

I Dream't that She Sat by My Head

Words by
Rabindranath Tagore

Music by
Raymond Hanson
Opus 3

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice line starting with the lyrics "I dream't that she sat by my" and the piano accompaniment. The second system starts at measure 10, indicated by a circled "10" above the staff, with the lyrics "head, _____ ten - der-ly ruff-ling my hair with her fin-gers,". The third system continues the lyrics "play - ing the me - - - - lo - dy of her touch._____". The piano part features a steady accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Three Songs

Words by
Karl Hansen

Music by
Raymond Hanson
Opus 4

1. In Fairyland

The musical score is written for Voice and Piano in 3/4 time, with a key signature of three flats (B-flat major or D-flat minor). The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction marked *p legato*. The second system contains the first vocal entry with the lyrics "In fai - ry -". The third system contains the second vocal entry with the lyrics "land there lived — a prince So tall — so true — so". The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. Dynamics include *p*, *mp*, and *p*.

Voice

Piano

p legato

p

In fai - ry -

land there lived — a prince So tall — so true — so

mp

mp

2. Shades of Night

Voice

Piano

(10)

Shades of night — fall

soft - ly down, All the world is sleep -

3. The Wide World

Voice

Piano

There's a

wild surf a - roll - ing on a rug - ged rock - y shore, There's a

*
state - ly ship a - sail - ing in her pride. There are

*In the baritone version of this ms, the rhythm here is a two-quaver tuplet.

4. Fallen Veils

Words by
D.G. Rossetti

Music by
Raymond Hanson (1913-1976)
Opus 6

Voice

Piano

rall.

I have been here be - fore, But when or how I cannot tell: *rall.*

⑩ *a tempo*

a tempo

I know the grass be-yond the door, The