

# Five songs, Op36 1 Day and night

Fiona Macleod (William Sharp)

Fritz Bennicke Hart

**Un poco lento, sempre tranquillo**

From grey of dusk The veils un -

5

fold them-selves To pearl and a - me-thyst and gold

9 **un poco rit.**

Thus is the new Day wo-ven and

# 2 The voice among the dunes

Fiona Macleod

Fritz Bennicke Hart

Moderato

The piano introduction begins with a treble clef staff showing a whole rest. The piece is in D major and 3/2 time. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature changes to 6/4 time after two measures.

4

I have heard the sea-wind sigh - ing                      Where the dune gras - ses

The vocal line begins with a treble clef and a 6/4 time signature. The lyrics are: "I have heard the sea-wind sigh - ing                      Where the dune gras - ses". The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

7

grow,                      The sigh - ing of      the dy - ing

The vocal line continues with a treble clef and a 3/2 time signature. The lyrics are: "grow,                      The sigh - ing of      the dy - ing". The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

# 3 The mystic's prayer

Fiona Macleod

Fritz Bennicke Hart

**Andante, ma non troppo lento**

Musical score for the first system. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante, ma non troppo lento'. The lyrics are: Lay me to sleep In shel-ter-ing

Musical score for the second system, starting at measure 8. The vocal line continues with the lyrics: flame, O Mas - ter O Mas - ter of the Hid - den. The piano accompaniment includes a 'cresc.' (crescendo) marking.

Musical score for the third system, starting at measure 13. The vocal line begins with the word 'Fire!'. The piano accompaniment features a second ending marked with a '2'.

## 4 Time

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**Allegretto**

The first system of the musical score is for measures 1 through 7. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The vocal line begins with a rest for two measures, followed by the lyrics 'I saw a hap-py Spi-rit'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The time signature changes to 3/4 for measures 5 and 6, and returns to 2/4 for measure 7.

I saw a hap-py Spi-rit

The second system of the musical score is for measures 8 through 14. It continues the vocal line and piano accompaniment. The vocal line has the lyrics 'That wan - dered a - mong flowers: Her crown was a rain - bow, \_\_\_\_\_'. The piano accompaniment features a more active right hand with eighth-note patterns. A triplet of eighth notes is marked in measure 12. The time signature changes to 3/4 for measures 10 and 11, and returns to 2/4 for measures 12 through 14.

That wan - dered a - mong flowers: Her crown was a rain - bow, \_\_\_\_\_

The third system of the musical score is for measures 15 through 21. The vocal line has the lyrics 'Her gown was wove of hours. \_\_\_\_\_ She'. The piano accompaniment continues with a mix of chords and moving lines. A first ending bracket is marked above the piano part in measure 15. The time signature changes to 3/4 for measures 17 and 18, and returns to 2/4 for measures 19 through 21.

Her gown was wove of hours. \_\_\_\_\_ She

## 5 In the silences of the woods

Fiona Macleod

Fritz Bennicke Hart

**Moderato**

*p ma sonore*

7

In the si-len-ces

12

**poco accel.**

of the woods I have heard all day and all night The mo-ving mul-ti-tudes

*cresc. poco a poco*