

Five songs, Op36
1 Day and night

Fiona Macleod (William Sharp)

Fritz Bennicke Hart

Un poco lento, sempre tranquillo

Musical score for the first system of 'Day and Night'. The vocal line starts with a rest, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: 'From grey of dusk _____ The veils un -'.

5

Musical score for the second system of 'Day and Night'. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support. The lyrics are: 'fold them- selves _____ To pearl and a - me-thyst and gold _____'.

9 **un poco rit.**

Musical score for the third system of 'Day and Night'. The vocal line begins with a melodic line and then shifts to a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are: 'Thus is the new Day wo-van and'.

2 The voice among the dunes

Fiona Macleod

Fritz Bennicke Hart

Moderato

mf

4

I have heard the sea-wind sigh - ing Where the dune gras - ses

7

grow, The sigh - ing of the dy - ing

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3 The mystic's prayer

Fiona Macleod

Fritz Bennicke Hart

Andante, ma non troppo lento

6

Lay me to sleep In shel-ter-ing

mp

8

flame, O Mas - ter O Mas - ter of the Hid - den

cresc.

13

Fire!

4 Time

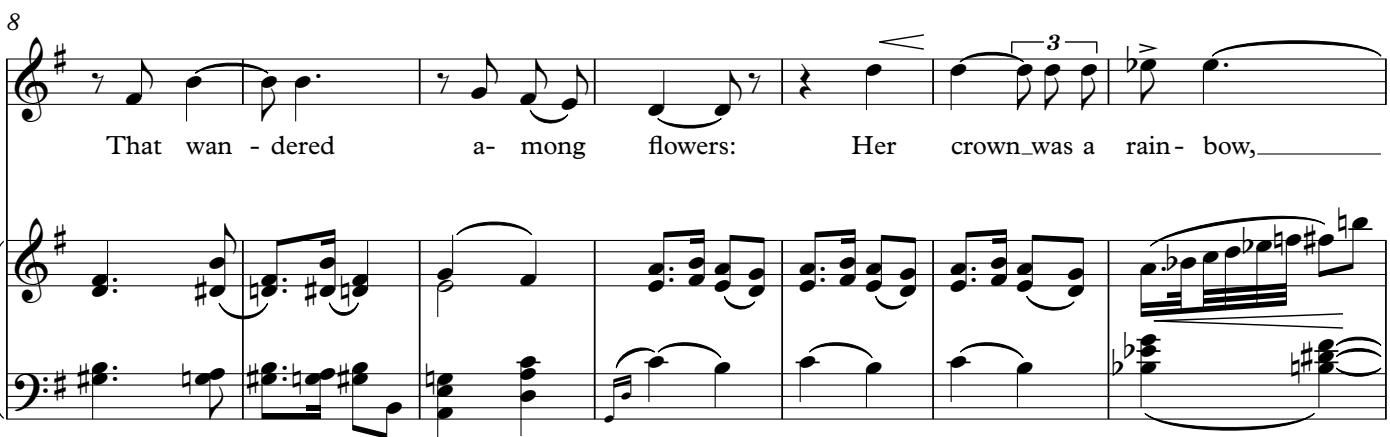
Fiona Macleod

Fritz Bennicke Hart

Allegretto



I saw a happy Spirit

8 

That wan-dered a-mong flowers: Her crown was a rain-bow,

15 

Her gown was wove of hours. She

5 In the silences of the woods

Fiona Macleod

Fritz Bennicke Hart

Moderato

7

In the si - len - ces

12

poco accel.

of the woods I have heard all day and all night The mo - ving mul - ti-tudes

cresc. poco a poco