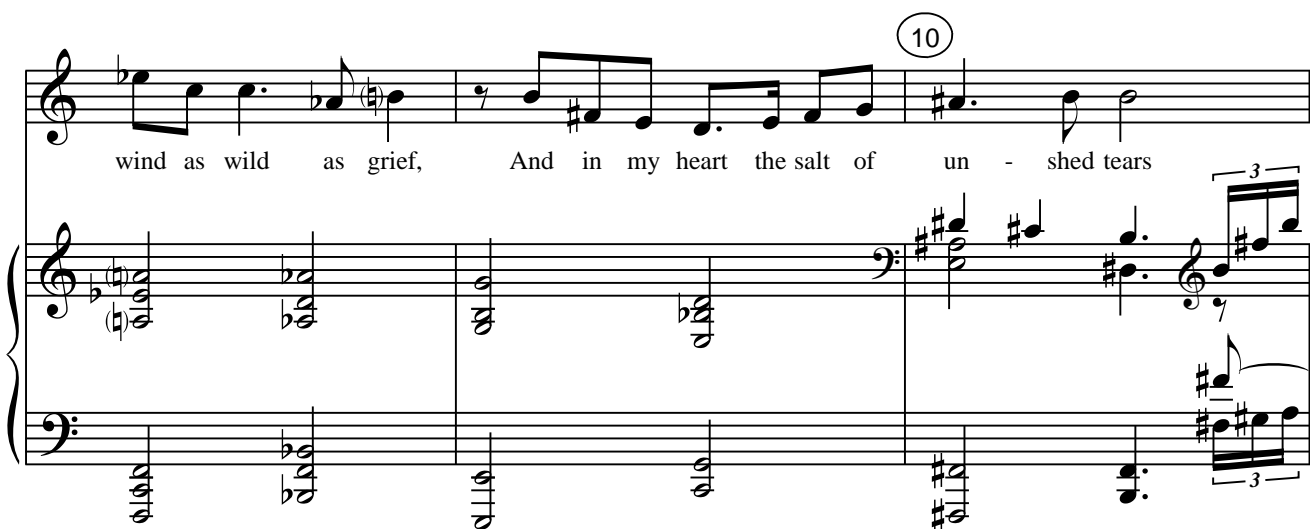


Rain dark as pain, and



wind as wild as grief, And in my heart the salt of un - shed tears

10



# War!

*for bass or bass-baritone voice  
and piano*

Words by  
Karl Hansen

Music by  
Raymond Hanson  
Op. 13

Voice

Piano

8<sup>vb</sup>-----

8<sup>vb</sup>-----

8<sup>vb</sup>-----

10

War! Lust of bat - tle

Bit - ter, grim; With pan - ting breath; With

blood - y sweat; And death, and death, and

# This is my delight

Words by  
Rabindranath Tagore

Music by  
Raymond Hanson  
Opus 14

Voice

Piano

*legato*  
*f*

*poco decresc.*

*mp*

*mp*

This is my de -

light thus to wait and watch at the