

# Three Songs

Music by  
Raymond Hanson  
Op. 16

## Memory

### 1. The Cliff

The musical score for 'The Cliff' is presented in three systems. Each system consists of a voice line and a piano accompaniment. The piano part is written in two staves (bass and tenor clefs) and includes an 8va transposition line. The voice line is in treble clef. The music is in 2/2 time and the key signature has one sharp (F#). The lyrics are: 'The cliff stands dark and re - lent - less, As the waves boom in at its feet, An - gered, deep with a hol - low roar'. The score includes various musical notations such as rests, notes, accidentals, and triplets. A circled number '10' is placed above the final measure of the second system.

Voice

Piano

8<sup>vb</sup>

10

8<sup>vb</sup>

8<sup>vb</sup>

## 2. Mirage

Voice

Piano

*p*

(10)

Sand, \_\_\_\_\_ red \_\_\_\_\_ sand, Sand

burn-ing in the heat haze, Sand as far as eye can see. \_\_\_\_\_

### 3. Spindrift

Voice

Piano

*espressivo.*

The first system of music shows a voice line with a whole rest in the first measure and a whole note in the second. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The piano part is marked 'espressivo.' and features a long slur over the first two measures.

The second system continues the musical piece. The voice line has whole rests in the first two measures and a whole note in the third. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef, maintaining the expressive character.

The third system concludes the piece. The voice line has whole rests in the first two measures and a whole note in the third. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef, ending with a final cadence.

# Landing Barge - Off Shore

Words by  
Campbell Howard

Music by  
Raymond Hanson

Voice

Dream of the moon with a

Piano

*mf* *mp*

tune so soon gone with the moon's demise. Dream of a tune

(10)

That the lapped trees croon cold in the autumn breeze.

# The Cyclone

Words by  
John Manifold

Music by  
Raymond Hanson

**Dramatico**

Voice

The great black shags \_\_\_\_\_ with

**Dramatico**

*mf* *simile*

*simile*

strain - - - ing necks Beat up a - gainst the

gale; The break - ers froth \_\_\_\_\_ a -