

Seven Songs from "The Gardener"

Words by
Rabindranath Tagore

Music by
Raymond Hanson
1913-1976

I. I am restless

$\text{♩} = 72-78$

The musical score is written for Tenor and Piano. The Tenor part is in a treble clef with a 3/8 time signature. The Piano part is in a bass clef with a 3/8 time signature. The score is divided into three systems. The first system shows the Tenor singing "I am rest - less. I am a-thirst for" and the Piano accompaniment. The second system shows the Tenor singing "far a-way things. My soul goes out in a long-ing to touch the" and the Piano accompaniment. The third system shows the Tenor singing "skirt of the dim dis - tance. O Great Be-yond," and the Piano accompaniment. The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and ornaments.

Tenor

Piano

mf

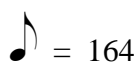
mf

I am rest - less. I am a-thirst for

far a-way things. My soul goes out in a long-ing to touch the

skirt of the dim dis - tance. O Great Be-yond,

II. When she passed by me

 = 164

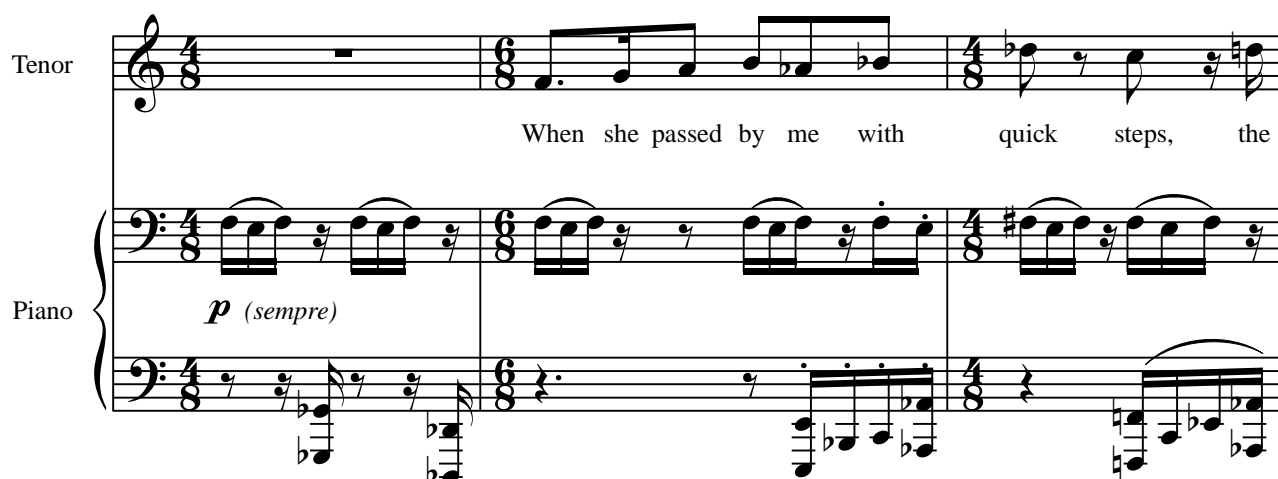
sempre piano

Tenor

When she passed by me with quick steps, the

Piano

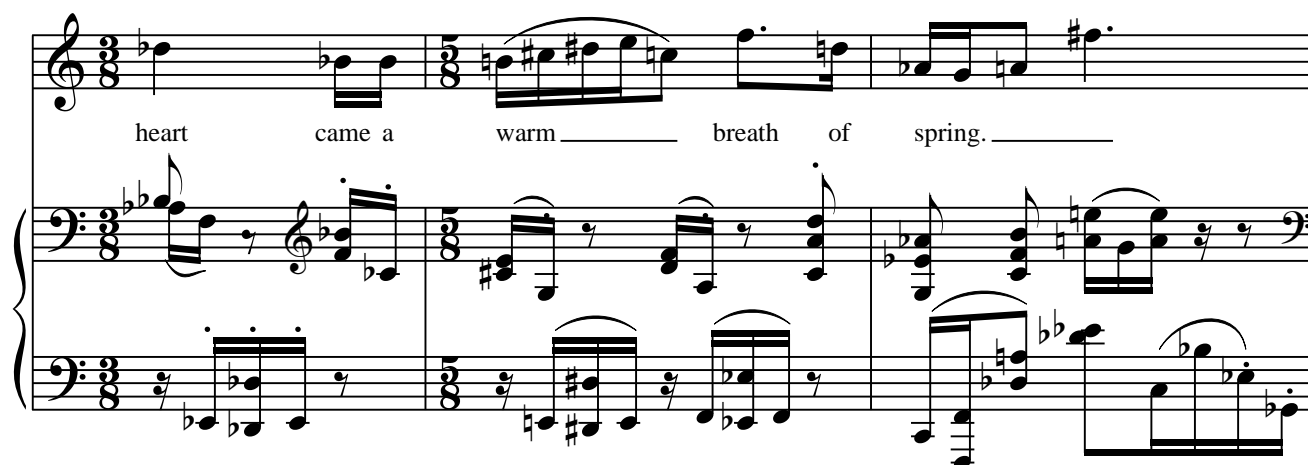
p (sempre)



end of her skirt _____ touched me. From the un - known is - land of a



heart came a warm _____ breath of spring. _____



III. If you would be busy

* *mf*

Tenor

If you would be

staccato

mf

Piano

bu - sy and fill — your pitch - er, come, — O

come to my lake. The wat - er will

* There is no tempo indication on the ms. Performers must use their own judgement.

IV. Do not keep to yourself

$\text{♩} = 72$

con tenerezza *p*

Tenor

Do not keep to your - self the

Piano

p

sec - ret of your heart my friend! Tell it to me, on - ly to

me in sec - ret. You who smile — so gent - ly,

The musical score is written for Tenor and Piano. The Tenor part is in a soprano clef, and the Piano part is in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score is divided into three systems. The first system shows the Tenor starting with a rest, followed by the lyrics 'Do not keep to your - self the'. The Piano accompaniment consists of chords and a simple bass line. The second system continues the Tenor line with 'sec - ret of your heart my friend! Tell it to me, on - ly to'. The Piano accompaniment continues with similar harmonic support. The third system concludes with 'me in sec - ret. You who smile — so gent - ly,'. The Piano part features a long, sweeping melodic line in the right hand and a steady bass line in the left hand. The score ends with a final cadence in the Piano part.

V. Your questioning eyes are sad

♩ = 60

Tenor

p

Your quest-ion-ing eyes are sad. They

Piano

p

8vb

seek to know my mean - ing as the moon would fath-om the sea. —

8vb

I have bared my life — be-fore your eyes from end to end,

(8vb)

VI. Love, my heart longs day and night

♩. = 68-72 **Comodo**

Tenor

f

Love, _____ my heart _____

Piano

f *mf legato*

longs day and night _____ for the meet - - - ing with

you for the meet - ing that is like all _____

f *mf*

VII. My Love, once upon a time

Moderato ♩ = c.100

p *espressivo*

Tenor

My love, — once u-pon a

Piano

legato

p

time your po-et launched a great ep - - - ic in his mind.

A - las I was not care - ful,